

MADDALENA ACHENZA

CV 2020

EDUCATION AND ACADEMIC TITLES

Maddalena Achenza holds a PhD in Architecture on Conservation of Traditional Earthen Buildings (2012). She obtained the CEEA Terre at CRATerre – ENSAG, France and a master's degree in Architecture – Conservation and Restoration from the University of Florence, Italy (1994).

ACADEMIC EXPERIENCE

Assistant Professor since nov 2018 at the University of Cagliari, Faculty of Civil and Environmental Engineering and Architecture, where she is been teaching and researching in the frame of the Master Program of Architecture on Architectural Engineering and on Earthen architecture since 1997.

She is coordinator, since its establishment in 1997, of the “*Labterra* - Centre of Studies and Research on Earthen Architecture”.

She gave courses as invited teacher in many Universities throughout Europe, the Middle East and Africa.

AFFILIATIONS

President of ICOMOS-ISCEAH International Scientific Committee on Earthen Architectural Heritage.

Responsible at DICAAR UNICA for the UNESCO UNITWIN Chair “Earthen Architecture, Building Cultures and Sustainable development”.

Technical consultant at the activities of the International Association of Earthen Towns and member of several Scientific Committees of International Conferences, Foundations and Associations dealing with conservation and restoration of traditional and vernacular architecture.

Reviser for UNESCO World Heritage nomination requests and for WHF funding requests.

INTERNATIONAL PROJECTS

Coordinator and co-organizer of many international research projects on earthen and traditional architecture. Among others:

- 2005 (project leader), Culture 2000 project *Houses and cities earth built with earth. Conservation, significance and urban quality*, Cultural exchange project with 16 partners and 7 Countries (Italy, Portugal, Spain, France, Morocco, Hungary, Germany)
- 2006 (project leader), *Earthen houses and cities: urban planning and conservation methods*, Academic exchange between The Faculty of Architecture of Cagliari (Italy) and the École Nationale d'Architecture de Rabat (Morocco)
- 2009-2010 (project leader), “Conservation, restoration and valorization of the earth-built heritage”, International cooperation with the Municipality of Figuig (Morocco) for the rehabilitation of the ancient Ksar
- 2014-2016 (partner, head of local unit) Creative Europe project *Versus – From vernacular to sustainable architecture*, in cooperation with Escola Superior Gallaecia (Portugal), UPV-Universidad Politecnica de Valencia (Spain), CRATerre ENSAG-École Nationale Supérieure de Grenoble (France), UNIFI - Università degli Studi di Firenze (Italy).
- 2014-2016 ENPI CBC MED (member of the Scientific Committee), FosterinMed. Fostering photovoltaic in the Mediterranean, in cooperation other seven academic partners coming from Spain, Italy, Tunisia, Egypt, Lebanon and Jordan.
- 2018-2019/2019-20 PAIS PROJETO DE ARQUITETURA INCLUSIVA E SUSTENTÁVEL – MOÇAMBIQUE (project leader), international cooperation between Dipartimento di Ingegneria Civile Ambientale e Architettura - DICAAR and Faculdade de Arquitectura e Planeamento Físico de Maputo (Mozambique)

LANGUAGES

Italian: mother tongue

French: level B2

English: level C1

German: PNDS certificate

PUBLICATIONS

Author of more than 70 between publications and articles on the topic of earthen, vernacular and sustainable architecture.

BOOKS:

- M. Achenza, "Elementi di base per una corretta identificazione delle terre per adobe", ed. CUEC-Cooperativa Universitaria Editori Cagliari, 1996.
- M. Achenza, U. Sanna, Manuale tematico della Terra Cruda, ed. Dei, Roma 2009
- M. Achenza, "Manuel de conservation et restauration du patrimoine bâti traditionnel de la ville de Figuiç", ed. Argumentum, Lisbon 2012 ISBN: 978-972-8479-77-0
- G. Chiri, M. Achenza, Elsewhere, ed. Listlab, Trento 2019, ISBN 9788832080346
- G. Chiri, M. Achenza, Altrove, ed. Listlab, Trento 2019, ISBN 9788832080322

EDITING

- M. Achenza, A. Sanna, a cura di-, "Abitare la terra. Atti del convegno Villamassargia — Samassi 12-15 novembre 1998", ed. CUEC, Cagliari 1999.
- M. Achenza, a cura di, "Terra 2002", EDICOM ed., Monfalcone 2004.
- M. Achenza, Mariana Correia, Hubert Guillaud (a cura di), Mediterra 2009 – 1a Conferenza Mediterranea sull'architettura in Terra Cruda, Ed Edicom, Monfalcone 2009.
- M. Correia, P. Jerome, M. Achenza, M. Blondet, "Terra 2012 - Proceedings of the 11th World Conference on the Study and Conservation of Earthen Architectural Heritage", Lima, Peru, April, ed Argumentum, Lisbona 2016.

ARTICLES IN REVIEWS

- M. Achenza, "Tre cantieri a confronto" in "Informazione. Periodico dell'Ordine degli ingegneri della Provincia di Cagliari" n° 76 — gennaio/febbraio 1997.
- M. Achenza, "Aggiornare si può. Aggiornare conviene" in "Bioarchitettura" n° 13 febbraio 1999.
- M. Achenza, "Tradizione e sviluppo dell'architettura di terra in Sardegna", in ArchitetturaCittà, ed Agorà, n. Novembre, Genova 2003.
- M. Achenza, "L'uso innovativo di materiali tradizionali in edilizia. Il caso della terra cruda in Germania e Olanda", in Parametro, rivista internazionale di architettura e urbanistica n° 250- marzo, ed. C.E.L.I., Faenza 2004.
- M. Achenza, L. Fenu, "On earth stabilization with natural polymers for earth masonry construction", RILEM Publications, Materials and structures, vol. 39 Issue 1 (RILEM 285), Jan-feb 2006.
- M. Achenza, "Architettura in terra cruda e luoghi comuni", in BLOOM - Trimestrale di architettura, n. 16 Gen-Feb-Mar 2013, pgg 22-27, ISSN 2035 - 5033
- M. Achenza, "Architectural sustainability. A new inspiration", SAJ – Serbian Architectural Journal, University of Belgrade – Faculty of Architecture, with The Centre for Ethics, Law and Applied Philosophy, Belgrado 2016, ISSN 1821-3952
- M. Achenza, "Preserving and managing ancient desert settlements: general and technical considerations", Loggia Arquitectura&Restauracion n. 31, 2018, Universitat Politècnica de València, ISSN: 1136-758X, e-ISSN: 2444-1619

CHAPTERS ON BOOKS

- M. Achenza, "Elementi di patologia edilizia dell'architettura in terra italiana" e "L'attualità del recupero. Tra degrado, conservazione e innovazione" in "Architetture di terra in Italia" di Mauro Bertagnin, ed EDICOM, Monfalcone 1999.
- M. Achenza, "Introduzione. L'Associazione Nazionale Città della Terra Cruda", in "Antologia della Terra Cruda 1997-2004. Viaggio nella terra cruda in Italia", a cura di Gianfranco Conti, ed. Tinari, Villamagna (CH) 2004.
- M. Achenza, "Trasmissione ed insegnamento del know how in Italia", in "Scritti sulla Terra" a cura di Eugenio Galdieri, ed. Il Prato - esempidiarchitettura, Saonara (Padova) 2009.
- M. Achenza, "La diffusion et l'usage des briques crues en Italie" in C.A. de Chazelles, A.Klein, N. Pousthomis, "Les cultures constructives de la brique crue", Editions de l'Espérou, Gap 2011.

COMMUNICATIONS AT INTERNATIONAL CONFERENCES

1993-2013

- M. Achenza, M. Bertagnin, "De Cointreaux a Del Rosso: de la diffusion de la pensee technologique a la recherche des derniers temoignages d'architecture en pisè de Toscane", in "7a Conferencia Internacional sobre o estudo e conservaçao da arquitectura de terra", pgg. 153-158, ed. DGEMN, Lisboa 1993.
- M. Achenza, E. Siviero, M. Bertagnin, G. Bollini, V. Bonato, "Prove di accettazione per il mattone in terra cruda: il caso della Sardegna" in Atti del convegno C.T.E. Padova 5-6-7 novembre 1998.
- M. Achenza, "Il Centro Studi e Ricerche sull'Architettura Regionale in Terra Cruda" in "Abitare la terra. Atti del convegno Villamassargia — Samassi 12-15 novembre 1998", ed. CUEC, Cagliari 1999.
- M. Achenza, "Current activities of the Centre of Studies and Research on Regional Earthen Architecture", in "Terra 2000" - Atti del convegno internazionale di Torquay - Inghilterra, ed. James & James, Londra 2000.
- M. Achenza, C. Aymerich, "Scelte sostenibili nella progettazione e nella costruzione contemporanee" in "Costruire l'architettura: i materiali, i componenti, le tecniche" - Atti del Convegno Internazionale, Luciano Editore Napoli 2001.
- M. Achenza, M. Muscas, "L'Associazione Nazionale Città della Terra Cruda e il ruolo delle reti", in "Architetture di pietra. Materiali e architetture tra innovazione e tradizione, Nuove grafiche Puddu, Serrenti 2001.
- M. Achenza, "The use of adobe in the traditional buildings of Sardinia. Typological and construction innovation between XIX and XX century"; Atti del convegno internazionale "1st International congress on Construction History – vol.I", Instituto Juan de Herrera, Madrid 2003.
- M. Achenza, "Recent developments in building production and technology: the new season of a sustainable material", The 9th Conference on the study and Conservation of Earthen Architecture - Terra 2003 Yazd, Iran.
- M. Achenza, "Il complesso industriale dell'ex vetreria- ASPIS di Pirri", in "Archeologia industriale - atti del convegno" e in "Arqueologia Industrial en Italia y Chile", ed. Gangemi, Roma 2003.
- M. Achenza, "The efficacy of cooperation: the experience of the National Association of Earth Towns", in "atti del convegno: Architectural Heritage and Sustainable Development of Small Medium Cities in South Mediterranean Regions ", Ed. ETS, Pisa 2005.
- M. Achenza, "A national law for earthen architecture in Italy. Difficulties and expectances" in "First International Conference: Living in earthen cities - KERPIC 05", ITU, Istanbul 2005.
- M. Achenza, "Il Labterra - Centro Studi e Ricerche sull'Architettura Regionale in Terra Cruda" in "La costruzione in terra cruda in Italia: verso una normativa nazionale vol 1", editoriale ECO, Roma 2005.
- M. Achenza, "Lo stato attuale della produzione del mattone crudo in Sardegna" in "La costruzione in terra cruda in Italia: verso una normativa nazionale vol 2", editoriale ECO, Roma 2005.
- M. Achenza, "Houses and cities built with earth: conservation and good traditional practices from a Culture 2000 project" in "International Meeting on Mediterranean Architectural Heritage - RIPAM", ed. Ensam, Meknes 2005.
- M. Achenza, M. Cadinu, "Las casas y la ciudad de adobe: conservación, significado y decoración urbana", in "Terra em seminário - IV seminário ibero-americano de construção com terra", ed. Argumentum, Lisboa 2005.
- M. Achenza, M. Correia, "Traditional earth architecture in rural environment: the case study of Figuig oasis, Morocco", in M. Achenza, M. Cadinu, M. Correia, A. Serra, "Houses and cities built with earth. Conservation, significance and urban quality", ed. Argumentum, Lisbona 2006.
- M. Achenza, "Il recupero delle buone pratiche costruttive alla base di un progetto internazionale", in Costruire in terra cruda oggi, a cura di G. Bollini, Edicomdizioni, Monfalcone 2006.
- M. Achenza, "Dalla tutela alla nuova costruzione. Esperienze internazionali e nazionali – Relazione introduttiva", in Costruire in terra cruda oggi, a cura di G. Bollini, EdicomEdizioni, Monfalcone 2006.
- M. Achenza, L. Fenu, "Stabilizzazione di elementi in terra cruda con polimeri naturali", in AA.VV., "Architettura di base", Alinea Editrice, Firenze 2007.
- M. Achenza, Bamako "The manual for the conservation and restoration of popular Architecture in Sardinia", in L. Rainer, A. Bass Rivera, D. Gandreau, "Terra 2008 International Conference on Earthen Architecture", ed. Getty Conservation Institute, Los Angeles 2011, ISBN-10: 1606060430, ISBN-13: 978-1606060438.
- M. Achenza, "The manual for the conservation and restoration of popular Architecture in Sardinia", in L. Rainer, A. Bass Rivera, D. Gandreau "Terra 2008. The 10th International Conference on the Study and Conservation of Earthen Architectural Heritage", edito da Getty Publications, Los Angeles 2011.
- M. Achenza, "The Requalification of the Maison Kouddane in the ksar El Maiz in Figuig", in "Proceedings of Terra 2012, XI International Conference on the Study and the Conservation of Earthen Architectural Heritage", Lima, 23 - 27 April 2012
- M. Achenza, "Elements for the definition of good practices for the conservation and the restoration of the historical urban fabric of a Moroccan pre-Saharan oasis" in C. Mileto, F. Vegas and V. Cristini, "Rammed Earth Conservation" ed. Taylor & Francis, Oxford 2012, ISBN: 978-0-415-62125-0.
- M. Achenza, I. Giovagnorio, L.G.F. Cannas, "The 'earthen cities' itinerary" pp 370-376 in "Online Proceedings of the Conference BUILT HERITAGE 2013. Monitoring Conservation and Management, Milan, 18-20 November 2013, Editor in chief M. Boriani Edited by R. Gabaglio, D. Gulotta ISBN 978-88-908961-0-1
- M. Achenza, G. Chiri & I. Giovagnorio "The microclimatic design of Southern Sardinian loggias in Italy", ed CRC Press Taylor & Francis Group, 2013. ISBN-10: 1138000833 - ISBN-13: 978-1138000834

- M. Achenza, L. Cannas, I. Giovagnorio, “Estratégias bioclimáticas da arquitetura vernácula do sul da Sardenha (Itália), in 13° SIACOTSeminaro Iberoamericano de Arquitectura y Construcción con Tierra, CL: Centro de Extensión Duoc; 2013, ISBN 978-956-353-225-8
- M. Achenza, I. Giovagnorio, L. Cannas “Strategies for climate control in Sardinian vernacular building heritage in the reports of the travellers of the XIX and XX centuries”, in Kerpiç 2013, Istanbul Aydin University, Istanbul 2013, ISBN 978-605-4303-24-3

2014-2018

- M. Achenza, G. Chiri & I. Giovagnorio The microclimatic design of Southern Sardinian loggias in Italy, in M. Correia , G. D. Carlos, S. Rocha, Vernacular Heritage and Earthen Architecture, ed CRC Press Taylor & Francis Group. ISBN-10: 1138000833 - ISBN-13: 978-1138000834, London 2014
- M. Campagna, M. Achenza, Y. Iannuzzi, C. Cocco, Geospatial Technologies for the built heritage management: Experiences in Sardinia, Italy, in M. Joannides, LNCS Proceedings, Springer-Verlag, Computer Science Editorial, 2014 Heidelberg, ISBN 978-3-319-13694-3
- M. Achenza, L.G.F. Cannas, A. Picone, Natural air conditioning design, in Versus, heritage for tomorrow. Vernacular knowledge for sustainable architecture, a cura di M. Correia, L. Dipasquale , S. Mecca, ed. Firenze University Press, Firenze 2014 ISBN 978-88-6655-741-8, pgg. 201-206
- M. Correia, G. Carlos, S. Mecca, L. Dipasquale, H. Guillaud, F. Vegas, M. Achenza, D. Viana, L. Cannas, Lessons learned and Versus outcomes, in Versus, heritage for tomorrow. M. Correia, L. Dipasquale , S. Mecca, ed. Firenze University Press, Firenze 2014 ISBN 978-88-6655-741-8, pgg. 17-19
- G. Carlos, M. Correia, L. Dipasquale, H. Guillaud, S. Mecca, C. Mileto, F. Vegas, M. Achenza, D. Viana, L. Cannas, Vernacular heritage contribution to sustainable architecture. Research method and operative approach, in Versus, heritage for tomorrow. Vernacular knowledge for sustainable architecture, a cura di M. Correia, L. Dipasquale , S. Mecca, ed. Firenze University Press, Firenze 2014 ISBN 978-88-6655-741-8, pgg. 23-28
- I. Giovagnorio, M. Achenza, Environmental sustainability in vernacular architecture in Versus, heritage for tomorrow. Vernacular knowledge for sustainable architecture, a cura di M. Correia, L. Dipasquale , S. Mecca, ed. Firenze University Press, Firenze 2014, ISBN 978-88-6655-741-8, pgg. 41-47
- M. Achenza, the Sardinian courtyard house, in VerSus, heritage for tomorrow. Vernacular knowledge for sustainable architecture, edited by M. Correia, L. Dipasquale , S. Mecca, ed. Firenze University Press, Firenze 2014 ISBN 978-88-6655-741-8, pag 112
- M. Achenza, Dal patrimonio vernacolare all’architettura contemporanea: trasferimento di conoscenze per un futuro consapevole / From vernacular heritage to contemporary architecture: transfer of knowledge for a sustainable future, in A. Picone, “Culture mediterranee dell’abitare / Mediterranean housing cultures”, CEAN edizioni, Napoli 2014. ISBN 9788884975669, pp. 224-229
- M. Achenza, I. Giovagnorio & L.G.F. Cannas, Vernacular heritage solutions for sustainable architecture: the Phlegraean islands, in Vernacular architecture, in C. Mileto, F. Vegas, L. Garcia, V. Cristini, Towards a sustainable future, CRC Press Taylor & Francis Group, London 2015. Pp 27-32, ISBN 978-1138-02682-7 (Hdb+CD Rom), ISBN 978-1-135-73690-7 (e-book) Indexed SCOPUS
- M. Correia, G.D. Carlos, H. Guillaud, S. Mecca, M. Achenza, F. Vegas, C. Mileto, VerSus project: lessons from vernacular heritage for sustainable architecture, in C. Mileto, F. Vegas, L. Garcia, V. Cristini, Towards a sustainable future, CRC Press Taylor & Francis Group, London 2015, pp. 211-215, ISBN 978-1138-02682-7 (Hdb+CD Rom), ISBN 978-1-135-73690-7 (e-book) Indexed SCOPUS
- M. Achenza, C. Cocco, A web map for Italian earthen architecture, in C. Mileto, F. Vegas, L. Garcia, V. Cristini, Earthen Architecture. Past, present, future, CRC Press Taylor & Francis Group, London 2015, ISBN 978-1-138-02711-4 (Handbook-CD Rom) ISBN 978-1-315-73687-7 (e-book PDF) Indexed SCOPUS
- E. Ghibaud, M. Achenza, Patrimoine bâti : restauration et sensibilisation sociale, in 18th ICOMOS General Assembly Conference Proceedings, Symposium Heritage and Landscape as Human Values, Edizioni Scientifiche Italiane, Napoli 2015, ISBN 978-88-495-3057-5, EAN 9788849530575, pp. 428-435
- M. Achenza, G. Desogus, Guidelines on building integration of photovoltaic in the Mediterranean area, University of Cagliari, Department of Civil and Environmental Engineering and Architecture, Cagliari 2015
- M. Achenza, G. Desogus, Building integration of photovoltaic. Fostering Solar Technology in the Mediterranean area, in 10th Conference on Advanced Building Skins, ed. EF Economic Forum, Munich 2015, ISBN 978-3-98120538-1, pgg 202-211
- M. Achenza, BIPV – Opportunità e limiti dell’integrazione edilizia del fotovoltaico, in C. Mazzoli e D. Prati “Colloqui.AT.e 2015. L’evoluzione del sapere in Architettura Tecnica” vol.2, ed. Maggioli 2016, ISBN 8891619068, EAN 8891619068
- Guillaud, M. Achenza, M. Correia, E. Avrami, L.F. Guerrero Baca, H. Houben, Terra Education 2010 international seminar: education for earthen architecture, in M. Correia, P. Jerome, M. Achenza, M. Blondet, “Terra 2012 - Proceedings of the 11th International Conference on the Study and Conservation of Earthen Architectural Heritage”, Lima, Peru, April, ed Argumentum, Lisbona 2016, ISBN 9789728479947
- M. Achenza, Definizione ed analisi di un prototipo edilizio sostenibile, in A. Guida, A. Pagliuca, COLLOQUI.AT.E 2016, Gangemi ed. 2016 pp 269-278, ISBN 978-88-492-3312-4

- M. Achenza, Good practices for the conservation and the rehabilitation of ancient pre-Saharan oases, in M. Debaieh, M. Lewis “Vernacular Architecture in the Face of Change”, Al Ain UAE 2019, ISBN 978-91-7267-398-4 <http://hdl.handle.net/11584/197026>
- M. Achenza, G. Chiri, Learning from the past. Building with earth in seismic areas, in G. Bernardini, E. Di Giuseppe, “Colloqui.AT.e 2017. Demolition or reconstruction?”, Edicom edizioni, Monfalcone (Gorizia), 2017. ISBN (e-book): 978-88-96386-58-3; volume cartaceo (book of abstracts) 978-88-96386-57-6
- M. Achenza, Thermal insulation for a sustainable rehabilitation of traditional buildings, in C. Mileto, F. Vegas López-Manzanares, L. García-Soriano, V. Cristini (ed), Vernacular and Earthen Architecture: Conservation and Sustainability, CRC Press, London 2017, ISBN 9781138035461
- I.R. Stiegler, R. McManus, M. Achenza, M. al-Aidaros, M. Beas, J. Bell, L. Cook, M. Costi, A. Crosby, B. Esquivel, J. Hurd, B. Isik, P. Jerome, M. Lambert, T. Leiermann, C. Mileto, G. Shemdin, J. Vargas, F. Vegas, “Thinking about historic resources: a proposed guidance document”, in C. Mileto, F. Vegas, L. García, V. Cristini (ed.), Vernacular and Earthen Architecture. Conservation and Sustainability, pages 227-232, CRC-Balkema / Taylor & Francis Group 2018, ISBN: 978-1-138-03546-1; e-book: 978-1-315-26773-9, INDEX: Web of Science; Scopus

2019-2021

- Achenza M., Gusci di terra e fibre vegetali, in Colloqui.At.e 2018 Edilizia circolare, a cura di F. Cuboni, G. Desogus, E. Quaquero, Edicom Edizioni, Monfalcone (Gorizia) 2018, ISBN 978-88-96386-75-0 pagg 808-817.
- Belis, J.; Willaert, S.; Martens, K.; Van Lancker, B.; Achenza, M., Experimental earth composite shells, in Paulo Jorge De Sousa Cruz, Structures and Architecture: Bridging the Gap and Crossing Borders, CRC Press/Balkema, 2019, ISBN: 978-1-138-03599-7, pagg. 309-320
- M. Achenza, P. Meloni, Prodotti naturali innovativi per l’edilizia circolare. Le miscele terra-cellulosa, in Colloqui.AT.e 2019 Ingegno e costruzione nell’epoca della complessità, a cura di E. Garda, C. Mele, P. Piantanida, ed. Politecnico di Torino 2019, ISBN: 978-88-85745-31-5 pagg. 966-9M.
- M. Achenza, Earth fibers mixes for natural building products, in Vernacular and earthen architecture. Towards local development, a cura di S. Yong, G. Jakhelln, M. Correia, Tongji University Press, Tongji 2019 ISBN 978-7-5608-8656-5, pagg. 424-428.
- M. Achenza, A. Agus, Verso la normalizzazione del materiale terra cruda in Italia, in S.M. Cascone, G. Margani, V. Sapienza (Eds.), New Horizons for Sustainable Architecture – Nuovi orizzonti per l’architettura sostenibile, Edicom Edizioni, Monfalcone 2020, ISBN 978-88-96386-94-1, pagg 1535-1548
- C. Salaris, G. Concu, M. Achenza, A. Frattolillo, La lana di pecora in edilizia: biomateriale al centro di processi locali virtuosi in Sardegna, in Bioregionalismo ed edilizia sostenibile a cura di L. Buoninconti, Paola de Joanna, A. Falotico, Luciano editore, 2020 ISBN 978-88-6026-284-4, pagg. 101-118
- Chiri, G. M.; Achenza, M.; Cani, A.; Neves, L.; Tendas, L.; Ferrari, S., The Microclimate Design Process in Current African Development: The UEM Campus in Maputo, Mozambique, in Energies 2020, 13, 2316; doi:10.3390/en13092316, pagg 1-22.
- M. Achenza, Historical Earthen Architecture in Italy, in Loredana Luvidi, Fabio Fratini, Silvia Rescic and Jinfeng Zhang “Past and present of the earth architectures in china and Italy”, collana Italy and China – Joint Initiatives for Cultural Heritage della CNR Edizioni, Roma. ISBN: 978888080 3157
- G. Chiri, M. Achenza, Altrove, ed. Listlab, Trento 2019, ISBN 9788832080520
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- M. Achenza, Ejemplo de recuperación de edificio residencial en Cerdeña. La casa Sibello en Villasor, in Fernando Vegas, Camilla Mileto “La Rehabilitación y restauración de la arquitectura doméstica de tierra en la Península Ibérica”, ed TC Cuadernos / Argumentum, Valencia / Lisboa (in corso di stampa)
- M. Correia, M. Achenza, P. Jerome, S. Jong, I. Stiegler, J. Aching, B. Rakotomamonji, I. Odiua, C. Cancino, ICOMOS ISCEAH and the future of earthen architectural heritage, in Proceedings of the 13th World Congress on Earthen Architectural Heritage, The Getty Conservation Institute, Los Angeles (in corso di stampa)