

## Anna Anguissola

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EDUCATION	Ph.D., Classical Art, Scuola Normale Superiore Pisa (henceforth SNS), 2009 (70/70 lode, equiv. <i>summa cum laude</i> ) Graduate diploma (Licenza del Corso Ordinario), SNS, 2004 (70/70 lode, equiv. <i>summa cum laude</i> ) M.A., Classics, Università di Pisa, 2003 (110/110 lode, equiv. <i>summa cum laude</i> )
QUALIFICATIONS	<i>Habilitation</i> in Classical Archaeology, Ludwig-Maximilians-Universität Munich (henceforth LMU) <i>Abilitazione</i> in Archaeology, Italian Ministry for University (Full and Associate professorships)
EMPLOYMENT	Associate Professor in Classical Archaeology, University of Pisa Deputy Director of the School of Specialization in Archaeology, Deputy Coordinator for Internazionalization, member of the Directors' Board of the PhD programme in Classics Assistant Professor in the Institute for Classical Archaeology, Friedrich-Alexander-Universität Erlangen-Nuremberg (henceforth FAU), 2015-2016 Postdoctoral Fellow in the Graduate School for Ancient Studies, LMU, 2012-2015 Junior Research Fellow, SNS, 2012
AWARDS FOR SCIENTIFIC MERIT	“Antonio Feltrinelli Giovani” Prize for Archaeology (€ 50,000), Accademia Nazionale dei Lincei, 2018 Aim of the Prize is “to recognize the achievements of Italian scholars under the age of 40 who have achieved results of outstanding originality, independence and international significance”
FELLOWSHIPS & AWARDS	Lucca, IMT School for Advanced Study. Guest Scholarship, 2020-2023 Erlangen, FAU. German Academic Exchange Service (DAAD). Research Fellowship, 2018 Malibu, Getty Villa. Getty Scholar Grant, 2016 London, German Historical Institute. Gerald D. Feldman Travelling Fellowship, 2017 Istanbul, German Oriental Institute. Gerald D. Feldman Travelling Fellowship, 2015 Princeton, Institute for Advanced Study. Membership, School for Historical Studies, 2011 Munich, LMU. Graduate School in Ancient Cultures, University Fellowship, 2011 Vandoeuvres (CH). Hardt Foundation for Classical Antiquity. Fellowship, 2011 Munich, LMU. Researcher in Residence at the Center for Advanced Studies, 2010-2011 Munich, LMU. Fritz Thyssen Foundation. Research Fellowship, 2010-2011 Istanbul, American Research Institute. Fellowship, 2010-2011 Munich, LMU. Gerda Henkel Foundation. Doctoral Fellowship, 2009 Munich, LMU. Graduate School in Ancient Cultures. Visiting Membership, 2009 Pisa, SNS. Giorgio Pasquali Foundation for Classical Studies. Research Fellowship, 2008 Lausanne. Université de Lausanne. Exchange Graduate Fellowship, 2007 Rome, American Academy. Affiliated Fellowship, 2006 Oxford, Corpus Christi College. Eduard Fraenkel Exchange Scholarship for Classics, 2005 Pisa, SNS. Stipendiary Fellowship for Graduate Studies, 2003-2006 Paris, École Normale Supérieure. Exchange Fellowship, 2001-2004 Pisa, SNS. Stipendiary Fellowship for Undergraduate Studies, 1999-2003
TEACHING EXPERIENCE	University of Pisa (graduate and undergraduate classes in Classical Art and Archaeology) FAU, Institute for Classical Archaeology (graduate and undergraduate classes in Classical Art) LMU, Institutes for Classical Archaeology and Classical Philology (undergraduate classes, Classical Art) LMU, Graduate School for Ancient Studies (graduate classes in Classical Art and Aesthetics) Individual classes at Harvard University, Columbia University, Bocconi University Milan, “Università Cattolica del Sacro Cuore” Milan, and the Universities of Padua, Athens, and Calabria
CURATORIAL EXPERIENCE	Curator of the exhibition <i>I sarcofagi di Atella e Rapolla</i> . Melfi, Museo Archeologico, 2019-2020 Curator of the exhibition <i>Amori Divini</i> . Naples, National Archaeological Museum, 2017 Curator (with S. Settis, display R. Koolhaas) of the exhibition <i>Serial Classic</i> . Prada Foundation, Milan, 2015

Collaborator to the exhibition *The Penelope Sculptures*. National Museum of Iran, Tehran, 2015  
Assistant curator of the exhibition *Le tre vite del Papiro di Artemidoro*. Palazzo Bricherasio, Turin, 2006

DIRECTION OF  
RESEARCH UNITS  
AND FIELDWORK  
(ONGOING)

Principal investigator, project *Ancient Funerary Landscapes*, University of Pisa, since 2018  
Scientific coordinator of the research unit *Excavations and Research in the Roman Burial Grounds of Hierapolis* (University of Pisa), Research Project of National Interest, since 2016  
Principal investigator and field co-director of the excavations in the *Regio II* at Pompeii, since 2016  
Scientific coordinator of the survey and restorations at the Porta Nocera Necropolis of Pompeii, *Pompeii Sustainable Preservation Project*, 2014-2015. Since 2016, scientific consultant

CONFERENCES,  
LECTURES AND  
PAPERS

Organizer or co-organizers of conferences and sessions at: Annual Meeting of the Renaissance Society of America (2018), Parco Archeologico, Pompeii (2017), LMU (2011, 2014), XII and XIV Theoretical Roman Archaeology Conference (2012, 2014)  
Invited lectures at: Universität Leipzig (2013 and 2020), Kunsthalle zu Kiel (2016 and 2019), Ruprecht-Karls-Universität Heidelberg (2014 and 2019), Philipps-Universität Marburg (2018), Università degli Studi di Firenze (2016), Getty Villa (2016), FAU (2014 and 2016), Humboldt-Universität Berlin (2015), LMU (2010 and 2015), King's College London (2014), University of Basilicata (2011 and 2013), Center for the Ancient Mediterranean at Columbia University (2011), Princeton Institute for Advanced Study (2011), LMU Center for Advanced Studies (2011)  
Conference papers at: *AICS (Agenzia Italiana Cooperazione per lo Sviluppo) Partnership for Knowledge* (webinar, 2020), *Materiality as Décor*, Kiel (2020), *Körperbilder*, Kiel (2019), *Perspektiven der römischen Ikonographie*, Leipzig (2019), *Le cose nell'immagine*, Pavia (2019), Annual Meeting of the Archaeological Institute of America, San Diego (2019), *Paesaggi urbani tra Meandro e Lico*, Rome (2019), *Opus imperfectum*, Rome (2019), Annual Meeting of the Renaissance Society of America, New Orleans (2018), *Archeologia e Robotica*, Pisa (2018), *Forms of Forgetting in Antiquity*, Munich (2018), *Anthropologie de l'habitat romain*, Rome (2018), *Iconografia romana III*, Palermo (2017), *Hierapolis di Frigia*, Lecce (2017), *Inclusione ed esclusione nel mondo antico*, Siena (2017), *Iconografia romana II*, Urbino (2017), *Collecting in Greek and Roman Sanctuaries*, Copenhagen (2016), *L'intime de l'Antiquité à nos jours. Espaces de l'intime*, Bordeaux (2016), *Lessico diacronico della scultura e saperi tecnici*, Pisa (2016), *Replicas in Roman Art*, Oxford (2015), 146th Annual Meeting of the Archaeological Institute of America, New Orleans (2015), XIV Theoretical Roman Archaeology Conference, Reading (2014), *Myths of the Mediterranean*, Mougins (2014), *Ornamenta urbis*, Rome (2013), *Indo-European Linguistics and Classical Philology*, St. Petersburg (2013), *Kulturelle Kohärenz durch Prestige*, Munich (2013), *Reproductions in Art*, Naruto Japan (2013), *Public and Private in the Roman House*, New York (2012), XII Theoretical Roman Archaeology Conference, Frankfurt (2012), XVI Symposium on Mediterranean Archaeology, Florence (2012), *Architektur des Weges*, Berlin (2012), *Memoria Romana*, Rome (2011), *Housing and Habitat in the Mediterranean World*, Prato (2011), XVI Colloquium of the Italian Association for the Study and Conservation of Mosaics, Palermo (2010), *Die Künstler der Deutschen Akademie von Joachim von Sandrart*, Frankfurt (2010), *Immagini, luoghi e gesti tra antichità classica e cultura moderna*, Viterbo (2005)

OTHER BOARDS  
AND  
COMMITTEES  
(SINCE 2019)

Member of the scientific board of the project *DECOR: Decorative Principles in Late Republican and Early Imperial Italy* (Christian Albrecht University Kiel), European Research Council, 2017-2021  
Outside referee, DAAD – German Service for Academic Exchange, 2015-2020  
Outside referee, Austrian Science Fund (Österreichischer Wissenschaftsfonds), 2019

EDITORIAL  
EXPERIENCE

Field Editor for Ancient Greek, Roman, Egyptian and Near Eastern Art of the journal *caa.reviews*  
Member of the scientific board of academic series published by ETS and De Gruyter, as well as of the journals *Rivista di Studi Pompeiani*, *Studi Classici e Orientali*, *Agoge*  
Outside referee for Oxford University Press, as well as for the journals *Rivista di Studi Pompeiani*, *Annali della Scuola Normale Superiore*, *Archeologia Classica*, *Aquileia Nostra*, *Rivista di Archeologia*, *Scienze dell'Antichità*, *Bullettino della Commissione Archeologica Comunale di Roma*, *West & East*, *Annuario della Scuola Archeologica di Atene*, *EIDOLA. International Journal of Classical Art History*

PROFESSIONAL  
AFFILIATIONS

Member of the Münchner Zentrum für Antike Welten, the Centro Interdipartimentale di Scienza per i Beni Culturali in Pisa, the College Art Association, the Archaeological Institute of America, the Italian Association for Research on Ancient Painting, the Italian Academic Council for Classical Archaeology, the Italian Association of Classical Studies, and the Deutscher Archäologen-Verband