



ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA

CURRICULUM VITAE

SERENA BAIESI

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PRESENT POSITION

2014-present University of Bologna
Associate Professor of English Literature
Department of Modern Languages, Literatures and Cultures (LILEC)

AREAS OF TEACHING AND RESEARCH

Romantic poetry (William and Dorothy Wordsworth; Letitia Elizabeth Landon, Felicia Hemans, Lord Byron); gothic novels and romance (Ann Radcliffe and Mary Shelley), Romantic theatre and drama (Joanna Baillie); sentimental novel (Frances Burney); travel literature; Jane Austen and popular culture; slavery and abolition in English history and literature (Amelia Opie; Helen Maria Williams); Anglo-Italian relations in the Romantic Period (Leigh Hunt); Victorian period: consumer literature of the nineteenth century (annuals and gift books) and Elizabeth Barrett Browning; Colonial and postcolonial literature (Australian literature).

AWARDS AND HONOURS

2016 Vassar College (NY-USA)
Visiting Scholar at the School of English (with scholarship)

2013 UCLA, Los Angeles (USA)
Visiting Fellow at the Department of English (three-month scholarship)

2011 Chawton House Library and University of Southampton (UK)
Research scholar (one-month scholarship)

2007 Chawton House Library, UK,
Research scholar (three-month scholarship)

2007 University of Winchester, Exeter, York (UK)
Visiting scholar (with fellowship)

- 2006 Brown University (USA)
Visiting fellow (with scholarship)
- 2006 Harvard University, Boston, USA
Visiting scholar at ‘The Humanities Center’
- 2001-2002 The Australian National University (Australia)
PhD visiting student (one-year scholarship)
- 2001-2002 The Australian Academy of the Humanities and Australian Defence Force Academy (Canberra); Victoria University of Technology, University of Melbourne; Monash University (Melbourne)
Visiting PhD student
- 2002 University of Western Australia (UWA) Perth (Australia)
Visiting PhD student
- 2000 University of Glasgow (UK)
Post-graduate student (with scholarship)

PROFESSIONAL AFFILIATIONS:

- 1999-present Member of the Inter-University Centre for Romantic Studies (CISR), UNIBO
- 2000-present Member of the editorial board of the interdisciplinary journal *La Questione Romantica* (Liguori, Napoli)
- 2010-present Member of the following Associations:
BARS (British Association for Romantic Studies);
NASSR (North America Society for the Study of Romanticism);
Italian Association for the Studies of English (AIA);
Member of the associations: European Society for Studies in English (ESSE);
European Association of Studies on Australia (EASA);
Italian Association for Canadian Studies (AISC);
Italian Association for the Studies of Literatures written in English (AISLI).

PROFESSIONAL APPOINTMENTS

- 2010-2014 University of Bologna
Senior Assistant Professor Full-Time of English Literature
- 2014-present University of Bologna
Member of the teaching Board of the PhD Program at LILEC, curriculum EDGES (Gender and Women’s Studies). Supervisor of PhD dissertation in English Literature.
- 2014-present University of Bologna
Member of the Advisory Board for the Undergraduate Course Foreign Languages and Literatures, School of Languages and Literatures, Interpreting and Translation.
- 2012-present University of Bologna
Delegate of the ‘Alma-Orienta’ and Job Placement Commission for School of Languages and Literatures, Interpreting and Translation.
- 2011-present University of Bologna
Member of the Library Board at the LILEC Department.

- 2011-present Erasmus Coordinator with the following universities: Birmingham; Bristol, Cambridge, Glasgow, Leicester, York, Salonicco.
- 2014-2017 University of Bologna
Member of the General Board of the Department of Modern Languages, Literatures and Cultures (LILEC).

EDUCATION AND POSTDOCTORAL TRAINING

- 2006-2010 University of Bologna
Research Fellow in English Literature (Department of Modern Languages and Literatures).
Research project: "The narrative poem from the Romantic to the Victorian period: genres permutations and gender interrelation".
- 2004-2006 University of Bologna
Post-Doctoral Fellow (with scholarship) in English Literature at the Department of Modern Languages and Literatures.
Research project: "National, cultural and gender identity on the English stage: women playwrights between 1760 and 1830".
- 2004 University of Bologna
PhD in "Cultures and Literatures of English speaking countries"
Title of the final Dissertation: "Memory and Dislocation in Australian Women Writings"
- 1998 University of Bologna
BA in English Language and Literature.
Major: English Literature of the Romantic period.

CURRENT RESEARCH PROJECTS:

- 2017 European Network ERA (European Romanticisms in Association):
This Association is bringing together within a single network those with a shared interest in researching, presenting and promoting European literary romanticisms to the European public. It is proposed to involve scholars and public institutions (house-museums, libraries, archives, galleries and other literary heritage sites) to focus on the European dimensions of literary romanticisms and explore how romantic-period writers and their works move across national borders in ways that illuminate, investigate, and challenge romanticism's installation of the idea of national literatures and cultures. It is envisaged as providing a basis for a series of events and other funded collaborations at European scale.
- 2015-2019 European International Project Horizon 2020 Research and Innovation Programme - Marie Skłodowska-Curie ITN "GRACE". The aim of the GRACE – Gender and Cultures of Equality in Europe project is to systematically investigate the cultural production of gender equalities within Europe (<http://graceproject.eu/>). The Consortium comprises 8 institutional partners: the University of Hull, University of Granada, University of Oviedo, University of Bologna, Associazione Orlando, University of Łódź, Central European University and Utrecht University. GRACE draws on innovative and interdisciplinary methodologies to investigate an under-examined aspect of those processes, namely the production of cultures of equality that underpin, enable and constrain those changing policy and legislative frameworks.

INVITED LECTURERS AND CONFERENCE PAPERS -- LAST SIX YEARS:

University of Bologna (19-21 September 2018), member of the scientific committee of the international conference *Mary Shelley's Frankenstein, 1818–2018: Circuits and Circulation*. Presented paper: "Italian Gothic Context and Culture in Mary Shelley's Stories after Frankenstein".

University of Siena (17-18 May 2018), invited speaker at the international conference: "Twixt Land and Sea Poetiche dell'isola nelle letterature di lingua inglese". Presented paper: " 'My pen is frigid and powerless': narrazioni femminili nell'Australia di fine Ottocento".

University of Pisa (14-16 September 2017), XXVIII AIA Conference. Presented paper: "Illegitimate theatre, culture and society, 11170-1840".

University of York, UK (27-30 July 2017), 15th biannual conference of the British Association for Romantic Studies (BARS) *Romantic Improvement*. Themed panel proposal by the *Inter-university Centre for the Study of Romanticism (CISR)* "Illegitimate theatre: context, performance and material culture." Presented paper: "Theatre is 'a pleasure for most social kind': illegitimate performances as personal enjoyment and social improvement in Leigh Hunt's reviews."

University of Vechta, Germany (11-14 May 2017): international conference on "The Lost Romantics". Presented paper: "Subjects of this kind are more fitted for narrative than for dramatic representation": Polidori's *Ernestus Berchtold* and the Daring Narrative of Incest".

University of Bologna (30 Jan. - 10 Feb. 2017): Co-organizer of "GRACE" WINTER SCHOOL on Gender and Women's Studies. Presented panel on "Women's Agency and Empowerment in Literary Studies". Key-note lecture on "Finding a public voice: English Romantic and Vicotiran Women journalists and editors between tradition and innovation".

University of Bologna, (12-13 Jan. 2017): Co-organizer of two-day Seminar "*Women's Voices and Genealogies in Literary Studies in English*". Presented paper: "Novel, Romance and Tale of Real Life: Meta-Discourses in Romantic Women's Narratives".

University of Genova (2-3 Dec. 2016): two-day international conference on "International Knowledge Transfer Networks: Britain and Italy, 1785-1825"; presented paper: " 'Liberal' cultural exchange between Italy and England: Leigh Hunt and his 'Letters from Abroad'".

University of Bologna (15-16 Sep. 2016): Co-organizer of the international conference "Gothic Galaxy: Intersections and Metamorphoses". Presented paper: "Intersections and metamorphoses of the gothic genre from Clara Reeve to Ann Radcliffe".

University of Galway, (22-26 August 2016): International conference organised by European Society for the Study of English (ESSE). Panel: "Contemporary Writers on Writing: Performative Practices and Intermediality" and presented paper on "New performances of the past: Jane Austen, a vampire in New York"

University of Hull, UK (11 May 2016): Project Launch Conference of GRACE – Gender and Cultures of Equality in Europe project (Orizon 2020 Marie S. Curie GRACE Project). Delegate of the University of Bologna as part of the consortium which is made of 8 institutional partners: the University of Hull, University of Granada, University of Oviedo, University of Bologna, Associazione Orlando, University of Łódź, Central European University and Utrecht University.

University of Bologna (12 Feb. 2016): day-seminar on "Maschere d'Autore. La Letteratura dal punto di vista degli Scrittori". Title of the presented talk: "Lord Byron e Letitia Elizabeth Landon: maschere a confronto".

Chawton House Library (UK), 11-12 Dec. 2015: International conference dedicated to 'Marilyn Butler and the War of Ideas: a Commemorative Conference'. Presented paper: 'Rewriting The Genre of Romances Of Real Life: Maria Edgeworth and Jane Austen'.

University of Bologna (6 Nov. 2015): Co-organiser of the international conference: "Subversive Jane Austen: from the Critic to the Reader" sponsored by CISR, dal LILEC and Chawton House Library.

University of Napoli l'Orientale and Federico II, (10-12 Sept. 2015): XXVII AIA International Conference 'Transnational Subjects: Linguistic, Literary and Cultural Encounters'. Member of the panel sponsored by the Inter-University Centre for Romantic Studies (CISR) entitled 'Imprinting Anglo-Italian Relations'. Paper: 'Leigh Hunt as editor and contributor to *The Liberal*'.

University of Cardiff, UK (16-19 July 2015): International conference of the British Association for Romantic Studies (BARS) 'Romantic Imprints'. Coordinator of panel dedicated to 'The Liberal' sponsored by the Inter-University Centre for Romantic Studies (UNIBO). Presented paper: 'Leigh Hunt and his 'Letters from Abroad''.

University of Liverpool (UK), 14-15 Nov. 2014: International Conference "Edward Rushton and Romantic Liverpool: A Bicentennial Conference". Presented paper: "Felicia Hemans and the social coalition in Liverpool".

University of Sheffield (UK), 27-29 June 2014: International conference on Ann Radcliffe at 250. Gothic and Romantic Imagination. Presented paper: "The power of the lute and the genius of the language: Ann Radcliffe and the art of poetical improvisation".

University of Parma, 12-14 Sept. 2013: XXVI AIA Conference: "Remediating, Rescripting, Remaking: Old and New Challenges in English Studies". Presented paper: "Remediating Jane Austen through the Gothic: *Pride and Prejudice* and *Zombies* as literary adaptation and media transmigration".

University of Southampton (UK), 25-28 July 2013: International conference organized by the British Association for Romantic Studies (BARS) "Romantic Imports and Exports: 2013 BARS International Biennial Conference". Presented paper: "Colonial Picturesque and Indian Women in English Annuals and Gift-Books".

Chawton House Library (UK), 4-6 July 2013: International conference: Women's Writing of the Long Eighteenth Century. Presented paper: "Masking and unmasking the gendered self: the art of masquerade in English annuals during the 1820s".

PUBLICATIONS:

EDITORSHIP:

Editor Series (with Lilla Maria Crisafulli): *Romantic Studies: Theories and Practices*. Peter Lang International Publishing. <https://www.peterlang.com/view/serial/RSTP>

EDITED VOLUMES:

Romantic Dialectics: Culture, Gender, Theatre. Edited by Serena Baiesi and Stuart Curran. Bern and Oxford: Peter Lang 2018. <https://www.peterlang.com/abstract/title/65630?rskey=hEBLVE&result=2>

Subversive Austen: from the Critic to the Reader. Edited by Serena Baiesi, Carlotta Farese and Katie Halsey. *TEXTUS* special issue. Rome: Carocci 2017, pp. 222.

"*The Language(s) of Romanticism*", edited by Serena Baiesi. *La Questione Romantica*, Liguori, 2011, pp. 180.

"*Imperialismo / Colonialismo*", edited by Serena Baiesi *La Questione Romantica*, Liguori Editore, 2008, pp. 231.

MONOGRAPHS:

Letitia Elizabeth Landon and Metrical Romance: the Adventures of a 'Literary Genius', Oxford, Peter Lang, 2009, pp. 200.

Pioniere in Australia: diari, lettere e memoriali del periodo coloniale (1770-1850), Liguori, 2005, pp. 197.

BOOK CHAPTERS:

Lord Byron e Letitia Elizabeth Landon. Maschere romantiche a confronto, in *La letteratura dal punto di vista degli scrittori*, edited by Michele Stanco. Bologna, Il Mulino, 2017, pp. 253 – 268.

Remediating the Novel of Real Life: Maria Edgeworth and Jane Austen, in *Remediating Imagination. Literatures and Cultures in English from the Renaissance to the Postcolonial*. Edited by G. Angeletti, G. Buonanno, D. Saglia. Roma: Carocci Editori, 2016, pp. 59 – 69.

"But Italy, my Italy! Can it last, this gleam? Can she live and be strong?": Elizabeth Barrett Browning e il Risorgimento italiano, in: *British Risorgimento: L'Unità d'Italia e la Gran Bretagna*, Edited by L. M. Crisafulli, Liguori Editore, 2013, pp. 113 - 130

L'inglese australiano, aborigeno e neozelandese, in: *I tanti inglesi. Studio sulle varianti della lingua inglese*. Edited by C. Comellini Bologna, Clueb, 2012, pp. 101 - 114

Historical Sieges in Women's Romantic Drama: Felicia Hemans, Joanna Baillie e Frances Brooke, in: *Womens Romantic Theatre And Drama: History, Agency, and Performativity*. Edited by K. Elam and L.M.Crisafulli, Ashgate, 2010, pp. 71 - 84

La figura del paggio come metafora di marginalità sociale e di gender nella drammaturgia romantica inglese, in: *Il Teatro Romantico in Europa*, Edizioni Fiorini, 2009, pp. 149 - 164

La letteratura coloniale, in *Manuale di Letteratura e Cultura Inglese*, edited by K. Elam and L.M. Crisafulli, Bologna, BUP - Bononia University Press, 2009, pp. 413/414/415- 423/424/425

with F. Liberto, *The Romantic Debate on Theatre and Drama: a Selected Anthology*, in: *The Languages of Performance in British Romanticism*, edited by L.M. Crisafulli and C. Pietropoli, Oxford, Peter Lang, 2008, pp. 243 - 326

Letitia Elizabeth Landon's The Improvisatrice: the Fatal Combination of Gender and Genre, in: *Romantic Women Poets: Genre and Gender*. Edited by L.M. Crisafulli and C. Pietropoli, Rodopi, 2007, pp. 169 – 183.

The Influence of Italian Improvisatrici on British Romantic Women Writers: Letitia Elizabeth Landon's Response, in: *British Romanticism in Italian Literature: Translating, Reviewing, Rewriting*. Edited by L. Bandiera and D. Saglia. New York, Rodopi, 2005, pp. 181 – 191.

ARTICLES:

Felicia Hemans and the Social Coalition in Liverpool, «La Questione Romantica», 2017, Vol. 8, n. 1-2, pp. 67 - 82

New Performances of the Past: Jane Austen as Subversive Vampire in New York, «Textus», 2017, Volume XXX (2017) No. 3 (September-December), pp. 147 - 166

Remediating Jane Austen through The Gothic: "Pride and Prejudice and Zombies", in «Parole Rubate / Purlined Letters », ed. E. Capra and D. Saglia, 2017, n. 16, pp. 83 – 99.

http://www.parolerubate.unipr.it/indici_php/fascicolo_16.php

Masking and Unmasking the Gendered Self in English Annuals of the 1820s, «La Questione Romantica», 2015, n. 5, pp. 17 – 32

"Poetry of Taste and Refinements": Annuals e scrittura femminile nell'Inghilterra pre-vittoriana, «Transpostcross», 2013, 2013.2, pp. 1 - 16

"Poetry of Taste and Refinements": Consumer Literature in Nineteenth-Century Annuals, «The Female Spectator», 2012, Vol. 1, Winter 2012, pp. 9 - 11

Lorenzo Da Ponte sulla scena inglese, «La Questione Romantica», 2011, Vol. 2, n. 1 (Aprile 2010), pp. 87 – 98.

Romantic Women Writers and the Abolitionist Movement: The Economics of Freedom, «La Questione Romantica», 2008, 18/19, pp. 33 – 49.

REVIEWS:

Gioia Angeletti, Lord Byron and Discourses of Otherness. Scotland, Italy, and Femininity. Kilkerran: Humming Earth, 2012. Pp. 167. £ 14.95. ISBN 1846220386, «La Questione Romantica», 2017, Nuova Serie: Volume 7, n. 1-2, pp. 183 – 184

Andrea Peghinelli, Shakespeare in burlesque. Il culto del Bardo e le parodie dei teatri illegittimi di Londra 1769-1843. Spoleto (PG): Editoria & Spettacolo, 2012. Pp. 208. €16. ISBN 9788897276289, «Bars Bulletin & Review», 2015, 45, pp. 1 - 2

"Romantic 'Anglo-Italians': configurations of identity in Byron, the Shelleys, and the Pisan Circle", by Maria Schoina (Ashgate 2009), «Bars Bulletin & Review», 2012, 42, pp. 17 – 18.

Alexander Dick and Angela Esterhammer, eds, "Spheres of Action: Speech and Performance in Romantic Culture, Toronto: University of Toronto Press, 2009", «Bars Bulletin & Review», 2012, 40 - July 2012, pp. 38 – 39.

Review-Essay: *"Paesaggi e Misteri: riscoprire Ann Radcliffe"*, by B.Battaglia (Napoli: Liguori 2008) and *"Petrarch in Romantic England"*, by E. Zuccato (Basingstoke: Palgrave Macmillan 2008), «European Romantic Review», 2012, 23:4, pp. 492 – 496.

"The British Empire: Sunrise to Sunset" by P.Levine (Longman 2007), «La Questione Romantica», 2008, 18/19, pp. 215 – 218.

"Lettere dall'Europa. Un secolo di corrispondenza al femminile", a cura di F.Zanelli Quarantini (Sellerio Editore 2004), «La Questione Romantica», 2006, 15/16, pp. 219 – 223.

[Publication before 2005 see UNIBO web page <https://www.unibo.it/sitoweb/serena.baiesi/>]