

Gian Pietro **Basello**  
Università degli Studi di Napoli  
"L'Orientale"

# CURRICULUM VITAE

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## Personal data

First name: Gian Pietro.  
Last name: BASELLO.

## Titles

2000: **Degree in Eastern History (Storia Orientale)** at the University of Bologna with the dissertation in Iranian Studies *Problemi calendariali nelle fonti elamite di età achemenide* (Calendrical Issues in the Achaemenid Elamite Sources). Tutors: prof. Antonio C.D. PANAINO and Sergio A. PICCHIONI; points: *summa cum laude* and worthy of publishing.

2005: **PhD in Ancient Near East (Vicino Oriente Antico)** at 'L'Orientale' University of Naples, department of Asian Studies (Studi Asiatici), with the dissertation *Cultura elamita e civiltà achemenide: continuità e trasformazioni* (Elamite Culture and Achaemenid Civilization: Continuity and Change). Tutors: prof. Grazia GIOVINAZZO and Adriano V. ROSSI; entrance examination points: 115/120 and scholarship.

2010-2014: **Postdoctoral research fellowship** at 'L'Orientale' University of Naples, department of Asian Studies (Studi Asiatici), on the research project *Nuova edizione critica sinottica delle iscrizioni achemenidi di Susa e studio della onomastica susiana* (New critic and synoptic edition of the Achaemenid inscriptions from Susa and study of the onomastics from Susiana). Tutors: prof. Grazia GIOVINAZZO and Adriano V. ROSSI.

2015-2016: **Postdoctoral research fellowship** at Tuscia University (Viterbo), department of Scienze Umanistiche della Comunicazione e del Turismo (DISUCOM), on the research project *Edizione critica delle iscrizioni achemenidi di Susa – studio delle strategie di produzione testuale e strategie di traduzione nella documentazione trilingue achemenide* (Critic edition of the Achaemenid royal inscriptions from Susa – study of the textual production and translation strategies in the Achaemenid trilingual documentation) under the scientific direction of prof. Ela FILIPPONE.

2014-2020, then 2018-2024: **National qualification to associate professorship** in sector 10/N1 (Civilizations of Ancient Near East, Middle East and Africa).

2018-2020: **Tenured lecturer** in Assyriology at 'L'Orientale' University of Naples.

2020-present: **Associate professor** of Assyriology at 'L'Orientale' University of Naples.

## Teaching

2005-2008: **Adjunct professor of Assyriology**, faculty of Preservation of the Cultural Heritage (Conservazione dei Beni Culturali) of the University of Bologna, seat of Ravenna.

2005-2008: **Adjunct professor of Semitic** (L-OR/07), faculty of Preservation of the Cultural Heritage (Conservazione dei Beni Culturali) of the University of Bologna, seat of Ravenna.

2008-2010: **Adjunct professor of History of the Ancient Near East**, faculty of Preservation of the Cultural Heritage (Conservazione dei Beni Culturali) of the University of Bologna, seat of Ravenna.

2009-2011: **Adjunct professor of Elamite Civilization**, faculty of Preservation of the Cultural Heritage (Conservazione dei Beni Culturali) of the University of Bologna, seat of Ravenna.

2010-2017: **Adjunct professor of Elamite** (MA level), department Asia, Africa and Mediterraneum of 'L'Orientale' University of Naples.

2017: **Adjunct professor of History of Ancient and Late-Antique Iran** (BA level) and **Iranian Philology** (MA level), department Asia, Africa and Mediterraneum of 'L'Orientale' University of Naples.

2018-present: **Tenured lecturer** and then **Associate professor of Elamite** (MA level), **History of Ancient and Late-Antique Iran** (BA level) and **Iranian Philology** (MA level), department Asia, Africa and Mediterraneum of 'L'Orientale' University of Naples.

As tutor and co-tutor, I have followed MA and PhD theses at "L'Orientale" University of Naples, the University of Bologna, the University of Tehran and the University of Sydney. The subjects were either philological or archaeological, ranging from Elamite to Achaemenid and also late-antique Iran. I have also acted as MA and PhD thesis examiner, referee and scholarship nominer for the Université catholique de Louvain, the University of Athens, the Institute for the Study of the Ancient World (New York), the University of Sydney and the Macquarie University (Sydney). I have acted as peer reviewer for the journals *Mythos*, *Annali* ('L'Orientale'), *Topoi Orient Occident*, *Poznan Studies in Contemporary Linguistics*, *Journal of the Economic and Social History of the Orient*, *Journal of Near Eastern Studies*, *Journal of Maritime Archaeology*, *Oriens Antiquus*, *Sefer Yuhasin* ('L'Orientale'), *East and West* (ISMEO, Roma), *Iranica Antiqua* and other miscellaneous proceedings publications.

## Projects

Researcher of the **DARIOSH project** (Digital Achaemenid Royal Inscription Open Schema Hypertext) as specialist of Achaemenid Elamite and Late Babylonian languages, with additional role of developer of the Cuneiform Text Markup Language. The project, directed by prof. Adriano V. Rossi ('L'Orientale' University of Naples), aims at the digital encoding of the Achaemenid inscriptions in collaboration with the Musée du Louvre, the National Museum of Iran (Tehran) and the Parsa-Pasargadae Research Foundation. The project has been funded four times as a National Interest Research Program (2006-2007, 2008-2009, 2011-2012, 2015-2016).

Researcher of the **Italian Ethno-Linguistic Mission in Tajikistan** directed by prof. Antonio C.D. PANAINO (University of Bologna, seat of Ravenna) and devoted to the study of the Yaghnob valley and of the yaghnobi language.

## Selected publications

'Elam and Babylonia: The Evidence of the Calendars', in Antonio C.D. PANAINO & Giovanni PETTINATO (eds.), *Ideologies as Intercultural Phenomena* (Melammu Symposia, 3), pp. 13-36, Milano: Mimesis & Istituto Italiano per l'Africa e l'Oriente, 2002.

'Un riflesso del re Dario in Alto Adige', in Rudy FAVARO, Simone CRISTOFORETTI & Matteo COMPARETI (eds.), *L'Onagro Maestro. Miscellanea di fuochi accesi per Gianroberto Scarcia in occasione del suo LXX sadè*, pp. 411-434, Venezia: Cafoscarina, 2004.

'Elam between Assyriology and Iranian Studies', in Antonio C.D. PANAINO & Andrea PIRAS (eds.), *Schools of Oriental Studies and the Development of Modern Historiography* (Melammu Symposia, 4), pp. 1-40 & plates I-VI, Milano: Mimesis & Istituto Italiano per l'Africa e l'Oriente, 2004.

'Old Persian in Elamite: The Spellings of Month-Names', in Antonio C.D. PANAINO & Andrea PIRAS (eds.), *Proceedings of the 5th Conference of the Societas Iranologica Europæa held in Ravenna, 6-11 October 2003*, 1, *Ancient & Middle Iranian Studies*, pp. 19-38 & plates I-IV, Milano: Mimesis, 2006.

Gian Pietro BASELLO, Daniele GUIZZO & Paolo OGNIBENE (eds.), *Sulla punta di uno spillo. Rapporto scientifico sulla prima missione etnolinguistica nella Valle dello Yaghnob (Repubblica del Tagikistan), 31 Luglio 2007 – 23 Agosto 2007*, Ravenna & Milano: Università di Bologna & Istituto Italiano per l'Africa e l'Oriente, 2008.

- 'Appendix on Cuneiform Sources', in Antonio PANAINO, 'A Mesopotamian Omen in the Cycle of Cyrus the Great', pp. 396-398, in Mikko LUUKKO, Saana SVÄRD & Raija MATTILA (eds.), *Of God(s), Trees, Kings, and Scholars. Neo-Assyrian and Related Studies in Honour of Simo Parpola* (Studia Orientalia, 106), pp. 391-398, Helsinki: Finnish Oriental Society, 2009.
- 'Giovanni V. Schiaparelli Orientalista', *Giornale di Astronomia*, 36/4 (dicembre 2010), pp. 13-24, ISSN 0390-1106.
- 'Elamite as Administrative Language: From Susa to Persepolis', in Javier ÁLVAREZ-MON & Mark B. GARRISON (eds.), *Elam and Persia*, pp. 61-88, Winona Lake: Eisenbrauns, 2011, ISBN 978-1-57506-166-5.
- 'Préface', con Adriano V. ROSSI, foreword to François DESSET, *Premières écritures iraniennes. Les systèmes proto-élamite et élamite linéaire* (Series Minor, 76), pp. IX-XVIII, Napoli: Università degli Studi di Napoli "L'Orientale", 2012, ISBN: 978-88-6719-083-6, ISSN 1824-6109.
- 'L'uomo e il divino nell'antico Elam', in Gian Pietro BASELLO, Paolo OGNIBENE & Antonio PANAINO (eds.), *Il mistero che rivelato ci divide e sofferto ci unisce. Studi pettazzoniani in onore di Mario Gandini* (supplemento speciale a *Strada maestra* = Indo-Iranica et Orientalia. Series Lazur, 6), pp. 143-220, San Giovanni in Persiceto, Bologna: Biblioteca Comunale "G.C. Croce", 2012, ISBN 9788857513539.
- Gian Pietro BASELLO, Paolo OGNIBENE & Antonio PANAINO (eds.), *Il mistero che rivelato ci divide e sofferto ci unisce. Studi pettazzoniani in onore di Mario Gandini* (supplemento speciale a *Strada maestra* = Indo-Iranica et Orientalia. Series Lazur, 6), San Giovanni in Persiceto, Bologna: Biblioteca Comunale "G.C. Croce", 2012, ISBN 9788857513539.
- 'From Susa to Persepolis: The Pseudo-Sealing of the Persepolis Bronze Plaque', in Katrien DE GRAEF & Jan TAVERNIER (eds.), *Susa and Elam. Archaeological, Philological, Historical and Geographical Perspectives. Proceedings of the International Congress Held at Ghent University, December 14-17, 2009* (Mémoires de la Délégation en Perse, 58), pp. 249-264, Leiden & Boston: Brill, 2013, ISBN13 9789004207400.
- 'Le unità amministrative dell'impero achemenide (satrapie): il potere percepito dai popoli sottomessi e le immagini di ritorno', *Ricerche storico bibliche* 25/1 (2013) = Gian Luigi PRATO (ed.), *Ciro chiamato per nome (Is 45,4): l'epoca persiana e la nascita dell'Israele biblico tra richiamo a Gerusalemme e diaspora perenne. Atti del XVII Convegno di Studi Veterotestamentari (Assisi, 5-7 settembre 2011)*, pp. 37-97, ISSN 0394-980X.
- 'Il Cilindro di Ciro tradotto dal testo babilonese', *Ricerche storico bibliche* 25/1 (2013) = Gian Luigi PRATO (ed.), *Ciro chiamato per nome (Is 45,4): l'epoca persiana e la nascita dell'Israele biblico tra richiamo a Gerusalemme e diaspora perenne. Atti del XVII Convegno di Studi Veterotestamentari (Assisi, 5-7 settembre 2011)*, pp. 249-259, ISSN 0394-980X. Versione ampliata e rivista del testo pubblicato nel volume della Parsa Pasargad Research Foundation.
- 'Elamische und altpersische Schriften' (cap. 3.7), 'Ein Ziegel mit Bauinschrift, 2. Jahrtausend v. Chr.' (cap. 3.8), 'Eine Wirtschaftsurkunde aus der Festung von Persepolis, 1. Jahrtausend v. Chr.' (cap. 3.9), in Hans Ulrich STEYMANS & Thomas STAUBLI (eds.), *Von den Schriften zur (Heiligen) Schrift. Keilschrift, Hieroglyphen, Alphabete und Tora*, pp. 70-71, 72-73 e 74-76, BIBEL+ORIENT Museum Freiburg (CH) & Katholisches Bibelwerk Stuttgart, 2012, ISBN 978-3-940743-76-3 [catalogo di mostra].
- 'Doorknobs, Nails or Pegs? The Function(s) of the Inscribed Knobs from Elam and Persepolis', in Gian Pietro BASELLO & Adriano V. ROSSI (eds.), *DARIOSH Studies II. Persepolis and Its Settlements: Territorial System and Ideology in the Achaemenid State* (Series Minor, 78), pp. 1-66 & tavv. I-XX, Napoli: Università degli Studi di Napoli "L'Orientale", 2012, ISSN 1824-6109, ISBN 978-88-6719-034-8.
- Gian Pietro BASELLO & Adriano V. ROSSI (eds.), *DARIOSH Studies II. Persepolis and Its Settlements. Territorial System and Ideology in the Achaemenid State* (Series Minor, 78), Napoli: Università degli Studi di Napoli "L'Orientale", 2012, ISSN 1824-6109, ISBN 978-88-6719-034-8.

- 'A Middle Elamite Inscribed Brick in the National Museum of Oriental Art, Rome', *Elamica*, 3 (2013), pp. 1-33, Hildesheim: Verlag Franzbecker, ISBN 978-3-88120-862-8.
- 'Two joining fragments of an inscribed glazed brick [from Tol-e Ājori]' in Alireza ASKARI CHAVERDI, Pierfrancesco CALLIERI & Sébastien GONDET, 'Tol-e Ājori, a new monumental building in Pārsa', pp. 41-44, *ARTA* 2013.6 (Décembre 2013), 44 pp., ISSN 2110-6118.
- 'Commentary to the figures', in Gian Pietro BASELLO & Paolo OGNIBENE, 'A Black Dog from Marzič: Legends and Facts about Anzob Plague', pp. 96-115, in Antonio PANAINO, Andrea GARIBOLDI & Paolo OGNIBENE (eds.), *Yaghnobi Studies I. Papers from the Italian Missions in Tajikistan* (Indo-Iranica et Orientalia. Series Lazur, 12), pp. 87-115, Milano / Udine / Paris: Mimesis, 2013 (appeared in 2014), ISBN 978-88-5752-182-4, ISSN 2282-4553 [English version (with updates and additions) of 'La peste di Anzob (1898). Cronaca di una ricerca sul campo'].
- Javier ÁLVAREZ-MON, 'Like a Thunderstorm: Storm-Gods 'Sibitti' Warriors from Highland Elam', with contributions by Gian Pietro BASELLO (especially §5, 'Epigraphic Notes [to EKI 69]', pp. 33-37), *Annali*, 74 (2014), pp. 17-46 & pls. I-VIII, Università degli Studi di Napoli "L'Orientale", ISSN 0393-3180 (published in September 2015).
- 'A Cuneiform Mark in Babylon and Persepolis', *Annali*, 74 (2014), pp. 199-203, Università degli Studi di Napoli "L'Orientale", ISSN 0393-3180 (published in September 2015).
- 'Elamite kingdom', in John M. MACKENZIE (ed.), *The Encyclopedia of Empire*, with the collaboration of Nigel DALZIEL (assistant editor), Wiley-Blackwell, 2016, ISBN 978-1-118-44064-3, online ISBN 978-1-118-45507-4.
- '«Ho posto qui il mio nome»: tre mattoni con iscrizione elamica del re Untash-Napirisha (XIV sec. a.C.) nella collezione Burri', *Insula Fulcheria*, 46 (2016), pp. 364-382, ISSN 0538-2548.
- 'Appendix: A fragment of another inscribed glazed brick from Tol-e Ajori', pp. 246-251 (with figs. 23-36) and bibliography on pp. 251-254, epigraphic appendix to Alireza ASKARI CHAVERDI, Pierfrancesco CALLIERI & Emad MATIN, 'Tol-e Ajori: a Monumental Gate of the Early Achaemenian Period in the Persepolis Area. The 2014 excavation season of the Iranian-Italian project 'From Palace to Town'', *Archäologische Mitteilungen aus Iran und Turan*, 46 (2014), pp. 223-254 (published in December 2016), ISSN 1434-2758.
- Review of *Non licet stare caelestibus. Studies on Astronomy and Its History Offered to Salvo De Meis* (Indo-Iranica et Orientalia, Series Lazur, 13; edited by Antonio Panaino with the collaboration of Eleonora Bacchi, Stefano Buscherini & Paolo Ognibene; Milano – Udine: Mimesis, 2014), *Giornale di Astronomia*, 43/1 (March 2017), pp. 53-58, ISSN 0390-1106, DOI 10.19272/201708801010.
- 'Of Gods and Men in the Persepolis Bronze Plaque', in Wouter F.M. HENKELMAN & Céline REDARD (eds.), *Persian Religion in the Achaemenid Period. La religion perse à l'époque achéménide* (Classica et Orientalia, 16), pp. 347-383, Wiesbaden: Harrassowitz, 2017, ISBN 9783447106474.
- 'Elamite Administration', with Grazia GIOVINAZZO, in Javier ÁLVAREZ-MON, Gian Pietro BASELLO & Yasmina WICKS (eds.), *The Elamite World* (Routledge Worlds), pp. 481-504, Abingdon – New York: Routledge, 2018, ISBN 9781138999893.
- 'Cuneiform Culture and Science, Calendars, and Metrology in Elam', with Enrico ASCALONE, in Javier ÁLVAREZ-MON, Gian Pietro BASELLO & Yasmina WICKS (eds.), *The Elamite World* (Routledge Worlds), pp. 697-728, Abingdon – New York: Routledge, 2018, ISBN 9781138999893.
- Javier ÁLVAREZ-MON, Gian Pietro BASELLO & Yasmina WICKS (eds.), *The Elamite World* (Routledge Worlds), Abingdon – New York: Routledge, 868 pp., ISBN 9781138999893.
- 'Two New Fragments of Cuneiform Inscriptions on Glazed Bricks from the Iranian-Italian Excavations at Tol-e Ajori (Fars)', *Iranica antiqua*, 52 (2017), pp. 259-281, ISSN 0021-0870, DOI 10.2143/IA.52.0.3269020.
- 'Administrative Topography in Comparison: Overlapping Jurisdiction

- between the Susa Acropole Tablets and the Persepolis Fortification Tablets’, in Jan TAVERNIER, K. ABRAHAM, V. BOSCHLOSS & Elynn GORRIS (eds.), *Topography and Toponymy in the Ancient Near East: Perspectives and Prospects* (Publications de l’Institut orientaliste de Louvain, 71), pp. 217-265, Louvain-la-Neuve, 2018, ISBN 978-90-429-3505-1.
- ‘Old Persian on Clay’, in Sébastien GONDET & Ernie HAERINCK (eds.), *L’Orient est son jardin. Hommage à Rémy Boucharlat* (Acta Iranica, 58), pp. 27-41, Leuven, Paris & Bristol, CT: Peeters, 2018 (published in 2019), ISBN 978-90-429-3450-4.
- ‘A sample of Neo-Elamite sources suggesting relationships between Susa and mountain peoples (ca. 600 BCE)’, pp. 99-105 and bibliography pp. 106-115, in Davide SALARIS, ὄρεινὰ καὶ ληστροικὰ ἔθνη (Strabo XVI.1.17): Mountain tribes of Elymais and state powers, from Neo-Elamite kingdom(s) to Alexander the Great’, in Luisa PRANDI (ed.), *EstOvest: confini e conflitti fra Vicino Oriente e mondo Greco-Romano, Verona 16-18 ottobre 2017* (Monografie del Centro Ricerche di Documentazione sull’Antichità Classica, 47), pp. 79-115, Roma: «L’Erma» di Bretschneider, 2019, ISBN 978-88-913-1756-8, 978-88-913-1759-9 (e-book).
- ‘The Elamite Tablets from Armavir-blu (Armenia): A Re-examination’, con Miqayel BADALYAN (Erebuni Historical and Archaeological Museum-Reserve) & Roberto DAN (International Association of Mediterranean and Oriental Studies), in Pavel S. AVETISYAN, Roberto DAN & Yervand H. GREKYAN (eds.), *Over the Mountains and Far Away: Studies in Near Eastern History and Archaeology presented to Mirjo Salvini on the Occasion of his 80th Birthday*, pp. 35-46, Oxford: Archaeopress, 2019, ISBN 9781784919436.
- ‘L’Assiria e l’Elam’, in Simonetta GRAZIANI (ed.), *Gli Assiri all’ombra del Vesuvio*, pp. 69-75, Milano: Electa, 2019, ISBN 9788891825735.
- ‘From the DARIOSH Project: The four inscribed metal plaques from the so-called Apadana in Takht-e Jamshid/Persepolis and their inscription (DPh)’, in Damien AGUT-LABORDÈRE, Rémy BOUCHARLAT, Francis JOANNÈS, Amélie KUHRT, Matthew W. STOLPER (eds.), *Achemenet. Vingt ans après. Hommage à Pierre Briant* (Persika 21), pp. 17-33, Leuven: Peeters, 2020.
- ‘Notes on the Inscription’, in Javier ÁLVAREZ-MON & Yasmina WICKS, ‘Grave matters in the Zagros mountains: the Lama cemetery, grave 69 and its cylinder seal re-evaluated in an Elamite context (With a contribution on seal no. 69.07.251 by Gian Pietro Basello)’, p. 107, *Oriens antiquus*, n.s. 2 (2020), pp. 99-113, ISSN 0030-5189, E-ISBN 2704-5951.
- Sabir BADALKHAN, Gian Pietro BASELLO & Matteo DE CHIARA (eds.), *Iranian Studies in Honour of Adriano V. Rossi* (Series Minor, 87), in two parts, Università degli Studi di Napoli “L’Orientale”: Napoli, 2019 (published in 2021), ISSN 1824-6109, ISBN 978-88-6719-171-0.
- ‘Hierarchy and éthno-classe dominante’ (Chapter 60), in Bruno JACOBS & Robert ROLLINGER (eds.), *A Companion to the Achaemenid Persian Empire* (Blackwell Companions to the Ancient World), vol. II, pp. 859-870, Wiley-Blackwell, 2021, ISBN 9781119174288, submitted in 2013.
- ‘King - Elites and Subjects - Slaves’ (Chapter 73), in Bruno JACOBS & Robert ROLLINGER (eds.), *A Companion to the Achaemenid Persian Empire* (Blackwell Companions to the Ancient World), vol. II, pp. 1047-1063, Wiley-Blackwell, 2021, ISBN 9781119174288, submitted in 2013.

### In press

- ‘The Sign GAM in Elamite and the Old Persian Word-divider’, in in Rüdiger SCHMITT, Adriano V. ROSSI, Gian Pietro BASELLO, Ela FILIPPONE, Antonio C.D. PANAINO & Velizar SADOVSKI (eds.), *Achaimenidika*, I (Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse, Sitzungsberichte 851 = Iranische Onomastik, 16 = Grammatica Iranica, 6), Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2017.
- ‘Elamite (language)’, *The Oxford Classical Dictionary*.
- ‘The logogram for ‘king’ in Susa and Elam’, in Katrien DE GRAEF & Jan TAVERNIER (eds.), *Susa and Elam II. Proceedings ...* (Mémoires de la Délégation en Perse), Leiden – Boston: Brill.

### On line publications

*Lankelli 2. A Database for Month-Names in Elam*,  
<[www.elamit.net/lankelli2](http://www.elamit.net/lankelli2)>, 2003.

*The Tablet from Konar Sandal B (Jiroft) and its Pertinence to Elamite Studies*, <[www.elamit.net](http://www.elamit.net)>, 2006.

Texts (in English and French) related to the epigraphic evidence of the Achaemenid royal inscriptions from Susa in the website 'Visit de Suse' on Achemenet, <[www.achemenet.com/fr/visit/?/suse/vue-generale-du-site-archeologique](http://www.achemenet.com/fr/visit/?/suse/vue-generale-du-site-archeologique)>, online since 2015 November 2.

See <[unior.academia.edu/GianPietroBasello](http://unior.academia.edu/GianPietroBasello)> for a PDF copy of the publications having share rights.

### Selected popular publications

'L'Iran in libreria', in Antonio C.D. PANAINO (ed.), *A scuola di pace II. Nuove risposte alle sfide autoidentitarie, economiche e giuridiche del XXI secolo*, with the collaboration of Gian Pietro BASELLO, Fabio MARTELLI & Paolo OGNIBENE, pp. 53-62, Milano: Mimesis & Istituto Italiano per l'Africa e l'Oriente Emilia-Romagna, 2008.

'Percezioni d'Iran nei media e nelle pubblicazioni in lingua italiana', in Antonio PANAINO, Andrea GARIBOLDI e Paolo OGNIBENE (eds.), *Iran: fasti di Persia o "Asse del male"?* (Si vis pacem para pacem, 9), pp. 9-16, Sesto San Giovanni: Mimesis & Istituto Italiano per l'Africa e l'Oriente Emilia-Romagna, 2010.

'Dalle frontiere dell'Asia Centrale, sperando in un'apertura', *BorgoRotondo* (novembre 2011), pp. 25-29, <[www.borgorotondo.it/archivio/](http://www.borgorotondo.it/archivio/)>.

'Nella Valle dello Yaghnob', with Paolo OGNIBENE, *Strada maestra. Quaderni della Biblioteca comunale "G.C. Croce" di San Giovanni in Persiceto*, 68-71/I (2010-2013), pp. 145-166, San Giovanni in Persiceto: Maglio Editore, 2014, ISSN 2280-6377, ISBN 978-88-97195-35-1.

'Alla scoperta degli antichi re persiani', intervista a Gian Pietro BASELLO di [Lorenza GOVONI], *Altrepagine*, 23, June 2014, no. 2, p. 9, <[www.comunepersiceto.it/notizie/ledicola-comunale/altrepagine/altrepagine-n-2-2014/view](http://www.comunepersiceto.it/notizie/ledicola-comunale/altrepagine/altrepagine-n-2-2014/view)>.

'Persçe. Bir Kral Üç Dil' ('Old Persian. One King, Three Languages'), *Aktüel Arkeoloji (Current Archaeology)*, 36 (Kasım – Aralık 2013 = Novembre – Dicembre 2013) = *Anadolu'nun kayıp dilleri (Lost languages of Anatolia)*, pp. 132-143, ISSN 1307 5756 (in turco) [synopsis available at <<http://www.aktuelarkeoloji.com.tr/?/=1247>>].

'Chi crede ancora alle proprie tradizioni? Tradizioni, credenze, superstizioni ritrovate, fra Bologna e Modena', *Marefosca*, anno 36/1 (104) (Aprile 2017), pp. 5, 7 e 9 (available online at <<http://www.marefosca.it/rivista/rivista-marefosca-n-104-aprile-2017.html>>) [review to Pierangelo PANCALDI & Alberto TAMPELLINI, *Tradizioni, credenze, superstizioni fra Bologna e Modena*, San Matteo della Decima: Marefosca, 2016].

'In ricordo di Salvo De Meis', *Giornale di Astronomia*, 43/1 (marzo 2017), pp. 48-49, ISSN 0390-1106, (available online at <<http://www.libraweb.net/articoli.php?chiave=201708801&rivista=88>>).

### Selected lectures in international conferences or workshops

'Babylonia and Elam: The Evidence of the Calendars', *3rd International Meeting of the Melammu Project*, 2000, October 28, Chicago [the aim of the Melammu project (<[www.melammu.org](http://www.melammu.org)>) is the study of the Assyrian and Babylonian cultural heritage in the East and West].

'Elam between Assyriology and Iranian Studies', *4th International Meeting of the Melammu Project*, 2001, October 15, Ravenna.

'Persia and Elam: The Evidence of the Calendars. The Spellings of Old Persian Month-Names in Achaemenid Elamite', *5th International Conference of Iranian Studies* (conference promoted by the Societas Iranologica Europæa), 2003, October 10, Ravenna.

'Finding a Name for an Archaeological Finding: The Sit Šamši from Šuš', 2004, September 27, Center for Achaemenid Studies, National Museum of Iran, Tehran.

- 'Pre-Achaemenid Persians: An Elamite Point of View', *Erstes Italienisch-Österreichisches Iranistisches Symposium*, 2005, September 19, Cagli (Pesaro).
- 'The Royal Titulary of the Achaemenid Inscriptions. An Interlinguistic and Intercultural Approach to Achaemenid Ideology', *6th European Conference of Iranian Studies* (conference promoted by the Societas Iranologica Europæa), 2007, September 21, Wien.
- 'The Achaemenid Royal Inscriptions as a Textual Genre in Elamite and Mesopotamian Traditions. A Case Study from the DARIOSH Project', *Iran e culture limitrofe dall'antichità all'Islam*, seminar with Alexander Lubotsky (Leiden University Centre for Linguistics), Velizar Sadovski (Institut für Iranistik der Österreichischen Akademie der Wissenschaften), Antonio C.D. Panaino and Andrea Gariboldi (Università di Bologna), 2009 May 15, Dipartimento di Storia e Metodi per la Conservazione dei Beni Culturali, Ravenna.
- 'From Kesat to Persepolis: Places, Men and Gods in the Bronze Plaque of Ururu', *Susa and Elam. Archaeological, Philological, Historical and Geographical Perspectives* (international conference organized by the Ghent University), 2009 December 15, KANTL, Koningstraat 18, Ghent.
- 'Cyrus and his Cylinder: The King and his Mirror', with Grazia Giovinazzo, National Museum of Iran, Tehran, in the framework of the exhibition of the cylinder of Cyrus, 2010 November 24.
- 'Doorknobs, nails or pegs? The function of the inscribed pegs from Persepolis (DPi and XPi)', *Territorial System and Ideology in the Achaemenid State: Persepolis and its Settlements* (international conference), 2010 December 17, University of Tuscia, Viterbo, Italy.
- 'The 3D Model from Susa called *Sit Shamshi*. An Essay of Interpretation', *Questioni di rito: Rituali come fonte di conoscenza delle religioni e delle concezioni del mondo nelle culture antiche / Eine Frage des Rituals. Rituale als Quelle für unsere Kenntnis der Religionen und Weltbilder in den Kulturen des Altertums* (workshop organized by the Istituto Italiano di Studi Orientali, Università "Sapienza" of Rome and by SBF 619 Ritualdynamik of the Universität Heidelberg), 2011 November 29, Escuela Española de Historia y Arqueología (<http://eehar.csic.es/>), via di Torre Argentina 18, Rome.
- Paolo Ognibene (University of Bologna) in proxy of Gian Pietro Basello, 'A Black Dog from Marzič: Legends and Facts about Anzob Plague (1898)', with *The Healing Paradigms Series: Medicine and Magic at the "Rooftop of the World"*, 2012 February 3, Global Health Research Center of Central Asia at Columbia University, School of Social Work, Room C03, New York.
- 'Of Gods and Men in the Persepolis Bronze Plaque', *La religion des Achéménides : Confrontation des sources*, Collège de France, 2013 November 7, Parigi.
- 'Administrative Topography in Comparison: Overlapping Jurisdictions in the Acropole Tablets from Susa and in the Persepolis Fortification Tablets (6th Century BC)', international conference *Topography and Toponymy in the Ancient Near East: Perspectives and Prospects*, organizzata da Jan Tavernier & Alexander Turovets (Université catholique de Louvain), 2014 February 28, Louvain-la-Neuve, Collège Socrate, Salle Ladrière, A.214.
- '«Disappearing into its mountains»: Elamite kingship in times of crisis', *Signs of Crisis in Ancient Near Eastern Texts*, workshop organized by Jan Tavernier (Université catholique de Louvain) in the framework of the project *ARC A World in Crisis? Archaeological and Epigraphical Perspectives on the Late Bronze Age (13th c. B.C.) Mediterranean Systems' Collapse: a case study approach*, 2014 September 16, Louvain-la-Neuve, Collège Erasme, Salle du Conseil.
- 'Fonti di periodo achemenide per lo studio della storia d'Israele', lecture on the Cyrus Cylinder and the Elephantine and Wadi Daliyyeh papyri, 2014 December 16, Aula Paulina, Pontificio Istituto Biblico, via della Pilotta 25, Roma.
- 'La multiculturalità del regno achemenide tra ideologia e realtà: il caso dei Sogdiani', 2015 May 11, Aula Odeion, in the framework of the Italian-

- Spanish seminar *Dall'Indo all'Egeo: contatti culturali e linguistici attraverso e all'interno dell'Iran achemenide* organized by Maria Carmela BENVENUTO (Sapienza), Flavia POMPEO (Sapienza) and Juan Antonio ÁLVAREZ-PEDROSA (Universidad Complutense, Madrid), Sapienza Università di Roma.
- 'Missing Evidence? The Case of Elamite Cuneiform Culture', *2nd Susa & Elam Conference*, 2015 July 6-9, Université catholique de Louvain, Louvain-la-Neuve (Belgium), 2015 July 8, Halles Universitaires.
- 'Use, abuse and recovery of the past in Elam (and Babylonia)', international conference *Elam and Its Neighbors. Recent Research and New Perspectives*, Mainz, 2016 September 21-23, Johannes Gutenberg-Universität, 2016 September 22, Alte Mensa, Linke Aula.
- '«The Persian boys who are *sapi*-ing texts»: Copying administrative documents and royal inscriptions in Elam', international conference *Textual and Material Craftsmanship: What Does Copying a Manuscript Mean?*, 2016 October 6-8, "L'Orientale" University of Naples, in collaboration with the University of Hamburg in the framework of the research programme SFB 950/CSMC, 2016 October 6, "L'Orientale" University, Palazzo Du Mesnil, conference hall.
- 'Immagini degli antichi re di Persia negli arazzi della Collezione Bagatti Valsecchi di Milano', international conference "*Le affinità imperfette*" – *elementi letterari ed artistici della cultura italiana e persiana a confronto*, Dipartimenti di Storia Culture Civiltà e di Lingue Letterature e Culture Moderne, Università di Bologna, Bologna, Aula Prodi, complesso di San Giovanni in Monte, 2017 March 2-3, in collaboration with Istituto culturale della Repubblica Islamica dell'Iran di Roma and the cultural centre Shahr-e Ketab (Teheran).
- '«È venuto fin dall'Elam» (SAA X 160:1): conoscenza esoterica elamita e incantesimi elamici in Mesopotamia', conference *Magia e divinazione nel Mediterraneo e nel Vicino Oriente*, Università degli Studi di Napoli "L'Orientale", Palazzo Du Mesnil, Napoli, 2017 March 13-14.
- 'Tre pezzi di Elam in Italia: i mattoni elamici della collezione Burri', conference *Dalla Statale al Cairo*, in ricordo di Carla Maria BURRI, 2017 May 2, Università degli Studi di Milano, organized by Christian ORSENIGO (Università di Milano).
- With Adriano V. ROSSI, 'Palazzi, fortezze, allevamenti nel paesaggio istituzionale del Fars', conference *Abitare un territorio: Villaggi, insediamenti, città e palazzi sull'altopiano Iranico e l'Asia Centrale dalla tarda età del Ferro all'epoca Sasanide* a cura di Bruno GENITO, 2017 May 16, Antisala degli Specchi, Palazzo Corigliano, Università "L'Orientale", Napoli.
- '«Quegli Elamiti non adoravano Auramazda» (DB/pers. V): culto ed etnicità nell'Iran antico', 2017 October 9, conference *L'immagine dell'Altro, l'idea del Sé: riflessioni sulla costruzione di identità sociali e culturali attraverso i linguaggi visivi e le narrazioni scritte*, organized by Anna FILIGENZI, Chiesa di San Gennaro all'Olmo, via San Gregorio Armeno, Napoli.
- With Davide SALARIS, 'ὄρεινὰ καὶ ληστροικὰ ἔθνη (Strabo XVI.1.17): mountain tribes of Elymais and state powers, from Neo-Elamite kingdom(s) to Alexander the Great', 2017 October 17, conference *EstOvest. Confini e conflitti fra Vicino Oriente e mondo Greco-Romano*, 16-18 October 2017, Università di Verona.
- 'First results from the Louvre-DARIOSH project on Achaemenid royal inscription fragments', in proxy of Julien CUNY & Günter SCHWEIGER, 2017 December 13, Mid-Term Conference della Societas Iranologica Europaea *Achaemenid Studies Today*, organized jointly by Università degli Studi di Napoli "L'Orientale" and ISMEO (Roma).
- 'Of referents, palaeography, and Akkadian usage in Elam: Reflections on two brick inscriptions from Chogha Zanbil (MDP41 IV-V)', conference *Elam und seine Nachbarn – Eine wechselvolle Beziehung. 10. Internationales Colloquium der Deutschen Orient-Gesellschaft*, Johannes Gutenberg-Universität Mainz, 8-10 April 2019.
- 'In Iran before the Persians: a journey to ancient Elam', public lecture, 4 June 2019, Institut für Alte Geschichte und Altorientalistik, Universität



Innsbruck, Atrium – Zentrum für Alte Kulturen, Langer Weg 11,  
Seminarraum 1, Innsbruck, Austria.

Gian Pietro Basello & Julien CUNY, in proxy of Günter SCHWEIGER, 'New results from the Louvre-Dariosh project on Achaemenid royal inscriptions fragments', *Ninth European Conference of Iranian Studies (ECIS 9)*, Berlin, 9-13 September 2019, Institute of Iranian Studies, Freie Universität Berlin.

### Computer science

*L'eXtensible Markup Language per gli Studi Umanistici* (The eXtensible Markup Languages for the Human Sciences) (<[www.elamit.net/xml](http://www.elamit.net/xml)>), 12-hour course organized for the doctorates in Greek and Latin philology, historical linguistics and Italian linguistic history, philological and literary studies on the ancient Near East and the pre-Islamic Iran of the 'La Sapienza' University of Rome, 2004, May 17-21. The course was supported by prof. Carlo G. CERETI.

The texts of the lectures and the handouts are available at the Internet address <[www.elamit.net](http://www.elamit.net)>.

### Editorial works

Antonio C.D. PANAINO & Giovanni PETTINATO (eds.), *Ideologies as Intercultural Phenomena* (Melammu Symposia, 3), xii + 266 pp., Milano: Mimesis & Istituto Italiano per l'Africa e l'Oriente, 2002 [correspondence with the contributors, pagination and layout, proofreading].

Salvo DE MEIS, *Eclipses*, x + 300 pp., Istituto Italiano per l'Africa e l'Oriente, 2003 [pagination, proofreading, index].

Antonio C.D. PANAINO & Andrea PIRAS (eds.), *Schools of Oriental Studies and the Development of Modern Historiography* (Melammu Symposia, 4), xii + 314 pp., Milano: Mimesis & Istituto Italiano per l'Africa e l'Oriente, 2004 [correspondence with the contributors, pagination and layout, proofreading].

Antonio C.D. PANAINO & Andrea PIRAS (eds.), *Proceedings of the 5th Conference of the Societas Iranologica Europæa held in Ravenna, 6-11 October 2003, 1, Ancient & Middle Iranian Studies*, xxiv + 762 pp. & lxxxii plates, Milano: Mimesis, 2006 [correspondence with the contributors, pagination and layout, proofreading].

Antonio C.D. PANAINO & Riccardo ZIPOLI (eds.), *Proceedings of the 5th Conference of the Societas Iranologica Europæa held in Ravenna, 6-11 October 2003, 2, Classical & Contemporary Iranian Studies*, xxiv + 762 pp. & lxxxii plates, Milano: Mimesis, 2006 [correspondence with the contributors, pagination and layout, proofreading].

Salvo DE MEIS, *Heliacal Phenomena. An Astronomical Introduction for Humanists* (Indo-Iranica et Orientalia, Series Lazur, 8), Milano: Mimesis, 2013, ISBN 9788857516349 [pagination and layout, proofreading, index].

### Conference organization

*Fifth International Conference of Iranian Studies* (promoted by the Societas Iranologica Europæa), 2003, October 6-11, Ravenna [secretary of the conference attended by about 300 scholars from Europe, America and Asia, with over 200 lectures in four parallel panels].

*Introduction to the Ethnolinguistics of Yaghnobi* (Summer School of the University of Bologna, held by prof. S. MIRZOEV of the Tajik Academy of Sciences), 2007 June 25 - July 6, Ravenna.

*Introduction to the Ethnolinguistics of Yaghnobi* (Summer School of the University of Bologna, held by prof. S. MIRZOEV of the Tajik Academy of Sciences with lectures by other scholars, including Nicholas SIMS-WILLIAMS and Desmond DURKIN-MEISTERERENST), 2008 September 15-26, Ravenna.

*Territorial System and Ideology in the Achaemenid State: Persepolis and Its Settlements* (international conference in the framework of the National Interest Research Program (PRIN) *Organizzazione territoriale e ideologia nello stato achemenide: gli insediamenti di Persepoli*), 2010 December 16-17, Dipartimento di Lingue e Letterature Straniere, Università della Tuscia, Viterbo.

*The Achaemenids in the context of ancient Iranian religions*, round table

with Jean KELLENS (Collège de France), Wouter HENKELMAN (Deutsches Archäologisches Institut) and Antonio PANAINO (Università di Bologna), coordinated by Adriano V. ROSSI, 2012 May 19, Facoltà di Lettere e Filosofia, Università Sapienza, Roma.

*The Persepolis Fortification Tablets against their Elamite background; Achaemenid Elamite and Iranian-Elamite language interference*, two intensive classes held by Wouter F.M. HENKELMAN (École pratique des hautes études, Paris; Deutsches Archäologisches Institut, Berlin), "L'Orientale" University of Naples, 2012 October 29 - November 2, Palazzo Du Mesnil.

*The Elamite Cultural Heritage of Persia*, intensive class held by Javier ÁLVAREZ-MON (Macquarie University, Sydney), 2014 October 28-30, "L'Orientale" University of Naples.

*The First Writings of Iran in Their Own Context*, intensive class held by François DESSET (University of Tehran), 2015 March 10-11, Palazzo Du Mesnil, Sala Bianca, "L'Orientale" University of Naples.

*Achaemenid Studies Today*, Mid-Term Conference of the Societas Iranologica Europaea, organized jointly by "L'Orientale" University of Naples and ISMEO (Rome), Palazzo Du Mesnil, Napoli, 2017 December 11-13.

*Roma e la Persia. Vecchi assiomi, nuove prospettive*, conference organized with Michele BERNARDINI, "L'Orientale" University of Naples, 2018 March 2, Palazzo Du Mesnil, Napoli.

With Antonio PANAINO (Università di Bologna), Carlo CERETI (Sapienza Università di Roma) & Adriano V. ROSSI (ISMEO), joint webinar *Ricerche storico-linguistiche sull'Iran antico. Seminario telematico di approfondimento sulle ricerche in corso*, 13 May 2020, and *Ricerche storico-linguistiche sull'Iran antico II. Ongoing researches in Iranian Studies - joint webinar*, 3 June 2020.

## Exhibitions

*Gli Assiri all'ombra del Vesuvio*, curator with Romolo LORETO, Noemi BORRELLI, Francesca D'ALONZO, under the scientific direction of Simonetta GRAZIANI, Museo Archeologico Nazionale di Napoli, from 3 July to 16 September 2019, with loans from British Museum, Ashmolean Museum (Oxford), Vatican Museum, Musei Reali (Torino) and other Italian museums.

## Computer programming

Relational complex databases developed in Microsoft Access 97 and queried through Structured Query Language (SQL) with user interface developed in Visual Basic for Applications (local access) and Active Server Pages (remote access). One of these databases, named *Lankelli*, is browsable on line at the Internet address <[www.elamit.net/lankelli2](http://www.elamit.net/lankelli2)>.

Cuneiform Text Markup Language (CTML), an eXtensible Markup Language (XML) application developed to analyse, query, comment, exchange and publish (both on line and on paper) cuneiform texts. The version 3.1 was presented to the scholarly world at the 5th international conference of the Societas Iranologica Europaea on 2003, October in Ravenna.

An algorithm (implemented in C++) for anagrammatizing words of  $n$ -characters.