

Curriculum Vitae Chiara Battisti

Present position: Associate Professor of English Literature- L-LIN/10 – English Literature

2016- 2021 Associate Professor of English Literature.

2005-2016 Assistant Professor of English Literature.

2003 Phd in Comparative Literature, University of Bologna (four-year course, 1999-2003).

1996 First Class Honour Degree (110/110 *cum laude*) in Foreign Languages (English Literature), Faculty of Foreign Languages, University of Verona.

ACADEMIC ROLES

- Member of “Commissione orari” for the Faculty, then Department of Foreign Languages,: a.y. 2007-2009 and 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017.

- Member of “Nucleo di Autovalutazione”: a.y 2010-2011, 2011-2012.

- Member of Erasmus Committee: y.y 2007-2008; 2008-2009; 2009-2010; 2012-2013; 2013-2014: 2014-2015, 2015-2016, 2016-2017; 2017-2018, 2018-2019, 2019-2020.

- Erasmus Departmental Referent for International Exchanges: a.y. 2011-2012; 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017; 2017-2018; 2018-2019; 2019-2020.

-Vice Institutional Coordinator for International Relationship at the Department of Foreign Languages: 2017 until the present.

- Erasmus Departmental Coordinator for the International Exchanges with Zaragoza (2010 until the present) and Bordeaux (2018 until the present)

- Member of the Doctoral Board of the Doctoral Programme in Anglophony (Dottorato in Anglofonia) of the Faculty, then Department of Foreign Languages: a.y 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013.

- Member of the Doctoral Board of the Doctoral Programme in Foreign Literatures, Languages and Cultures (Dottorato in Lingue, Letterature e Culture Straniere Moderne): a.y 2013-2014, AY 2014-2015, 2015-2016, 2016-2017, 2017-2018.

- Member of the Doctoral Board of the Doctoral Programme in Foreign Literatures, Languages and Linguistics (Dottorato in Lingue, Letterature e Linguistica) 2018-2019; 2019-2020.

- Scientific Departmental Referent for European Projects: 2014-2017.
- Departmental Director TFA (School for High School Teachers' training) and TFA member (A 345, A 346): 2014 until the present.
- Secretary of the "Collegio Didattico Lingue e Letterature Straniere 1": 2016-January 2017.
- Secretary of "Collegio Didattico Lingue e Letterature Straniere" January 2017 until the present.
- Departmental Referent of Consorzio CISIA: 2017 until the present.
- Team Leader of the section "Didactic and Digital Humanities" within the Project of Excellence "Le Digital Humanities applicate alle lingue e alle letterature (2018-2022)".
- Direction of the Project "Laboratori and Tirocini" in the section "Didactic and Digital Humanities" within the Project of Excellence "Le Digital Humanities applicate alle lingue e alle letterature (2018-2022)".
- Direction of the Project "Docenti della Scuola Secondaria: corsi blended nei diversi ambiti linguistici. Accessibili sul piano della disabilità" in the section "Didactic and Digital Humanities" within the Project of Excellence "Le Digital Humanities applicate alle lingue e alle letterature (2018-2022)".
- Representative of the Department of Foreign Literatures and Languages in the Teaching and Learning Center (TaLC) Board of Directors.

RESEARCH PROJECTS

- PRIN 2015, "After Monstrosity. From the canon to the anti-canon. An interdisciplinary investigation in law and literature" (participant to the project) positive evaluation.
- PRIN 2012, "Le immagini del diritto nella letteratura inglese e nelle arti" (participant to the project) positive evaluation.
- 2011: "Salute, malattia e luoghi di cura nella tradizione letteraria" project funded by Fondazione Cariverona. Research group on: "Medicina e Bioetica nella letteratura inglese contemporanea" (participant to the project).
- PRIN 2010-11, "La mobilità culturale in Europa: costruzione di testi, costruzioni di culture", (participant to the project) positive evaluation.
- FIRB 2010 "Potere sul corpo e corpo del potere nella letteratura e cultura anglofona", (**Principal Investigator**) positive evaluation
- PRIN 2009 "Le immagini del diritto nella letteratura inglese e nelle arti", (participant to the project) positive evaluation.
- PRIN 2008, "Il concetto di persona legale in letteratura inglese e nelle arti" (participant to the project) positive evaluation.

--PRIN 2007, "Bioetica e biodiritto nella letteratura inglese" (participant to the project) positive evaluation.

-PRIN 2005 "Equita' e alterita' nella letteratura inglese dal Rinascimento al xx secolo: il comportamento non equo della legge nei rapporti egemonici (di classe, genere, etnia)" (participant to the project) Approved.

MOBILITY FOR TEACHING

-4-9 May 2015: Staff Mobility for Teaching University of Zaragoza.

-24-28 April 2017 Staff Mobility for Teaching University of Zaragoza.

-29 April- 4 May 2019 Staff Mobility for Teaching University of Lisbon.

MEMBERSHIP

AIA (Italian Association of English Studies) from 1-1-2001.

ESSE (European Society for the Study of English) from 1-1-2001.

AIDEL (Italian Association of Law and Literature) from 1-7- 2008.

BSA (British Shakespeare Association) from 1-9- 2017.

CEMS (Centre for European Modernism Studies) from 1-1-2017.

Collaboration with research network "Nordic Network for Law and Literature" from 1-12-2008.

Member of the Interdepartmental Research Center Skenè from 2019.

Member of CUSVE (Centro Universitario di Studi Vittoriani ed Eduardiani) from 2021.

EDITORIAL AND ADVISORY BOARDS

Polemos, Journal of law, Literature and Culture, Berlin, De Gruyter.

Iperstoria, Testi Letterature, Linguaggi, Verona. 2012-2017.

Skenè. Journal of Theatre and Drama Studies review editor.

Il Pietrisco Learned Online Journal of Modern and Contemporary Studies (Founding director-Director of the section Prose).

CONFERENCE PAPERS, INTERVIEWS, LECTURES

- "Disability Studies and/In Medical Humanities" Zoom seminar series "Facets of the Health Humanities: An Introduction" organised by il Pietrisco- Prose Section, 17 march 2021.
- "Shakespeare and Verona" Interview with *France 3*, 15 march 2021.
- "Justice Framed: Law in Films and in Graphic Novels/Comics" seminar for Southern Cross University, Faculty of Law (20 hours), 2-5 december 2020.
- "Introduction and welcome greetings" to the online workshop online "Vecchie e nuove risorse online/offline per la didattica della lingua tedesca al tempo del coronavirus", organised by Sibilla Cantarini, Sabrina Bertollo and Chiara De Bastiani, 27 november 2020.
- Introduction "Laboratori e Tirocini di Metodologie e Tecnologie Didattiche" in the online workshop "Didattica ai tempi del Covid," 15 october 2020.
- "Perspectives on culture(s) in Teaching English Language and Literature: Teaching Interculturalism through Literature" and "Perspectives on culture(s) in Teaching English Language and Literature: Visual Culture/Graphic Novel and Literature" per il corso di formazione insegnanti "La classe di Lingua e Civiltà Inglese: Contenuti, Strumenti e Metodi" organized by the University of Pisa in collaboration with Associazione Italiana di Anglistica (AIA), 19-20 february 2020:
- "Life 3.0: Westworld, Consciousness and Identity" Panel "Thinking out of AI algorithms. Technological determinism in digital culture" 5-7 September 2019, XXIX AIA Conference, Padova.
- "Introduction to Shakespeare and Verona" *Shakespeare Summer School*, 1-5 July 2019, University of Verona.
- "Shakespeare and Comics" *Shakespeare Summer School*, 1-5 July 2019, University of Verona.
- "Shakespeare and Verona" Interview with *France 3*, 5 June 2019.
- "Brave New World e Island di Aldous Huxley: Modernismo, Scienza e Tecnologia" Conference for the Doctoral Programme in "Storia, Arti e Linguaggi nell'Europa Antica e Moderna", Università di Perugia, 9 May 2019.
- "Teaching literature through critical theory: Part 1" 29-30 April 2019 International Conference "Teaching English Language and literature: recent trends in higher education and in teacher education", University of Ragusa.
- "Room: A tale of Confinement and Imagination" 21-24 March 2019, 50th NeMLA Conference Washington, DC, Literary and Cinematic Spaces of Confinement (Convenor: Pascale Antolin)

- "Transgression 2.0: Readers and Reading in the Digital Age," 14-15-16 November 2018, International Conference "Digital Ontology and Epistemology: between Law, Literature and the Visual Arts, University of Verona.
- "Frankenstein riletto dai Disability Studies" 4-8 November 2018, Conference "Caro Mostro duecento anni di Frankenstein," University of Verona.
- "Patrick McGrath and the Madness of Interpretation" 4-7 April 2018, EAAS Biennial Conference London.
- "Is it you Sherlock? Comparing Ritchie's Sherlock Holmes to Conan Doyle's Stories" 15 March 2018, Lecture, University IULM Milan.
- "Richard III at the Freak Show" 22-23-24 November 2017, International Conference "Monstrosity: from the canon to the anti-canon", University of Verona.
- "Richard III: Visualizing/Performing Disability" 27– 28 October 2017, Fifth Biennial Literature and Law Conference "Visualizing Justice," John Jay College of Criminal Justice (New York City).
- "The New Legal and Political Identity of the Terrorist in Fiction" 31 May-2 June 2017, International Conference "New trends and possibilities in Law and Literature," Masaryk University (Brno, Czech Republic).
- "Don DeLillo's *Falling Man*: Transmodern Terrorism?" 26-27-28 April 2017, International Conference "Transmodern Perspective on Contemporary Literatures in English," University of Zaragoza (Spain)
- "'For the Drift of the Maker is Dark. An Isis Hid by the Veil': Chapter XII of *The French Lieutenant's Woman* and Critical Theory", 21 March 2017, Lecture, University "G. d'Annunzio" Chieti Pescara.
- "Fashion and Fiction. Clothes as Borders in *Orlando*" 14-16 December 2016, conference "Borders of Modernism" University of Perugia.
- "Shakespeare and the Politics of Citizenship. Desire, migration and pathology in in Othello" 9-10-11 November 2016, International Conference "As You Law It. Negotiating Shakespeare", University of Verona.
- "'Am I Still Alice?': the quest for "a sense of the self" and Alzheimer's disease in the novel *Still Alice* by Lisa Genova" 22-26 August 2016, Seminar S47 "The paradoxical quest of the wounded hero in contemporary narrative fiction" (Co-convenors: Jean-Michel Ganteau, and Susana Onega), ESSE 2016, University of Galway (Ireland).
- "Desideri fondenti: *La Fabbrica di cioccolato* di Tim Burton" 13-15 May 2015, Conference "Il cibo come cultura: dialoghi interdisciplinari" " University of Verona.
- "Negotiating Diaspora: Media Constructions of Cultural Difference and Mobility." 8-9 May 2015 International Conference "Memory Frictions: Conflict-Negotiation-Politics," University of Zaragoza.
- "Law and Order Fairy Tale Unit. The Case Hoodwinked," 12-15 November 2014, International Conference "Fables of the Law", University of Verona.
- "Richard III and disability studies" 21-27 April 2014, International Conference "Shakespeare 450" The Société Française Shakespeare.

- "Silence, Power and Suicide in Michael Cunningham's *The Hours*" 14-16 November 2013, International Conference "Voices of Power/Power of Voices", University of Verona.
- "Playing with Jane Austen: *Pride and Prejudice* as an Intertextual Tool of Cinematic Transposition in *You've got mail*" 12-14 September 2013, XXVI AIA Conference "Remediating, Rescripting, Remaking: Old and New Challenges in English Studies", Parma.
- "Fashion Between "Frivolous Distinction" and Powerful Fiction in Nineteenth Century Narrative. The Case of *Northanger Abbey*", 6 June 2013, Conference "Fashioning/Empowering The Body in English Literature and Culture" University of Verona.
- "Theorizing Diaspora: Media Costructions Of Cultural Difference And Mobility" 17-18 May 2013, International Conference "Dialogues on Diaspora" Villa Vigoni, Centro di Studi Italo-tedeschi (Como).
- "Mental Illness and Human Rights in Patrick McGrath's *Asylum*" 22- 23 March 2013, London, Annual Conference of "Association of the Study of Law, Culture and the Humanities" on "Sculpting the Human: Law, Culture and Biopolitics".
- "Animal Rights/Human Wrongs in Julian Barnes' 'The Stowaway'" 15-17 November 2012, International "Literature and Human Rights", University of Verona.
- "Il diluvio postmoderno in "The Stowaway" di Julian Barnes" 17-18 May 2012, International Conference "I volti delle acque. Mitologie del Diluvio nelle letterature europee", University of Verona,
- "Mitologia della legge nel Western e nella rilettura contemporanea del Western" 17-18 November 2011, International Conference "Diritto, Letteratura e Cultura," University of Verona.
- "The Question of Women's Legal Identity in the Context of Gothic Effacement" 17-18 June 2011, "International Law Language and Literature Colloquim", University Paris Ouest Nanterre La Défense (UPOND),
- "Diritto e Immagine" 16-17 May 2011, Seminar ELSA-AIDEL "I nuovi confini del confronto giuridico – New Perspectives in Juridical Comparison", University of Trieste.
- "*True Blood*: Vampire Law As A Metaphor For Multiculturalism" 5-8 May 2011, International Conference gno "The Letter of the Law", University of Athens.
- "Interview to Catherine Dunne", 29 April 2011, University of Verona.
- "Iconology of Law and Dis-Order in the Television Series *Law and Order Special Victims Unit*" 25-27 September 2010, International Conference "Law and the Image" National Library of Sweden - Stockholm.
- "Law and Order: iconologia della legge e del dis-ordine", 13 April 2010, Conference "Legge e Mass Media" Circolo dei Lettori, Torino.
- "Fay Weldon's *The Lives and Loves of a She-Devil*: Cosmetic Surgery as a Social Mask of Personhood", 6-8 May 2009, International Conference "Bioethics, Biolaw and Literature" University of Verona.

- “Kurosawa rilegge Shakespeare” 17-19 March 2008, seminar “Ri-letture Shakespeariane” University of Verona.
- “Dalla parola all’immagine: letteratura e cinema” 19-20 April 2007, seminar “Letteratura e arti visive,” University of Verona.
- “Equity and Otherness: The Shadow of Terrorism” 23-26 May 2007, International Conference “Practising Equity, Addressing Law: Equity in Law and Literature,” University of Verona.
- “‘Let Right be Done’ or Mamet’s Quest for Equity in *The Winslow Boy*” 25-28 May 2005, International Conference “The Concept of Equity in Law and Literature” University of Verona.
- “Huxley’s cityscape: *Island* of eco-utopia” 15-17 September 2005, XXII AIA Conference-“Cityscapes. Island of the Self,” University of Cagliari.
- “The Influence of Plato on the Treatment of Women in *Brave New World*” 8-12 September 2004, ESSE 7 seminar “Platonism in 20th Century Imagination” (convenors Daniela Carpi (University of Verona) and Patrick Parrinder (Reading University), University of Zaragoza.
- “*The Piano*: Film and Story” 20-22 April 2004, International Conference “Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific” University of Verona.
- “2001: Odissea nell’intelligenza artificiale” 20-22 May 2002, International Conference “Letteratura e scienza” Colli del Tronto.
- “2001: Odissea nell’intelligenza artificiale” 4-6 May 2000, International Confernce “La letteratura e le arti visive nel ventesimo secolo” Colli del Tronto.

SEMINAR LEADER AND PANEL CONVENOR AT INTERNATIONAL CONFERENCES

- Seminar Leader “Giornata di Studi online “Didattica ai tempi del Covid,” 15 october 2020.
- Panel Convenor (with Paola Carbone, Sidia Fiorato and Annalisa Volpone) “Thinking out of AI algorithms. Technological determinism in digital culture” 5-7 September 2019, XXIX AIA Conference, Padova.
- Panel Convenor (with Paola Carbone and Sidia Fiorato) “Designing Identity: Technology, media and politics in complexity” 14-16 September 2017, XVIII AIA Conference, Pisa.
- Panel Convenor (with Daniela Carpi and Sidia Fiorato) 13-15 May 2015 “Il cibo come cultura: dialoghi interdisciplinari” Univerona per Expo.
- Panel Convenor (with Sidia Fiorato and Karen-Margrethe Simonsen), Seminar Scult 18: “Sculpting the Other” 29 August- 2 September 2014, ESSE Conference 12, University of Kosice
- Convenor (with Sidia Fiorato) of the seminar “Food and Identity in Literature and Culture, 8 May 2014, University of Verona.

- Convenor (with Sidia Fiorato) of the Seminar “Fashioning/Empowering The Body In English Literature And Culture”, 6 June 2013, University of Verona.
- Panel Convenor (with Leif Dahlberg) seminar S46: “Fashionable subjects/Fashionable Identities in Law, Literature and Culture”, 4-8 September 2012, ESSE 11, University of Istanbul.

CONFERENCE BOARDS

- 15 October 2020: “Giornata di Studi online “Didattica ai tempi del Covid”
- 21-22 November 2019 “Islands and Remoteness in Geography, Law, and Fiction,” University of Verona.
- 1-5 July 2019 “Shakespeare Summer School”, University of Verona
- 14-15-16 November 2018 “Digital Ontology and Epistemology: between Law, Literature and the Visual Arts,” University of Verona.
- 22-23-24 November 2017 “Monstrosity: from the canon to the anti-canon,” University of Verona.
- 9-10-11 November 2016 “As You Law It. Negotiating Shakespeare,” University of Verona.
- 11-13 November 2015 “Visualizing Law,” University of Verona.
- 13-15 May 2015: “Il cibo come cultura: dialoghi interdisciplinari,” University of Verona (Univerona per Expo).
- 12-15 November 2014, “Fables of the Law,” University of Verona.
- 14-16 November 2013, “Voices of Power/Power of Voices,” University of Verona.
- 15-17 November 2012, “Literature and Human Rights,” University of Verona.
- 17-18 November 2011, “Diritto, Letteratura e Cultura” University of Verona.
- 6-8 May 2009: “Bioethics, Biolaw and Literature,” University of Verona.
- 23-26 May 2007: “Practising Equity, Addressing Law: Equity in Law and Literature” University of Verona.
- 23-25 November 2006 “Equity: A Diachronic Assessment” University of Verona.
- 25-28 May 2005: “The Concept of Equity in Law and Literature” University of Verona.
- 11-13 March 2004: “L’influsso di Platone nella letteratura del XX secolo”, Colli del Tronto.
- 8-10 May 2003 “Il Diritto Patrimoniale nella Letteratura del Rinascimento,” University of Verona.
- 19-20 October 2001 “Shakespeare e il codice legale. Shakespeare and the Law,” University of Verona.
- 4-6 May 2000: “La letteratura e le arti visive nel ventesimo secolo” Colli del Tronto

PUBLICATIONS

Main Areas of Research: Intermediality, fashion studies, gender studies, disability studies/medical humanities, literature and culture and law.

A. Monographs:

- *Margaret Oliphant Racconti del visibile e dell'invisibile*, Re Enzo, Bologna, 2002.
- *Civiltà come manipolazione, Cultura come redenzione in Brave New World e Metropolis*, Longo, Collana L'interprete, Ravenna, 2004.
- *La traduzione filmica. Il romanzo e la sua trasposizione cinematografica*, Verona, Ombre Corte, 2008.
-

B. Collections of Essays:

- Chiara Battisti (ed.) *L'immagine e la parola*, Verona, Ombre Corte, 2010.
- Chiara Battisti, Sidia Fiorato, Paola Vettorel, Cristina Richieri (eds.), *Teacher Education. English language, Literature and Culture. Good Practices*, Pensa Multimedia, 2017.
- Chiara Battisti, Sidia Fiorato, Giovanna Felis, Linda Avesani, *Il cibo come cultura: Dialoghi Interdisciplinari*, Verona, Aracne, 2018.
- Chiara Battisti and Sidia Fiorato (eds.), *Law and The Humanities: Cultural Perspectives*, Berlin, De Gruyter, 2019.
- Chiara Battisti, Sidia Fiorato, Matteo Nicolini, Thomas Perrin (eds.), *Island-ness: A Cross-Disciplinary Journey through Geography, Law, and Fiction*, Berlin, De Gruyter, forthcoming.
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B 1. Journal Issues:

Chiara Battisti and Leif Dahlberg (eds.), *Law, Fashion and Identities*, Berlin, De Gruyter, 2016. Polemos 10.1.

C. Essays:

- "Il remake tra film e letteratura" in *I Martedì*, March 1999, Re Enzo, Bologna.
- "Jane Eyre da Jane Eyre: analisi di un remake", in *Rivista di Studi Vittoriani*, n. 8 (Luglio 1999)

- “Cultura e Civiltà in *Brave New World*” in *Lettore di provincia*, numero 107, settembre 2000.
- “Tra verbale e pittorico: il gioco con l’ombra ne *I misteri del giardino di Compton House*”, in D. Carpi (ed.) *Letteratura e arti visive nel ventesimo secolo*, Bologna, Re Enzo, 2001.
- “Between verbal and Pictorial: “Shadow” play in *The Draughtman’s Contract* by Peter Greenaway”, in D. Carpi (ed.), *Literature and visual arts in the twentieth century*, Bologna, Re Enzo, 2001.
- “2001: Odissea nell’intelligenza artificiale” in D. Carpi (ed.), *Letteratura e scienza*, Bologna, Re Enzo, 2003.
- “*Brave New World*: la concezione platonica della donna” in D. Carpi (ed.), *Perché Platone? Platone nostro contemporaneo*, Librati, Ascoli Piceno, 2005;
- “The influence of Plato on the Treatment of Women in *Brave New World*” in D. Carpi (ed.), *Why Plato? Platonism in Twentieth Century English Literature*, Winter, Heidelberg, 2005.
- “A re/reading of Bluebeard’s fairy tale in Jane Campion’s *The Piano*” in A. Righetti (ed.), *Theory and Practice of the Short Story: Australia, New Zealand, the South Pacific*, Verona, Stamperia Valdonega, 2006.
- “Quanti Olocausti?” in *Il lettore di Provincia*, Ravenna, Longo, anno XXXVII, fascicolo 126-127, maggio-dicembre 2006.
- “‘Let Right be Done’: or Mamet’s Quest for Equity in *The Winslow Boy*” in Daniela Carpi (ed.), *The Concept of Equity. An Interdisciplinary Assessment*, Heidelberg, Winter, 2007.
- “Diritto e immagine in epoca postmoderna” in *Polemos Rivista semestrale di diritto, politica e cultura*, n.1, Roma, Carocci, gennaio-giugno 2007.
- “Huxley’s Cityscape: *Island of Eco-utopia*” in F. Marroni, I. Meloni, M. G. Dongu, C. Locatelli, A. Deidda, M. Pala (eds.), *Cityscapes: Islands of the Self*, Cagliari, CUEC, 2007.
- “Equity and Otherness: The Shadow of Terrorism” in D. Carpi (ed.), *Practising Equity and Addressing Law*, Heidelberg, Winter, 2008.
- “Iconologia della legge e del dis-ordine in *Law and Order Special Victim Unit*” in *PÓLEMOS*, 2009, pp. 39-52
- “Introduction” to Chiara Battisti (a cura di), *L’immagine e la parola*, Verona, Ombre Corte, 2010, pp. 7-26.
- “Scrivere l’immagine/vedere la parola: *The Pillow Book*” di Peter Greenaway in Chiara Battisti (ed.), *L’immagine e la parola*, Verona, Ombre Corte, 2010, pp. 76-91.
- “Fay Weldon's *The Lives and Loves of a She Devil*: Cosmetic Surgery as a Social Mask of Personhood” in D. Carpi (ed.), *Bioethics and Biolaw through Literature*, Berlin, De Gruyter, 2011
- “Giochi di potere: mise en scene della bellezza in *The Other Boleyn Girl*” D. Carpi, S. Fiorato (eds.), *Iconologia del Potere. Rappresentazioni della sovranità nel Rinascimento*, Verona, Ombre Corte, 2011.

- “Women's Legal Identity in the Context of Gothic Effacement: Mary Wollstonecraft's *Maria or the Wrongs of Woman* and Charlotte Perkins Gilman's *The Yellow Wallpaper*” in *Polemos* , n. 2 , 2012 , pp. 183-205. (essay written by Chiara Battisti and Sidia Fiorato)
- “Iconology of Law and Dis-order in the Television Series Law and Order Special Victims Unit” in Leif Dahlberg (ed.), *Visualizing Law and Authority. Essays on Legal Aesthetics*, Berlin, De Gruyter , 2012 , pp. 126-138.
- “L'opera non perfetta: creatività e follia in *Asylum* di Patrick McGrath” in Daniela Carpi (ed.) *Medicina e bioetica nella letteratura inglese contemporanea* , Verona , Cierre , 2012 , pp. 85-120.
- “True Blood: Multicultural Vampires in Contemporary Society”, in *Polemos*, vol 8. 1 2014, pp. 115-136
- “Western and Postwestern Mythologies of Law”, *Polemos*, vol. 8. 2, 2014, pp.359-378.
- “Mental Illness and Human Rights in Patrick McGrath's *Asylum*” in Ian Ward, *Literature and Human Rights*, Berlin, De Gruyter, 2015.
- “Silence, Power and Suicide in Michael Cunningham's *The Hours*”, in *Polemos*, vol 9. 1 2015.
- “Bodies, Masks and Biopolitics: Clothing as Second Skin and Skin as First Clothing in *The Tiger's Bride*” in *Polemos* ,vol.10.1 , n.1 , 2016 ,pp.101-123.
- Introduction to “Focus: Law, Fashion and Identities” in *Polemos* , vol. 10.1 , n. 1 , 2016 , pp. 1-12.
- “Richard III: tra dis-abilità e dis-ordine” in Daniela Carpi (a cura di) *Richard III: dal testo alla scena* , Bologna , Emil , 2016 : 57-85.
- “Unaccustomed Earth: Diaspora on the Developing Reel “ in Daniela Carpi, Klaus Stierstorfer (eds.) *Diaspora, Law and Literature*, De Gruyter, Berlin, 2017.
- “Teaching English Literature: Cultural Perspectives and Frameworks” in Chiara Battisti, Sidia Fiorato, Paola Vettorel, Cristina Richieri (eds.), *Teacher Education. English language, Literature and Culture. Good Practices*, Pensa Multimedia, 2017: 21-100.
- “Anne Boleyn's Performance of Femininity: The Tudors” In *Anglistik*, Volume 28, Issue 2, 2017: 113-128.
- “Assaporando parole: How to Cook a Wolf di Mary Frances Kennedy Fisher Teaching English Literature: Cultural Perspectives and Frameworks” in Battisti, Chiara; Fiorato, Sidia; Felis, Giovanna; Avesani, Linda, *Il cibo come cultura: Dialoghi Interdisciplinari*, Verona, Aracne, 2018.
- “Introduzione: cibo, letteratura e cultura” in Battisti, Chiara; Fiorato, Sidia; Felis, Giovanna; Avesani, Linda, *Il cibo come cultura: Dialoghi Interdisciplinari*, Verona, Aracne, 2018.
- “Richard the Freak: the Dis-ability to Show Power” in Daniela Carpi and Francois Ost, *As you Law it-Negotiating Shakespeare*, Berlin, De Gruyter , 2018.

- “Am I Still Alice?": The Quest for “a Sense of Self” and Alzheimer’s Disease in Still Alice by Lisa Genova” in Susan Onega and Jean-Michel Ganteau, *The Wounded Hero in Contemporary Fiction. A Paradoxical Quest*, Routledge, 2018.
- “In The Kitchen with Monica Ali : Flavouring Gender and Diaspora” in Silvia Pellicer-Ortín, Julia Tofantšuk (eds.). *Women on the Move. Body, Memory and Femininity in Present-Day Transnational Diasporic Writing*, Routledge, 2019.
- “Barnes’ “The Stowaway” Between Post-Modernism and Post-Anthropocentrism” in Chiara Battisti and Sidia Fiorato (eds.), *Law and The Humanities: Cultural Perspectives*, Berlin , De Gruyter, 2019,: 417:434.
- “The Iron Lady: (Bio-)Playing with Female Subjectivities and (Bio-)Picturing Alzheimer’s” In *TEXTUS*, 2/2020: 41-56.
- “Shakespeare’s pioneer migrant Othello’: Desire, Migration, Pathology and the Politics of Citizenship in *The Nature of Blood, Polemos*, 15/2, 2021, forthcoming.
- “Aldous Huxley’s Island(ness): politics and ecology” in Chiara Battisti, Sidia Fiorato, Matteo Nicolini, Thomas Perrin (eds.), *Island-ness: A Cross-Disciplinary Journey through Geography, Law, and Fiction*, Berlin, De Gruyter, forthcoming.
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D. Reviews

- “Rüdiger Ahrens, *William Shakespeare. Zeit, Werk und Wirkung*” in *Anglistik*, Winter, Heidelberg, n. 4, 2005.
- Gary Watt, Gary Watt, *Dress, Law and Naked Truth*, in *Polemos* 9.1, 2015.

E. Translations

- Translation of essays in the volume Daniela Carpi (ed.), *Letteratura e scienza*, Bologna, Re Enzo, 2003
- Geoffrey Hartman, *Cicatrici dello spirito*, Verona, Ombre Corte, 2006