

Paola Paolucci

Associate Professor of Latin Language and Literature at the University of Perugia, qualified as full professor for the three competition sectors of Latin Language and Literature, of Classical and Late Antique Philology and of Middle-Latin and Romance Philology and Literature, she has to her credit numerous publications (more than 115) which concern in particular the Latin poetry of late antiquity with specific reference to *Anthologia Latina*. With regard to this collection, she edited the critical commented edition of the Virgilian centos *Hippodamia* (Hildesheim 2006) and *Alcesta* (Hildesheim 2015), a collection of studies on the same cento *Alcesta* (Perugia 2014), the commentary on *Anonymi versus serpentini* (Hildesheim 2008), with a critical text by Lorian Zurli and a translation by Nino Scivoletto, and an essay on the poet Pentadius, entitled *Pentadius Ovidian Poet. Music, Myth and Love* (Hildesheim 2016). She is a member of the editorial staff of the A-group scientific periodical “*AL. Rivista di studi di Anthologia Latina*” and directs the Journal (of which the new series is about to be released) “*Erat Olim. Nuovi materiali e contributi per la storia della narrativa greco-latina*”. She participates in the scientific committee of various series. She has collaborated on research projects of national interest on Digital Humanities and coordinated one on the PRIN 2010-2011 call. She also cultivated the Latin technical-scientific literature, dealing with Anthimus medicus, on which she published an essay in 2002 (ed. ESI), concordances (Hildesheim 2003) and various articles. She has participated as a speaker at numerous (38) conferences in Italy and abroad. The complete CV is available at the link: www.unipg.it/personale/paola.paolucci/cv