

## Roberto Pasini

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International Doctorate in Architecture and Urban Planning, UniFerrara/PolisUni (Cum Laude)  
Master of Architecture, Harvard GSD (Fulbright)  
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### SHORT BIOGRAPHY

Roberto Pasini [REDACTED] is a Full Professor of Landscape Architecture (ICAR/15) at the Università di Bologna, Department of Cultural Heritage. Previously, he has taught at the Universidad de Monterrey and at Harvard University. His work focuses on the contemporary landscape as the field of interaction of environmental systems, built structures, and cultural dynamics. He has lectured on these themes in Italy, Spain, USA, Albania, China, Mexico, Japan, and France. Among recent publications, *Landscape Paradigms and Post-urban Spaces* (Springer 2019) and *Symbiotic Matorral* (Libria 2019) collect opposite and complementary pages of the same travelogue through the regions of the landscape. Pasini served for four years as a juror of the EU Prize for Cultural Heritage, a European Commission program recognizing exemplary practices in the rehabilitation of urban, rural, and landscape heritage at the continental level. He is the recipient of the Premio di Architettura H.C. Andersen of the Accademia Nazionale di San Luca. Language skills: Italian (native); English and Spanish (full professional proficiency).

### ACADEMIC EXPERIENCE:

Since 1998, he has taught at various international institutions among which the Harvard University Graduate School of Design, where he has served as an Instructor of Architecture, a Lecturer in Urban Planning, and a Design Critic in Landscape Architecture. In the period 2013-20 he taught as a Professor in the Department of Architecture and Habitat Studies of the Universidad de Monterrey. In 2019, he was invited to join Harvard again as a Visiting Professor in Urban Planning and Design. He has held lectures and seminars at thirty academic institutions and in seven countries. Since September 2020, he has been serving as a Professor of Landscape Architecture (ICAR/15) at the Department of Cultural Heritage of the Alma Mater Studiorum - Università di Bologna.

He has taught courses and workshops of architectural, urban, and landscape design. Recently, he has been in charge of Thesis Preparation and Final Thesis courses of the program of architecture at the Universidad de Monterrey. He has been in charge of interdisciplinary studios of territorial analysis and design, such as Un-Wall the Border in collaboration with H. Better (Rhode Island School of Design) and Río Ciudad Monterrey with P.G. Rowe (Harvard GSD). In 2019, he was in charge of an Urban Design Studio in the Master of Architecture in Urban Design at Harvard. He has tutored over twenty thesis projects, graduating about sixty students, and co-tutored over thirty, graduating about one hundred students.

He served as the third-year coordinator (2014-17) and thesis coordinator (2018) in the architecture program at UDEM, Mexico. Member of academic juries at Rhode Island School of Design, USA (2019, 2017, 2014), Syracuse University-Florence Program, USA/Italia (2006), UCLA, USA (2002).

### SCIENTIFIC ACTIVITIES

He has held responsibilities in various research projects: "Post Urban Living Innovation, Project n.003: Quality of Life in Overcrowded City / Landscape Renaissance by Green", Chiba University (lead university), Japan, co-leader of UDEM research unit with S. Higashi (2015-20, funds from Japanese government); "Tests for a Symbiotic Matorral", UDEM, Mexico, leader(2016-18, funds from Universidad de Monterrey, Parque Ecológico Chipinque); "Urban Territorialization in Areas of Romagna", Harvard University GSD, USA/Italy, co-leader of research team with P.G. Rowe (2003-04, funds from Regione Emilia Romagna, Ser.In.Ar., Harvard). Among other curated conferences: Climate Change(s) Design, UDEM/IUAV,

Mexico/Italy, 2017, with L. Cipriani; Symbiotic Landscapes, UDEM, Mexico, 2014; Planning Development / Reducing Land Consumption: from Paradox to Identity, Accademia dei Benigni, Italy, 2010. He is part of the National Research System, Mexico (funds 2019-21).

#### ACADEMIC/SCIENTIFIC NETWORKS and COMMITTEES:

Member of: National System of Research of Mexico (2019-21 Funds – Cat. C); Red Urbanismo Internacional URBANINT, Universidad Autónoma Metropolitana, Mexico City since 2013; IASLA Italian Academic Society of Landscape Architecture and ProArch national scientific society, Italy; scientific committee of the II-level MICmaster in Innovation Management and Communities, Università di Ferrara since 2021; scientific committee of the international annual conference Touriscape2, iHTT (UPC Barcelona, UMA Malaga), Barcelona, 2020; scientific committee of the art and architecture magazine Graphie, ISSN 2281-9363, Cesena, since 2018. Peer-reviewer for international scientific magazines and conferences, among which: Ri-Vista, ISSN: 1724-6768, Italy (Scopus); Sustainability, ISSN: 2071-1050, Switzerland; CPCL - European Journal of Creative Practices in Cities and Landscapes, ISSN: 2612-0496, Italy; Nodo. Arquitectura, ciudad, medio ambiente, ISSN: 1909-3888, Colombia (WOS); Open: 108th ACSA Annual Meeting, USA; Co-Habitation Tactics, Tirana Architecture Week, Albania; V Congreso de Ciencia y Arte del Paisaje, Academia Mexicana del Paisaje, Mexico. In the period 2004-08, he served as a jury member of the EU Prize for Cultural Heritage / Europa Nostra Award, a European Commission programme acknowledging exemplary initiatives for the rehabilitation of the cultural, urban, and landscape heritage of Europe (juror's work: long-distance collaboration Oct-Jan to select and scrutinize entries across Europe; intensive jury session in The Hague in Feb). Pasini has delivered lectures and held seminars upon invitation from over thirty institutions in USA, Mexico, Italy, France, Albania, China, and Japan.

#### AWARDS:

Research: QS-World-University-Ranking Prolific Expert, UDEM, 2017; Premio a la Investigación, UDEM, 2016 / Design: Non-residential Architecture Prize, Chamber of the Architects of Forlì-Cesena, Italy (rp et al.), 2014; Built work registered in the Emilia-Romagna Distinguished Architecture Repertoire, IBC (Cultural Heritage Institute), Italy (rp et al.), 2012; TOTO Prize, American Institute of Architects/YAF/COD, USA (rp et al.), 2011; Premio di Architettura H.C. Andersen, Accademia Nazionale di San Luca, Italy, 1999 / Scholarships: Fulbright, USA, 1999; Institute of International Education, USA, 1999; Deutscher Akademischer Austauschdienst, Germany, 1998; Erasmus, EU, 1994.

#### PUBLIC SERVICE:

Member of the Consulting Committee for the Development Plan 2030, Consejo Nuevo León, Mexico (2020). Member of the temporary study committee for Urban Rehabilitation and Regeneration, Banking Foundation, Cassa dei Risparmi di Forlì, Italy (2017-18). Member of Consulting Committee for the Revision of the Planning Law of the State of Nuevo León, redactor of draft for Art. 321, Chamber of the Architects of Nuevo León, Mexico (2014). As the Deputy Mayor for Environmental Policies of the Municipality of Bertinoro, Italy, in 2010, he enacts the urban waste differentiate-and-recycle system with 85% effectivity rate. Member of the Administration Board, Biblioteca Malatestiana (UNESCO World Heritage), Cesena, Italy (2004-14). Member of the Administration Board, CEUB, Bertinoro, Italy (2001-06).

#### FORMAZIONE:

He holds a Professional Degree in Architecture (honors) from the Università di Firenze after studying in Vienna at the Technische Hochschule and the Akademie der Bildenden Künste (1997), a Master of Architecture from Harvard University on a Fulbright scholarship (2001), and an International Doctorate in Architecture and Urban Planning (cum laude) from Università di Ferrara/Polis University (2017).

#### LIST OF PUBLICATIONS (ORCID 0000-0002-9011-2908):

##### Scientific Paper Collection:

. Roberto Pasini, author. *Landscape Paradigms and Post-Urban Spaces: A Journey Through the Regions of Landscape*, foreword by Peter Rowe, Cham: Springer 2019, hardcover ISBN 978-3-319-77886-0, eBook ISBN 978-3-319-77887-7, softcover reprint ISBN 978-3-030-08564-3, in: The Urban

Book Series ANCE pr. E244376 / el. E249910, 250 pp., ISSN 2365-757X, e-ISSN 2365-7588, Library of Congress Control Number: 2018945077, (double-blind peer-review, Scopus index)

Indexed Scientific Papers Included:

- . Roberto Pasini, 'Introduction: Defining a Symbiotic Field', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 1-6, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'Metropolitanism, Its Filiations, and Its Consequences', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 9-50, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'The Geographic Prospects of Human Habitat and the Attributes of a Novel Urbanity', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 51-76, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'The Symbiotic Field in Ten Behaviors', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 77-93, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'Miscegenation: Culture- and Region-Forming', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 97-137, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'Gardens Grown Wild: In-Between Topography and Its Mythology', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 139-157, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'Reconciling Cultural and Cognitive', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 159-182, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'Tests for a Symbiotic Matorral', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 185-205, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)
- . Roberto Pasini, 'Life and Death of 14 Strength: Agenda for the Next Landscape', in: *Landscape Paradigms and Post-Urban Spaces*, Springer 2018, pp. 207-220, The Urban Book Series, e-ISSN 2365-7588 (double-blind peer-review, Scopus index)

Books:

- . Roberto Pasini, author. *Due tagli nella sostanza del mondo: il Reno di Hölderlin e altri paesaggi contemporanei*, afterwords by Rahul Mehrotra and Peter Rowe, serie Paesaggio ANCE E253933, Melfi: Libria 2021, 68 pp., ISBN 978-88-6764-161-1
- . Peter G. Rowe, Roberto Pasini, editors and principal authors. *Río Ciudad Monterrey: Space Production, Ecology and Culture*, serie Mosaico ANCE E247943, Melfi: Libria 2020, 180 pp., ISBN: 978-88-6764-177-2
- . Roberto Pasini, author. *Symbiotic Matorral: Becoming-Animal and Other Explorations of the Cognitive Landscape*, serie Paesaggio ANCE E253933, Melfi: Libria 2019, 128 pp., ISBN 978-88-6764-161-1
- . Roberto Pasini, Hansy Better, editors and principal authors. *Un-Wall the Border / Deshacer el muro fronterizo*, Monterrey: Fondo Editorial Nuevo León 2019, 136 pp., ISBN: 978-607-8485-32-1
- . Roberto Pasini, editor and principal author. *The Symbiotic Field 1: Natural/Artificial Mergings in Design Cases*, Firenze: Edifir 2016, 192 pp., ISBN: 978-88-7970-733-6 (scientific committee)
- . Shunichiro Higashi, Roberto Pasini, Hiroki Suzuki, editors and principal authors. *Post-Urban Sites in Japan and Mexico: Their Appearance and Their Colors. Post Urban Living Innovation 003: 2015-2018 Report*, Tokyo: Chiba University 2018, 92 pp., ISBN: 978-4-60-000050-9
- . Peter Rowe, Roberto Pasini, editors and principal authors. *Urban Territorialization in Areas of Romagna, Italy*, foreword by A. Rivola, P. Orlandi, Cambridge: Harvard GSD 2004, 130 pp. (large atlas format: Elephant Folio / chapter 'Projects in the Territory' collects short contributions by G. Braghieri, G. Ronzani, F. Boschi, A. Farabegoli, V. Orioli), ISBN: 0935617736, Library of Congress C.N. 2003115702, Harvard Hollis N. 990095099070203941
- . Carl Steinitz, Roberto Pasini, editors and principal authors. *Envisioning the Landscape of Cesena*, Harvard University GSD, 2004, 80 pp., Harvard Hollis N. 990095515010203941

Compilations:

- . Roberto Pasini et al. (eds.), Journal of Art, *Architecture and Design 1 - Coloquio 2: Paradigma*, proceedings from the Scientific Colloquium of UDesign 6, Liberlibro.com / JAAD / UDEM 2017, ISBN 978-84-16989-12-6 (peer-review)

. Roberto Pasini et al. (eds.), *Journal of Art, Architecture and Design - Coloquio 1: Beyond*, proceedings from the Scientific Colloquium of UDesign 5, Liberlibro.com / JAAD / UDEM 2016, ISBN 978-84-16393-85-5 (peer-review)

#### Book Chapters:

. Roberto Pasini, 'Explanada, plaza, rotonda, macro-plaza Monterrey: metamorfosis de un jardín urbano', in: Andrea Rodríguez Figueroa et al. (eds.), *Jardines históricos de México: Permanencias y transformaciones*, Mexico City: UNAM 2021 [forthcoming] (double-blind peer-review, scientific committee)

. Roberto Pasini, 'La résurgence de l'archaïque au cœur d'un paysage symbiotique contemporain', in: Stéphane Bonzani (ed.), *L'archaïque et ses possibles. Architecture et philosophie*, Vuesdensemble series, ANCE E244930, Genève: MétisPresses 2020, ISBN 978-2-940563-77-7 pp. 221-230 (scientific committee, double-blind peer-review)

Roberto Pasini, 'City and River: Memory, Myth, Identity', in: Rowe, Pasini (eds.), *Río Ciudad Monterrey: Space Production, Ecology and Culture*, Melfi: Libria 2020, serie Mosaico, ANCE E247943, pp. 16-49, ISBN: 978-88-6764-177-2

. Roberto Pasini, 'The Mediterranean City-World', in: Aliaj, Rossi, Porfido (eds.) *Projecting Shkodra: operative fragments between lake, river and sea*, Tirana: POLIS press 2019, pp. 228-233, ISBN 978-9928-4459-8-8 / 978-9928-4459-9-5 (Vol. 4), OMB series ANCE E251192 (double-blind peer-review)

. Roberto Pasini, 'Post-Urban Relics in Global Megacity', in: Higashi, Pasini, Suzuki (eds.), *Post Urban Living Innovation 003, 2015-2018 Report*, Tokyo: Chiba University 2018, pp. 51-72, ISBN: 978-4-60-000050-9

. Roberto Pasini, 'Il campo simbiotico. Verso la ricomposizione di paradigmi scientifico-metabolisti ed estetico-territorialisti nell'interpretazione del paesaggio contemporaneo', in: Lorenzo Fabian, Mauro Marzo (eds.), *La ricerca che cambia 2*, Siracusa / Venezia: LetteraVentidue Edizioni / IUAV 2017, pp. 340-58, ISBN: 978-88-6242-271-0 (double-blind peer-review)

. Roberto Pasini, 'Pruebas para un matorral simbiótico: hacia la composición de un campo paisajístico contemporáneo', in: Elena Luz Claudio, Roberto Novelo (eds.), *Paisajizando el Ambiente*, Academia Nacional del Paisaje, Guadaluajara 2017, pp. 221-42, ISBN 978-607-97707-0-9 (peer-review)

. Roberto Pasini, 'From Pidgin to Creole: Repairadigm New Worlds', in: *JAAD1 Coloquio 2: Paradigma*, Roberto Pasini et al. (eds.), Liberlibro.com / JAAD / UDEM 2017, pp. 190-199, ISBN 978-84-16989-12-6 (UDesign 6 Colloquium2 peer-reviewed conference proceedings)

. Roberto Pasini, 'Introduction', in: Roberto Pasini, *The Symbiotic Field 1: Natural/Artificial Mergings in Design Cases*, Edifir, Florence 2016, pp. 04-06, ISBN 978-88-7970-733-6 (scientific committee)

. Roberto Pasini, 'Regionalist Prospects', in: Roberto Pasini, *The Symbiotic Field 1: Natural/Artificial Mergings in Design Cases*, Edifir, Florence 2016, pp. 06-14, ISBN 978-88-7970-733-6 (scientific committee)

. Roberto Pasini, 'Multiplicity of a Construct', in: Roberto Pasini, *The Symbiotic Field 1: Natural/Artificial Mergings in Design Cases*, Edifir, Florence 2016, pp. 14-26, ISBN 978-88-7970-733-6 (scientific committee)

. Roberto Pasini, 'Designing the Symbiotic Field', in: Roberto Pasini, *The Symbiotic Field 1: Natural/Artificial Mergings in Design Cases*, Edifir, Florence 2016, pp. 26-35, ISBN 978-88-7970-733-6 (scientific committee)

. Roberto Pasini, 'Transhumances', in: Aliaj, Rossi (eds.), *Albanian Riviera: An alternative model of Progress and Development for a Next Generation Albania*, Tirana: Polis 2016, pp. 100-109, ISBN 978-9928-147-34-9, OMB series, ANCE E251192 (double-blind peer-review)

. Roberto Pasini, 'Design a mountain, a valley, an Island, a forested plain', in: *JAAD Coloquio 1: Beyond*, Roberto Pasini et al. (eds.), Liberlibro.com / JAAD / UDEM 2016, pp. 178-190, ISBN 978-84-16393-85-5 (UDesign 5 Colloquium 1 peer-reviewed conference proceedings)

#### Articles:

. Roberto Pasini, 'Nature, Dwelling: A Needed New Balance', NODO, vol. 15, n. 29, 2020, pp. 8-19, ISSN 1909-3888, e-ISSN 2346-092X (double-blind peer-review, WOS index)

. Roberto Pasini, 'Triclini sul mare e rotte culturali', Graphie n.66, year XVI, 2014, pp.60-64, ISSN 2281-9363 ANCE E188640 (scientific committee)

. Roberto Pasini, 'Rivoluzione e reazione nell'architettura fascista di Predappio', Studi Romagnoli, Studi su Predappio. Studi Vari, Vol. LXIII, Stilgraf 2012, pp.401-417, ISSN 0081-6205, ANCE E161772 (rivista scientifica, peer-review, scientific committee)

. Roberto Pasini, 'Life without Monuments. Non-Metropolitan Spaces in Global Megaregions', Forum A+P, n. 11, 2013, pp. 78-93, ISSN 2227-7994, ANCE E235475 (scientific committee)

Publication of Designs and Works:

- . Work: The Symbiotic Matorral (Pasini, Garza, Ramos, Rosas), Landezine Landscape Architecture Platform, online magazine, April 2020, URL: <http://landezine.com/index.php/2020/04/the-symbiotic-matorral-by-pasini-garza-ramos-rosas>
- . Work: Loggia Along the Ronco River (AUS pasini ranieri), in: Rem Koolhaas et al., *Elements of Architecture*, Taschen 2019, pp. 1089, 1249, ISBN 978-3-8365-5614-9; Marsilio 2014, Book 8 pp.17, 177, ISBN 978-88-317-2018-2
- . Work: 'Energia dai rifiuti', Graphie n.71, year XVII, 2015, p. 58, ISSN 2281-9363 (scientific committee)
- . Work: Loggia Along the Ronco River (AUS pasini ranieri), by Antonino Di Raimo, 'Considerazioni intorno alle combinazioni inconsece di una loggia-chimera nella provincia italiana', Graphie n.68, year XVI, 2014, pp.48-49, ISSN 2281-9363
- . Designs and Works: foreword by Peter G. Rowe, in: *In the 'Middle Landscape': Some Works by Pasini & Ranieri*, Old & New World Publications, Forlì 2012, 90 pp., ISBN 8890456329
- . Work: Anaerobic Composting Plant Cesena, by editorial team, 'A Maglie Composte. A Green Power Plant by AUS Pasini Ranieri', AND - Architettura, n. 22, 2011, pp. 80-83, ISSN 1723-9990
- . Design: Tokyo Truss-work (AUS pasini ranieri), in: *Tokyo 2020 Olympic Village, AIA/YAF/COD Ideas Competition Catalogue*, AIA 2011
- . Work: Loggia Along the Ronco River (AUS pasini ranieri), by Roberto Fabbri, Nicola Di Camillo, 'Dissonanza e Contrasto', Architetti, n. 5, year XI, 2010, pp. 18-19
- . Design: Waterfront Redevelopment Plan, by Peter Rowe, Joaquin Casariego, Elsa Guerra, Liz Meléndez, (eds.), *Environments of Opportunity: Redevelopment on the Waterfront of Las Palmas de Gran Canaria, Spain*, Harvard GSD 2001, ISBN 0935617523, Library of Congress C.N. 2001130118

Academic Diffusion:

- . Roberto Pasini, 'Loggias and Other Negotiations. A Distant Dialogue between Roberto Pasini and George Baird', in: *Carnem 1. Negotiations*, pp. 22-8, Monterrey 2016 (peer-review)
- . Roberto Pasini, 'New Panopticons', Prest/letter International, 2014 (<http://en.prestletter.com/2014/04/new-panopticons-by-roberto-pasini>)
- . Roberto Pasini, 'Tin-Canned Clouds and Democracy', Prest/letter International, 2014 (<http://en.prestletter.com/2014/02/tin-canned-clouds-and-democracy-by-roberto-pasini>)
- . Roberto Pasini, author. *City Parts*, Forlì 2001, 98 pp. (large atlas format) [architectural atlas of urban designs by Roberto Pasini printed in 30 copies numbered and signed by the author]
- . Roberto Pasini, 'A Pilgrim's Progress or Inhabiting a Journey', in: Architecture Resistenz Troupe (S. Buerger, L. Da Costa, P. De Miguel, P. Kaloustian, D. Katsota, E. Ozay, R. Pasini, M. White), *The Future Does Not Exist... (yet)*, pp. 88-95, Cambridge 2000
- . Roberto Pasini, 'Densified Space in Climat de France', in: Architecture Resistenz Troupe (S. Buerger, L. Da Costa, P. De Miguel, P. Kaloustian, D. Katsota, E. Ozay, R. Pasini, M. White), *The Future Does Not Exist... (yet)*, pp. 100-104, Cambridge 2000

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