

# Greta Perletti

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## Current Position

**Assistant Professor (Ricercatore a tempo determinato di tipo 'B' or 'Senior') of English Literature.**  
Department of Humanities, Università degli Studi di Trento. From 02.07.2018 to present.

## Qualifications

**National Academic Qualification (Abilitazione Scientifica Nazionale) as Associate Professor in English and Anglo-American Languages, Literatures and Cultures (10/L1).** Selection Procedure 2016, D.D. no 1532/2016, results published on 19.09.2018.

**National Academic Qualification (Abilitazione Scientifica Nazionale) as Associate Professor in English and Anglo-American Languages, Literatures and Cultures (10/L1).** Selection Procedure 2012, D.D. no 222/2012, results published on 08.08.2014.

**PhD in Theory and Textual Analysis (Teoria e Analisi del Testo), Università degli Studi di Bergamo.** Title of the PhD dissertation: "Dal mal sottile al mal gentile: la tesi nell'immaginario della modernità". Supervisor: Prof. Alessandra Marzola. 01 April 2005.

**Degree (4 years, Old University System [Vecchio Ordinamento]) in Foreign Languages and Literatures, Università degli Studi di Bergamo.** Title of the final dissertation: "*Terribilis est locus. Incarnazioni del Fuoco* di Rina Sara Virgillito e i limiti della critica *gender*". Score: 110/110 cum laude and right of publication. Supervisor: Prof. Alessandra Marzola. 23 November 2001.

## Post-Doctoral Fellowships (Assegni di ricerca)

- Research Fellowship in English Literature (Academic Discipline: L/LIN 10), Università degli Studi di Trento, funded by the Department of Letters and Philosophy. Title of the research project: "Brought to Light: La rappresentazione del corpo in letteratura e medicina". From 01.05.2013 to 30.04.2014, Tutor: Prof. Francesca Di Blasio.
- Research Fellowship in English Literature (Academic Discipline: L/LIN 10), Università degli Studi di Bergamo, funded by the Department of Letters, Arts and Multimediality. Title of the research project: "Picturing the Invisible in the Body. Immagini del corpo tra letteratura, arte e medicina". From 01.04.2012 to 31.03.2013, Tutor: Prof. Alessandra Violi.
- Research Fellowship in English Literature (Academic Discipline: L/LIN 10), Università degli Studi di Bergamo, funded by the Programme 'Let's Research' of the European Social Fund (FSE). Title of the research project: "Forme e mutamenti della memoria culturale fra arte, scienza e letteratura in epoca modernista". From 16.05.2007 to 15.05.2008, Tutor: Prof. Alessandra Violi.

- Research Fellowship in English Literature (Academic Discipline: L/LIN 10), Università degli Studi di Bergamo, funded by the Department of Letters, Arts and Multimediality. Title of the research project: "Le malattie della memoria nell'immaginario della modernità". From 04.10.2005 to 03.10.2006, Tutor: Prof. Alessandra Violi.

## Organisation of or Participation to Scientific Conferences and Seminars in Italy or Abroad

- 11.01.2020. Participation as speaker at the International Conference "In Extremis: The Limits of Life, Death and Consciousness in the Long Nineteenth Century", University College of Dublin (10-11 January 2020). Title of the paper presented: "'To Feel Powers at Work in the Common Air Unfelt by Others': Receptiveness, Second-Sight and the Vanishing Body in Late Victorian Literature and Culture".
- 06.09.2019. Participation as speaker at the XXIX AIA (Associazione Italiana di Anglistica) Conference "Thinking Out of the Box in Language, Literature, Cultural and Translation Studies: Questioning Assumptions, Debunking Myths, Trespassing Boundaries", Università degli Studi di Padova (5-7 September 2019). Title of the paper presented: "'The Stream of Life that will not Stop': The Palimpsestuous Nature of the Streets of London".
- 24.05.2019. Participation as speaker at the International Conference "Queen Victoria & George Eliot: Lives & Afterlives, 1819-2019", University of Loughborough (UK) (24-25 May 2019). Title of the paper presented: "'The Receptive, Diaphanous Body in George Eliot and Walter Pater. Towards a Re-Assessment of Eliot's 'Victorianism'".
- 23.10.2018. Invited Speaker at the Conference "La Medicina Incantata", Università degli Studi di Firenze. Title of the paper presented: "Il mal gentile. La tisi e l'individualità interessante nella cultura del lungo Ottocento".
- 20.09.2018. Participation as speaker at the International Conference "Books, Readers, and Reading: Celebrating the 250 Years of the Leeds Library", University of Leeds, UK (20-22 September 2018). Title of the paper presented: "'Tis NOVEL Most Beguiles the Female Heart': Women Readers and the Pathologies of Leisure Time in the Early 19<sup>th</sup> Century".
- 08.06.2018. Participation as speaker at the International Conference "Cultural Histories of Air and Illness", University of Warwick, UK (8-9 June 2018). Title of the paper presented: "The Purity of Air and the Medical Treatment of Consumption: Constructing the Interesting Self in 19<sup>th</sup>- and Early 20<sup>th</sup>-Century Culture".
- 15.06.2017. Participation as speaker at the International Conference "CHIMED 1 - First International Conference on Historical Medical Discourse", Università degli Studi di Milano (14-16 June 2017). Title of the paper presented: "'That Fine Edge of Light'. The Medical Gaze and the Transparent Body in Late Nineteenth-Century Culture".
- 05.05.2017. Collaboration as chair at the AIA Seminar "Cultures, Literatures and Languages in the Contact Zones", Università degli Studi di Trento (4-5 May 2017).
- 29.09.2016. Participation as speaker at the Conference "Rina Sara Virgillito, poeta e traduttore", on the centenary of Rina Sara Virgillito's birth, Università degli Studi di Bergamo (29 September 2016). Title of the paper presented: "'Conosco vite'. Le traduzioni poetiche dall'inglese di Rina Sara Virgillito".
- Collaboration in the organisation of the Conference "Rina Sara Virgillito, poeta e traduttore", Università degli Studi di Bergamo (29 Settembre 2016).
- 03.07.2014. Participation as speaker at the International Conference "Fashionable Diseases: Medicine, Literature, and Culture, 1660-1820", University of Northumbria, Newcastle-upon-Tyne (3-5 July 2014).

Title of the paper presented: “‘Tis Novel Most Beguiles the Female Heart’: Fashionable Sensibilities and the Pathologies of Women Readers”.

- 20.06.2014. Participation as speaker at the International Conference “Theories of Light in the British Arts of the 19th and 20th Century”, Université Paris 7, Paris Diderot (20-21 June 2014). Title of the paper presented: “The Medical Gaze and the Construction of the Consumptive Body in Early Nineteenth-Century Culture”.
- 21.02.2014. Participation as speaker at the International Conference “Districare il nodo genere-potere: sguardi interdisciplinari su politica, lavoro, sessualità e cultura”, Università degli Studi di Trento (20-21 February 2014). Title of the paper presented: “‘How Shapely She Is / What Fine Bones’: L’Immagine medica del corpo femminile e il potere della trasparenza nella cultura di inizio Novecento”.
- 04.12.2013. Participation as speaker at the International Conference “Corpi in pietra”, Università degli Studi di Milano (3-4 December 2013). Title of the paper presented: “Teatro e memoria nella cultura elisabettiana”.
- 06.06.2013. Participation as speaker at the International Conference “Shakespeare’s Cracked Mirrors: Broken Female Bodies and Savage Minds”, The International Shakespearean Centre, Romanian Cultural Institute, London (6-7 June 2013). Title of the paper presented: “‘[B]ut it appears she lives’: Frozen Bodies and Female Passions in Shakespeare’s Plays”.
- 02.12.2011. Invited speaker at the Seminar “Modelli Vittoriani”, sponsored and funded by ERSU, Università degli Studi di Sassari (2 December 2011). Title of the paper presented: “From the Philosophy of the Mind to the Physiology of the Brain: Imagination between Creativity and Pathology in Victorian Culture”.
- 15.10.2010. Participation as speaker at the International Conference “La letteratura e cultura vittoriana”, Università degli Studi di Sassari (13-15 October 2010). Title of the paper presented: “Fantasmagorie della mente. Gli spettri dell’immaginazione nella cultura medico-letteraria del periodo vittoriano”.
- 10.10.2009. Participation as speaker at the ‘Dickens Day’ organised by Birkbeck College, London University College, and the School of Advanced Studies, Institute of English, London (10 October 2009). Title of the paper presented: “‘A Belief in Our Personal Identity?’ Dickens, Victorian Mental Sciences, and Mnemonic Errancy”.
- 09.06.2009. Participation as speaker at the International Conference “Dickens and the Voices of Victorian Culture”, Università degli Studi di Verona (8-10 June 2009). Title of the paper presented: “Dickens and the Voices of Victorian Psychology on Memory”.
- 09.05.2009. Participation as speaker at the International Conference “Conceptualising Interfaces between the Sciences, Literature, and the Humanities: Travelling Concepts, Metaphors, and Narratives”, Ruprecht-Karls-Universitaet Heidelberg (8-10 May 2009). Title of the paper presented: “‘Experiment’ and its Travelling in British Romanticism”.
- 28.03.2008. Participation as speaker at the Third International Conference of the British Society for Literature and Science, University of Keele (27-29 March 2008). Title of the paper presented: “Remembering Too Much: The Hypermnestic Imagination in Victorian Literature and Science”.
- 20.11.2007. Participation as speaker at the First Trilateral Italian, French and German Conference “Imagination as *camera obscura* of narrative processes. Patterns and practices of representation of inner life in Europe (17th-20th Century)”, Centro Italo-Tedesco Villa Vigoni, Menaggio, Como (19-21 November 2007). Title of the paper presented: “Shadows, Ghosts, and Spectres. Disruptive Memory and the ‘Phrenological Personality’ in Charlotte Brontë’s Mature Novels”.
- 05.07.2007. Participation as speaker at the Third International Conference of the British Comparative Literature Association, Goldsmith College, University of London (2-5 July 2007). Title of the paper presented: “‘Agonising, Burning, and, alas! Maddening Thoughts’: Pathological Memory and the Dis-(re)-membering Self in Nineteenth-Century Culture”.

- 19.02.2005. Participation as speaker at the Conference organised to launch a special research fund for Rina Sara Virgillito's works, Civic Library "Angelo Maj", Bergamo (19 February 2005). Title of the paper presented: "La voce dei maestri e la parola poetica di Rina Sara Virgillito".
- 26.11.2003. Invited Speaker at the Seminar "La parola poetica di Rina Sara Virgillito", Ateneo di Scienze, Lettere e Arti, Bergamo (26 November 2003). Title of the paper presented: "*Amor Cognitio Est*: la parola poetica di *Incarnavazioni del Fuoco* di Rina Sara Virgillito".
- 22.03.2003. Participation as speaker at the Conference "Come tuono comprimersi nel limite. Il femminile, l'amore e l'estasi in Emily Dickinson e Rina Sara Virgillito", Civic Library "Angelo Maj", Bergamo (22 March 2003). Title of the paper presented: "Tra privilegio e condanna: estasi e poesia in Emily Dickinson e Rina Sara Virgillito".

## Public Engagement Activities

- 13.04.2021. Lecture for last-year students of "Liceo Bertrand Russell", Cles, Trento. Title of the lecture: "British Literature and Science in the Long Nineteenth Century: Mary Shelley and Charles Dickens".
- 25.11.2019. Lecture for last-year students of "Liceo Linguistico Sophie Scholl", Trento. Title of the lecture: "British Literature and Science in the Long Nineteenth Century: From Mary Shelley to George Eliot".
- 05.03.2019. Seminar at Collegio di Merito "Bernardo Clesio" Università degli Studi di Trento (part of the 'cultural events' programme). Title of the Seminar: "The Vanishing Self: Representations of Consumption in Nineteenth-Century Literature and Medicine".
- 19.02.2019. Seminar at Collegio di Merito "Bernardo Clesio" Università degli Studi di Trento (part of the 'cultural events' programme). Title of the Seminar: "'As from a Dark and Troubled Sea'. The Problems of Memory in Victorian Culture".
- 09.10.2018. Invited Speaker at the Seminar Series "Raccontare la scienza e l'innovazione", Università degli Studi di Trento, Dipartimento di Sociologia e Ricerca Sociale. Title of the paper presented: "'My Hideous Progeny'. *Frankenstein* tra scienza, letteratura e cultura popolare".
- 09.08.2018. Invited speaker at the Sanatorium Museum (Museo dei Sanatori) in Sondalo (So). Title of the paper presented: "Il sanatorio e il malato interessante: riflessioni dalla letteratura".
- 14.11.2017. Invited Speaker at the Seminar Series "Geni ed eroi della scienza. Incontri sui Premi Nobel", Università degli Studi di Trento, Dipartimento di Sociologia e Ricerca Sociale. Title of the paper presented: "Kazuo Ishiguro. Romanziere del mondo fluttuante".

## Participation in Research Groups with International Collaborations

- Member of the research unit of the University of Bergamo in the European Research Project "ACUME2 – European Thematic Network under the Socrates Programme on Interfacing Science, Literature, and the Humanities". Principal Investigator: Prof. Vita Fortunati, Università degli Studi di Bologna. From 01.10.2006 to 01.10.2009.

## Participation in Funded Academic Research Activity and Projects

- Participation in the academic research project “Social Distancing – Pratiche, significati e immaginari nella gestione delle distanze interpersonali (SocDist)”, funded by the University of Trento as part of the procedure selection called “Azione rilancio della ricerca: Bando Strategico ‘Covid-19’”. Principal Investigator: Prof. Andrea Brighenti (Dipartimento di Sociologia e Ricerca Sociale”. Since January 2021.
- Participation in the academic research project “Contaminazioni: immaginari della malattia fra letteratura, visualità e medicina”, funded by the Department of Foreign Languages and Literatures and Cultures, Università degli Studi di Bergamo. Head of Research: Prof. Alessandra Violi. Since January 2021.
- Participation in the academic research project “ForMe: Fortune del Medioevo”, funded by CeASUm (Lab SUmMit), Università degli Studi di Trento. Head of Research: Prof.ssa Roberta Capelli. Since May 2019.
- Participation in the academic research project “Le vie del Falso”, funded by CeASUm, Università degli Studi di Trento. Head of Research: Prof. Andrea Comboni. Since November 2019.
- Participation in the academic research project (ex 60%) “Building Body Representations: rappresentazioni del corpo tra letteratura, scienza e cultura visuale”, funded by the Department of Foreign Languages and Literatures and Communication, Università degli Studi di Bergamo. Head of Research: Prof. Alessandra Violi. Academic years: 2013-2015.
- Participation in the academic research project (ex 60%) “Sopravvivenze del magico nella cultura moderna”, funded by the Department of Letters and Philosophy, Università degli Studi di Bergamo. Head of Research: Prof. Alessandra Violi. Academic years: 2011-2013.
- Participation in the academic research project (ex 60%) “Ut musica poësis. Parola poetica e misura musicale nella letteratura tedesca fra Ottocento e Novecento”, funded by the Department of Comparative Languages, Literatures and Cultures, Università degli Studi di Bergamo. Head of Research: Prof. Raul Calzoni. Academic years: 2011-2012.
- Participation in the academic research project (ex 60%) “Memorie del ‘primitivo’ nella cultura della modernità”, funded by the Department of Letters and Philosophy, Università degli Studi di Bergamo. Head of Research: Prof. Alessandra Violi. Academic years: 2009-2011.
- Participation in the academic research project (ex 60%) “L’esperienza scientifica nella letteratura tedesca moderna e contemporanea”, funded by the Department of Comparative Languages, Literatures and Cultures, Università degli Studi di Bergamo. Head of Research: Prof. Raul Calzoni. Academic years: 2009-2010.
- Participation in the academic research project (ex 60%) “Figurazioni dell’invisibile nella cultura del modernismo tra scienza e letteratura”, funded by Department of Letters, Arts and Multimediality, Università degli Studi di Bergamo. Head of Research: Prof. Alessandra Violi. Academic years: 2007-2009.

## Direction or Coordination of Research Projects Funded by CeASUm (Centro Alti Studi Umanistici, University of Trento)

- Head of the project “Memory and/as Photography in Victorian Imagination: Interdisciplinary Explorations”, in collaboration with Prof. Jennifer Tucker (Wesleyan University, Connecticut), approved and funded by CeASUm. The project originally included a workshop for graduate students, scheduled for April 2020 and led in collaboration with Prof. Tucker, and a book collection of essays on 19<sup>th</sup>-century literature and photography. The workshop was cancelled due to Covid-19 emergency, but part of the

originally planned work will be presented by Prof. Tucker in the course of the seminar “The politics of truth and falsity in Victorian photography and law”, which she will hold on 15/04/2011 as part of the activities organised by the research group “Le vie del falso”, funded by CeASUm. The edited book collection will be published in 2022.

### **Direction or Coordination of Research Projects Funded after a Peer-Reviewing Selection Procedure**

- Coordinator of the Research Unit of the University of Bergamo for the FIRB Project (Futuro in Ricerca 2013, D.D. no. 967/Ric., 28 December 2012): “The Body as Image: Critical Analysis and Genealogy of the Medical Image” (Principal Investigator: Dr. Silvia Casini, Ca’ Foscari University, Venezia; Project Code: RBFR134DJ9). The project successfully passed Phase One of the selection procedure and was admitted to Phase Two; in Phase Two, the project was assessed ‘excellent’ (two referees) and ‘good’ (one referee) but was not funded.

### **Participation in Editorial Boards of Academic Journals and Book Series**

- Member of the Editorial Board for the Book Series *AfterImage. Temi di cultura visual*, Aracne, Roma. From 10.01.2018 to present.
- Member of the Editorial Board of the Book Series *Acume2: Interfacing Science, Literature, and the Humanities* (General Editors: Vita Fortunati and Elena Agazzi) of Vandenhoeck & Ruprecht unipress, Goettingen. From 01.10.2008 to present.
- Member of the Editorial Board of the Band A Academic Journal *Elephant and Castle. Laboratorio dell’immaginario*, Università degli Studi di Bergamo. From 01.01.2010 to present.
- Member of the Editorial Board of the Academic Journal *Dintorni. Rivista di letterature e culture*, Università degli Studi di Bergamo. From 01.01.2007 to 31.12.2010.
- Peer Reviewer for the Academic Journals: *Internationale Zeitschrift für Kulturkomparatistik, Neo-Victorian Studies; Textus. English Studies in Italy; Ticontrè. Teoria Testo Traduzione; Annali della Facoltà dell’Università degli Studi di Sassari*.

### **Participation in PhD Boards and Teaching Assignments in PhD Courses Accredited by the Italian Ministry of Education**

- May 2021. Università degli Studi di Trento. Teaching activity within the seminar series “Trauma, empatia e narrazione: il ruolo delle *humanities* in una prospettiva interdisciplinare” for the Manifesto Studi of the PhD course “Forms of Cultural Exchange”. Organisers of the seminar series: Prof.ssa Maria Micaela Coppola, Prof.ssa Francesca Di Blasio, Dott.ssa Greta Perletti, Dott.ssa Chiara Polli.
- 07.04.2021. University of Padova. Lecture for the doctoral seminar “Annual Workshop in English and American Literary and Cultural Studies”. Organised by Prof. Marilena Parlati. Title of the lecture: “The Diaphanous Self in Late Victorian Literature and Culture”.

- 01.09.2018 to present. Member of the Academic Board of the International PhD course “Forms of Cultural Exchange” (Università degli Studi di Trento – Universität Augsburg).
- 01.09.2018 to present. Member of the Academic Board of the PhD course “Forme del testo” (Università degli Studi di Trento).
- Supervision of Giulia Bocchio’s PhD project “‘O bella libertà’: The Experience of Travel and the Representation of Italy in the Works of Mary Shelley, Elizabeth Barrett Browning and George Eliot” (PhD course “Forms of Cultural Exchange”, 35<sup>th</sup> cycle).
- 20.05.2015. Università degli Studi di Pavia. Lecture for the doctoral seminar “Il corpo consapevole. Immaginario scientifico, arti visive e tecnologie della visione”, in collaboration with the PhD in Intercultural Humanistic Studies (Studi umanistici interculturali) of the University of Bergamo. Organised by Prof. Federica Villa. Title of the lecture: “Il corpo trasparente. Diagnostica per immagini e cultura visuale”.
- 17.04.2013. Università degli Studi di Genova. Lecture for the seminar “Letteratura e Corpo” of the PhD School in English Studies (Scuola di dottorato in anglistica). Organised by Prof. Laura Colombino. Title of the lecture: “Corpi sottili, corpi trasparenti: la malattia di consunzione nelle rappresentazioni del discorso medico e letterario”.
- 08.11.2011. Università degli Studi di Bergamo. Lecture for the seminar “Anatomie politiche: le rappresentazioni del corpo tra medicina, arte e letteratura” of the PhD School in Humanistic and Visual Cultures (Scuola di dottorato in culture umanistiche e visive). Organised by Prof. Alessandra Violi. Title of the lecture: “L’invisibile visibile. La malattia polmonare nel discorso medico e letterario della modernità”.
- 29.11.2010. Università degli Studi di Bergamo. Lecture for the seminar “Cultural Studies in Literary Interzones” of the Erasmus Mundus Joint Doctorate Cultural Studies in Literary Interzones. Organised by Prof. Franca Franchi. Title of the Lecture: “Translations and Transformations: Science, Literature and ‘Cultural Encounters’ in the Nineteenth Century”.

### **Research Tasks Attributed by Qualified State or Private Institutions**

- Scientific advisory work for the research project “Cineaffetti: Alla riscoperta dello spettatore cinematografico. Memorie di carta e scenari digitali”, funded by CARIPLO. The research was a contribution to a shared exhibition on spectators’ memories (held at GAMEC, Galleria di Arte Moderna e Contemporanea, Bergamo, 13.11.2015 – 13.12.2015). Principal Investigator: Prof. Barbara Grespi, Università degli Studi di Bergamo. From 17.03.2015 to 16.05.2015.

### **Doctoral or Postdoctoral Research Abroad**

- 15.06.2013 – 15.08.2013. Postdoctoral Research at Warburg Institute and Wellcome Institute, London, UK. Main Research Institution: Warburg Institute.
- 22.06.2011 – 31.08.2011. Postdoctoral Research at Warburg Institute and Wellcome Institute, London, UK. Main Research Institution: Warburg Institute.

- 10.04.2008 – 10.08.2008. Postdoctoral Research at Warburg Institute and Wellcome Institute, London, UK. Main Research Institution: Warburg Institute.
- 10.01.2006 – 30.03.2006. Postdoctoral Research at University Library and Clare Hall, Cambridge, UK. Main Research Institution: University Library.
- 01.03.2003 – 30.08.2003. Doctoral Research at University Library, Cambridge, UK. Main Research Institution: University Library.

## Research Prizes and Awards

- September 2018. Recipient BSLS (British Society for Literature and Science) Small Grant Award to promote the study of Literature and Science. The grant was used to organize the seminar series “Working Across Literature and Science: The Methods, Practices and Challenges of an Interdisciplinary Approach” at the Università degli Studi di Trento (April-May 2019). Invited speakers at the seminar series: Prof. Clark Lawlor (Northumbria University, UK), Prof. Sally Shuttleworth (St Anne’s College, Oxford, UK), Prof. Roger Luckhurst (Birkbeck, University College of London, UK), Prof. Alessandra Violi (Università degli Studi di Bergamo).
- The research project “Forme e mutamenti della memoria culturale fra arte, scienza e letteratura in epoca modernista” (2007/2008) was awarded by the European Social Fund with funds to cover all the publishing costs for the book *Le ferite della memoria. Il ritorno dei ricordi nella cultura vittoriana* (Bergamo University Press, 2008).

## Academic Teaching Assignments

- Università degli Studi di Trento, 13 March 2021: Lecture for the Post-BA Professional Master Course in “Gestione delle Diversità: Inclusione ed Equità” (Part of the module “Diversità, Inclusione, Equità: Prospettive Culturali e Storiche”)
- Università degli Studi di Trento. Academic year 2020/2021: Courses “Cultura e Letteratura Inglese” (1st-year students of BA in Modern Languages, 30 hours), “Lingua e Traduzione Inglese e Letteratura Inglese” (2nd-year students of BA in Modern Languages”, Literature Module, 30 hours, Course Responsibility: Prof. Sabrina Francesconi) and “Lingua e Traduzione Inglese e Letteratura Inglese” (2nd-year students of MA in Euro-American Literature, Translation and Literary Criticism”, 2nd Literature Module, 30 hours, Course Responsibility: Prof. Francesca Di Blasio).
- Università degli Studi di Trento, 6 March 2020: Lecture for the Post-BA Professional Master Course in “Gestione delle Diversità: Inclusione ed Equità” (Part of the module “Diversità, Inclusione, Equità: Prospettive Culturali e Storiche”)
- Università degli Studi di Trento. Academic year 2019/2020: Courses “Cultura e Letteratura Inglese” (1st-year students of BA in Modern Languages, 30 hours), “Lingua e Traduzione Inglese e Letteratura Inglese” (2nd-year students of BA in Modern Languages”, Literature Module, 30 hours, Course Responsibility: Prof. Sabrina Francesconi) and “Lingua e Traduzione Inglese e Letteratura Inglese” (2nd-year students of MA in Euro-American Literature, Translation and Literary Criticism”, 2nd Literature Module, 30 hours, Course Responsibility: Prof. Francesca Di Blasio).



- Università degli Studi di Trento. Academic year 2018/2019: Courses “Cultura e Letteratura Inglese” (1st-year students of BA in Modern Languages, 30 hours), “Letteratura Inglese” (elective, MA in Euro-American Literature, Translation and Literary Criticism”, 30 hours) and “Lingua e Traduzione Inglese e Letteratura Inglese 2” (2nd-year students of MA in Euro-American Literature, Translation and Literary Criticism”, 2nd Literature Module, 30 hours, Course Responsibility: Prof. Francesca Di Blasio).
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (6 credits, 30 hours) and “Addestramento Linguistico B1” (6 credits, 30 hours). Academic year 2017/2018.
- Università degli Studi di Trento. Contract as Lecturer in English Literature for the undergraduate course “Cultura e Letteratura Inglese” (6 credits, 30 hours). Academic year 2016/17.
- Università degli Studi di Trento. Teaching assignment without responsibility for the graduate course of English Literature “Lingua e Traduzione Inglese e Letteratura Inglese II” (6 credits, 30 hours). Academic year 2016/2017.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (6 credits, 30 hours) and “Addestramento Linguistico B1” (6 credits, 30 hours). Academic year 2016/2017.
- Università degli Studi di Trento. Contract as Lecturer in English Literature for the undergraduate course “Cultura e Letteratura Inglese” (6 credits, 30 hours). Academic year 2015/2016.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (6 credits, 30 hours) and “Addestramento Linguistico B1” (6 credits, 30 hours). Academic year 2015/2016.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the graduate course “Lingua Inglese B” (6 credits, 30 hours). Academic year 2015/2016.
- Università degli Studi di Trento. Contract as Lecturer in English Literature for the undergraduate course “Cultura e Letteratura Inglese” (6 credits, 30 hours). Academic year 2014/2015.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (6 credits, 30 hours) and “Addestramento Linguistico B1” (6 credits, 30 hours). Academic year 2014/2015.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the graduate courses “Lingua Inglese B” (6 credits, 30 hours) and “Lingua Inglese C” (6 credits, 30 hours). Academic year 2014/2015.
- Università degli Studi di Trento. Contract as Lecturer in English Literature for the undergraduate course “Letteratura Inglese I” (12 credits, 60 hours). Academic year 2013/2014.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (6 credits, 30 hours) and “Addestramento Linguistico B1” (6 credits, 30 hours). Academic year 2013/2014.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the graduate course “Lingua Inglese B” (6 credits, 30 hours). Academic year 2013/2014.
- Università degli Studi di Trento. Contract as Lecturer in English Literature for the undergraduate course “Letteratura Inglese I” (12 credits, 60 hours). Academic year 2012/2013.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate course “Lingua Inglese A” (6 credits, 30 hours). Academic year 2012/2013.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the graduate course “Lingua Inglese B” (6 credits, 30 hours). Academic year 2012/2013.

- Università degli Studi di Trento. Contract as Lecturer in English Literature for the undergraduate course “Letteratura Inglese I” (12 credits, 60 hours). Academic year 2011/2012.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate course “Lingua Inglese A” (5 credits, 30 hours). Academic year 2011/2012.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the graduate course “Lingua Inglese B” (5 credits, 30 hours). Academic year 2011/2012.
- Università degli Studi di Trento. Teaching assignment without responsibility for the graduate course of English Literature “Letteratura Inglese II” (6 credits, 30 hours). Academic year 2010/2011.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (5 credits, 30 hours) and “Prova di Conoscenza della Lingua Inglese” (5 credits, 30 hours). Academic year 2010/2011.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the graduate course “Lingua Inglese B” (5 credits, 30 hours). Academic year 2010/2011.
- Università degli Studi di Trento. Contract as Lecturer in English Literature for the undergraduate course “Storia della Cultura Inglese” (12 credits, 60 hours). Academic year 2009/2010.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (5 credits, 30 hours) and “Prova di Conoscenza della Lingua Inglese” (5 credits, 30 hours). Academic year 2009/2010.
- Università degli Studi di Bergamo. Contract as Lecturer in English Language for the undergraduate courses “Lingua Inglese A” (5 credits, 30 hours) and “Prova di Conoscenza della Lingua Inglese” (5 credits, 30 hours). Academic year 2008/2009.
- 12.05.2009. Università degli Studi di Bergamo. Lecture for the graduate course “Letteratura Inglese IIB” (responsibility for the course: Prof. Rossana Bonadei). Title of the lecture: “Roma città-memoria: *Middlemarch* e le patologie della sensibilità nella cultura vittoriana”.
- 18.06.2005. Università degli Studi di Bergamo. Lecture for the post-graduate specialisation course “Le matrici culturali della diagnosi e dell’intervento socio-sanitario” (responsibility for the specialisation course: Prof. Pietro Barbetta). Title of the lecture: “Dal mal sottile al mal gentile: le rappresentazioni culturali della tisi nell’immaginario dell’Ottocento”.
- 04.05.2005. Università degli Studi di Bergamo. Lecture for the undergraduate course “Letteratura Inglese IIB” (responsibility for the course: Prof. Alessandra Marzola). Title of the lecture: “Narrare il trauma di guerra. La scrittura tra spiritualità e spettralità, da Virginia Woolf ai poeti di guerra”.
- 07.04.2005. Università degli Studi di Bergamo. Lecture for the undergraduate course “Letteratura Anglo-Americana I2B” (responsibility for the course: Prof. Valeria Gennero). Title of the lecture: “Consumazione, morte apparente e immortalità malata: il fascino perturbante del vampiro in *Ligeia* di E.A. Poe”.

### **Institutional Assignments at the University of Trento**

- Member of the board for supervision of BA and MA theses (Commissione Tesi), BA in Modern Languages and MA Course in Euro-American Literatures, Translation and Literary Criticism. Since January 2019.
- Supervision of Internship Projects for Students of the BA in Modern Languages. Since September 2019.
- Destination Supervisor for the Erasmus + Exchange Programme with the University of Western Scotland. Since April 2020.

- Member of the board for orientation (Commissione orientamento), BA in Modern Languages and MA Course in Euro-American Literatures, Translation and Literary Criticism and Linguistic Mediation, Tourism and Cultures. Since January 2021.

### **Specific Professional Experiences Involving Activities Related to the Academic Discipline L-LIN 10 (English Literature) and the Academic Recruitment Field 10/L1 (English and Anglo-American Languages, Literatures and Cultures)**

- Member of CeASUm (Centro di Alti Studi Umanistici), Department of Humanities, Università degli Studi di Trento. Since September 2018.
- Member of LETRA (Literary Translation Lab), Department of Humanities, Università degli Studi di Trento. Since October 2018.
- Member of CSG (Center for Interdisciplinary Studies on Gender), Università degli Studi di Trento. Since October 2018.
- Member of LiQuID, Interdisciplinary Lab for Quality and Innovation in Academic Teaching, Department of Psychology and Cognitive Science, Università degli Studi di Trento. Since January 2019.
- Member of PsyHuman Lab (Psychological Humanities and Philosophy of Psychology), Department of Psychology and Cognitive Science, Università degli Studi di Trento. Since December 2020.
- Contract with the Department of Letters and Philosophy, Università degli Studi di Trento, for the evaluation and assessment of the language quality of MA theses written in English about non-linguistic topics. From 14.09.2016 to 30.09.2017.
- Member of: AIA (Associazione Anglistica Italiana). From 01.01. 2007 to present.
- Member of BSLS (British Society for Literature and Science) and BAVS (British Association for Victorian Studies). From 01.01.2008 to present.
- Lecture for the training seminar for teachers of middle school and high school "Studi europei. Nuove metodologie della ricerca nello spazio didattico", Liceo Linguistico 'G. Falcone', Bergamo. Title of the lecture: "Gli studi europei nel Regno Unito". 09.02.2011.
- Subject Expert (Cultore della materia) for the Academic Discipline LIN/10 ("English Literature") at the Department of Letters, Philosophy, Communication, Università degli Studi di Bergamo. From 01.10.2016 to 01.10.2018.
- Subject Expert (Cultore della materia) for the Academic Discipline LIN/10 ("English Literature") at the Department of Letters and Philosophy, Università degli Studi di Bergamo. From 01.10.2013 to 30.09.2016.
- Subject Expert (Cultore della materia) for the Academic Discipline LIN/10 ("English Literature") at the Faculty of Humanistic Studies, Università degli Studi di Bergamo. From 01.10.2005 to 30.09.2013.
- Subject Expert (Cultore della materia) for the Academic Discipline LIN/10 ("English Literature") at the Faculty of Foreign Languages and Literatures (Lingue e Letterature Straniere), Università degli Studi di Bergamo. From 01.12.2001 to 30.09.2005.

## Publications

### Monographs

Spitalfields Nippers di Horace Warner: *Il corpo dell'infanzia nella cultura vittoriana*, Aracne, Roma (in preparation; accepted for publication in the Book Series *AfterImage. Temi di cultura visuale*)

2012. *Il mal gentile. La malattia polmonare nell'immaginario moderno*, Bergamo University Press, Bergamo.

2008. *Le ferite della memoria. Il ritorno dei ricordi nella cultura vittoriana*, Bergamo University Press, Bergamo.

### Book Chapters

(forthcoming) "'To Feel Powers at Work in the Common Air Unfelt by Others': Receptiveness and the Vanishing Body in Victorian Literature and Culture", in Lucy Cogan and Michelle O'Connell (eds), *In Extremis: The Limits of Death, Life and Consciousness in the Long Nineteenth Century*. (under peer-review)

(forthcoming) "The Problem with Fanny Price: Morality and Pathological Intellection in Jane Austen's Science of Mind", in Raul Calzoni, Francesca Di Blasio and Greta Perletti (eds), *Festschrift in Honour of Angela Locatelli*, Vanenhoeck & Ruprecht unipress, Göttingen (accepted).

(forthcoming) "'The Stream of Life that Will Not Stop': the 'Memory of Places' and the Palimpsestuous Streets of the 19<sup>th</sup>-century City", in Rocco Coronato, Marilena Parlanti and Alessandra Petrina (eds), *Thinking Out of the Box: Proceedings of the XXIX AIA Conference*, Padova University Press, Padova (accepted, pre-print).

2020. "Theatre and Memory. The Body-as-Statue in Early Modern Culture", in Alessandra Violi, Barbara Grespi, Andrea Pinotti and Pietro Conte (eds), *Bodies of Stone in the Media, Visual Culture and the Arts*, Amsterdam University Press, Amsterdam, pp. 25-43.

2019. "Fashionable Sensibilities, Female Pathology and the Consumption of Novels: Jane Austen's Women Readers in the Contact Zone", in Maria Micaela Coppola, Francesca Di Blasio and Sabrina Francesconi (eds), *Contact Zones: Cultural, Linguistic and Literary Connections in English*, Università degli Studi di Trento ed., Trento, pp. 289-308.

2018. "Il sanatorio e l'individuo speciale: la tisi come mal gentile", in Luisa Bonesio (ed.), *L'invenzione della salute: luoghi, concetti e pratiche di un ideale*, Fondazione Museo Storico del Trentino, Trento, pp. 25-43.

2017. "'Conosco vite'. Le traduzioni poetiche dall'inglese di Rina Sara Virgillito", In Valentina Fiume (ed.), *Rina Sara Virgillito: Poeta e traduttore. Atti del Convegno*, Lubrina Bramani Editore, Bergamo, pp. 51-74.

2015a. "'How shapely she Is / What fine bones.' L'immagine medica del corpo femminile e il potere della trasparenza nella cultura moderna", in Elisa Bellè, Barbara Poggio and Giulia Selmi (eds), *Districare il nodo*

*genere-potere. Atti del III Convegno Internazionale del Centro Studi Interdisciplinare sul Genere*, Dipartimento di Sociologia e Ricerca Sociale, Trento, x, pp. 438-70.

2015b. (with Raul Calzoni) "The Body of the Monster between Science and Literature: An Introduction", in Raul Calzoni and Greta Perletti (eds), *Monstrous Anatomies in Nineteenth-Century German and British Culture*, Vandenhoeck & Ruprecht unipress, Goettingen, pp. 7-24.

2015c. (with Simonetta Falchi, Maria Isabel Romero Ruiz), "Introduction", in Simonetta Falchi, Greta Perletti and Maria Isabel Romero Ruiz (eds), *Victorianomania: Reimagining, Refashioning, and Rewriting Victorian Literature and Culture*, FrancoAngeli, Milano, pp. 7-16.

2015d. "Introduzione", in Charles Dickens, *Canto di Natale*, Delmiglio, Verona, pp. 5-19.

2012a. (with Raul Calzoni). "Experiment and Its Travelling in German and English Romanticism". In A. Nünning - S. Baumbach - B. Michaelis (eds), *Travelling Concepts, Metaphors, and Narratives: Literary and Cultural Studies*, Wissenschaftlicher Verlag, Trier, pp. 69-94.

2012b. "Fantasmagorie della mente. Gli spettri dell'immaginazione nella cultura medico-letteraria del periodo vittoriano". In Giulia Pissarello (ed.), *Figures in the Carpet: studi di letteratura e cultura vittoriana*, Tracce, Pescara, pp. 189-204.

2012c. "Il corpo dell'altro: l'ebreo nel discorso medico e letterario di fine Ottocento". In Stefania Cocco, Marcello Dell'Utri and Simonetta Falchi (eds): *L'altro: i molteplici volti di un'includibile presenza*, Aracne, Roma, pp. 29-46.

2010. "'As from a Dark and Troubled Sea': The Light of Memory in Charlotte Brontë's Mature Fiction", in Elena Agazzi, Enrico Giannetto and Franco Giudice (eds), *Representing Light across Arts and Sciences: Theory and Practice*. Vandenhoeck & Ruprecht unipress, Goettingen, pp. 103-118.

2009. "Città e memoria. Figurazioni del palinsesto nell'immaginario vittoriano", in Rossana Bonadei (ed.), *Naturaleartificiale. Palinsesti urbani*, Lubrina, Bergamo, pp. 187-197.

2008a. "'I Find Thee Apt': *Hamlet* and the Transformation of the Art of Memory", in Alessandra Marzola (ed.), *The Difference of Shakespeare*, Bergamo University Press, Bergamo, pp. 91-112.

2008b. "'One of a Long Row Only'. Organic Memory and the Trope of the Dis(re)Membering Self in Late Victorian Literature and Science", in Angela Locatelli (ed.), *The Knowledge of Literature. La conoscenza della letteratura. VII*, Bergamo University Press, Bergamo, pp. 91-109.

2005, "Amor cognitio est: la parola poetica in *Incarnavazioni del Fuoco* di Rina Sara Virgillito," in A.A.V.V., *Atti dell'Ateneo di Scienze, Lettere ed Arti di Bergamo*, LXVII, Edizioni dell'Ateneo, Bergamo, pp. 49-68.

### **Articles in Academic Journals**

2020. (Book Review) "Victorian Negatives: Literary Culture and the Dark Side of Photography in the Nineteenth Century, by Susan Cook", in *Early Popular Visual Culture*, pp. 1-3. DOI: <https://doi.org/10.1080/17460654.2020.1857952>

2020. "Editoriale" (con Silvia Casini e Francesca Di Blasio", in *Elephant & Castle. Laboratorio dell'immaginario*,

22. ISSN 1826-6118.

[https://archiviocav.unibg.it/elephant\\_castle/web/numeri\\_monografici/trasparenze/35](https://archiviocav.unibg.it/elephant_castle/web/numeri_monografici/trasparenze/35)

2020. "Illuminare l'invisibile: medici, detective e corpi trasparenti nella cultura vittoriana" in Silvia Casini, Francesca Di Blasio and Greta Perletti (eds), *Elephant & Castle. Laboratorio dell'immaginario*, 22, pp. 4-38. ISSN 1826-6118.

[https://archiviocav.unibg.it/elephant\\_castle/web/saggi/illuminare-l-invisibile-medici-detective-e-corpi-trasparenti-nella-cultura-vittoriana/337](https://archiviocav.unibg.it/elephant_castle/web/saggi/illuminare-l-invisibile-medici-detective-e-corpi-trasparenti-nella-cultura-vittoriana/337)

2019. "Consumptive Bodies and Diaphanous Types: The Vanishing Self in George Eliot's *Daniel Deronda* and Walter Pater's *Imaginary Portraits*", in *Textus*, 32:2, pp. 167-81.

2017. "Il sanatorio e l'individuo speciale: la tisi come mal gentile", in *Archivio Trentino*, 2/2016, pp. 67-88. ISSN 1125-8225.

2014. "'A Thing Like Death': Medical Representations of Female Bodies in Shakespeare's Plays", *Gender Studies*, 12:1 (December 2013), pp. 93-111. ISSN 2286-0134.

<https://www.degruyter.com/view/j/genst.2013.12.issue-1/genst-2013-0006/genst-2013-0006.xml>

2011a. "'Infinite forme'. La natura in trasformazione nella cultura ottocentesca", in Greta Perletti (ed.), *Elephant & Castle. Laboratorio dell'immaginario*, 3, pp. 5-44. ISSN 1826-6118.

[http://cav.unibg.it/elephant\\_castle/web/saggi/infinite-forme-la-natura-in-trasformazione-nella-cultura-ottocentesca/54](http://cav.unibg.it/elephant_castle/web/saggi/infinite-forme-la-natura-in-trasformazione-nella-cultura-ottocentesca/54)

2011b. "Editoriale", in Greta Perletti (ed.), *Elephant & Castle*, 3. ISSN 1826-6118.

[http://cav.unibg.it/elephant\\_castle/web/saggi/editoriale/55](http://cav.unibg.it/elephant_castle/web/saggi/editoriale/55)

2010. "Dickens, Victorian Mental Sciences and Mnemonic Errancy", in *19: Interdisciplinary Studies in the Long Nineteenth Century*, 10, pp. 1-24. ISSN 1755-1560.

<https://19.bbk.ac.uk/articles/10.16995/ntn.531/>

2008. "'A Medium that Bears up Our Spiritual Wings': Sensibility, Pathology and the Angelic Body in Victorian Culture", in *Textus XXI* (2) pp. 279-94. ISSN 1824-3967.

2006. "Dal mal sottile al mal gentile. La malattia polmonare e il morboso 'interessante' nella cultura dell'Ottocento", in *Paragrafo. Rivista di letteratura e immaginari*, I, pp. 179-98. ISSN 2240-4333.

[http://dinamico2.unibg.it/paragrafo/docs/arts/Paragrafo\\_01\\_09\\_Perletti.pdf](http://dinamico2.unibg.it/paragrafo/docs/arts/Paragrafo_01_09_Perletti.pdf)

## Edited Works

2020. (with Silvia Casini and Francesca Di Blasio) Monographic Issue of *Elephant and Castle* 22 (Giugno), *Trasparenze*. ISSN 1826-6118.

2015. (with Simonetta Falchi and Maria Isabel Romero Ruiz) *Victorianomania: Reimagining, Refashioning, and Rewriting Victorian Literature and Culture*, FrancoAngeli, Milano.

2015. (with Raul Calzoni) *Monstrous Anatomies in Nineteenth-Century German and British Culture*, Vandenhoeck & Ruprecht unipress, Goettingen.

2011. Monographic Issue of *Elephant and Castle* 3 (Aprile), *Natura e Metamorfosi*. ISSN 1826-6118.

## Translations in Academic Books

2015 (from Italian to English) Michele Cometa, "The Survival of Ancient Monsters: Freud and Baubo", in Raul Calzoni and Greta Perletti (eds), *Monstrous Anatomies in Nineteenth-Century German and British Culture*, Vandenhoeck & Ruprecht unipress, Goettingen, pp. 297-310.

2012. (from Italian to English, with Susan Broomhall) Simona Mori, "Becoming policemen in nineteenth-century Italy: police gender culture through the lens of professional manuals", in David G. Barrie and Susan Broomhall (eds), *A History of Police and Masculinities, 1700-2010*, Routledge, London and New York, pp. 102-22.

2011. (from Italian to English) Alberto Castoldi, "A Portrait of the Artist 'en Cauchemar'. Fuseli and the Primal Scene of Art" in A. Castoldi, *Ritratto dell'artista 'en Cauchemar'. Füssli e la scena primaria dell'arte*, Bergamo University Press, Bergamo, pp. 67-88.

2010a. (from Italian to English) Elena Agazzi, Enrico Giannetto and Franco Giudice, "Preface", in Elena Agazzi, Franco Giudice and Enrico Giannetto (eds), *Representing Light across Arts and Sciences: Theory and Practice*, Vandenhoeck & Ruprecht unipress, Göttingen, pp. 7-16.

2010b. (from Italian to English) Alberto Castoldi, "Epiphanies of Light. From Raphaëlle Peale's *Venus Rising from the Sea*", in Elena Agazzi, Franco Giudice and Enrico Giannetto (eds), *Representing Light across Arts and Sciences: Theory and Practice*, Vandenhoeck & Ruprecht unipress, Goettingen, 2009, pp. 141-51.

2003a. (from English to Italian) Terry Stevens, "Cultura popolare e turismo: le ragioni di un binomio", in Rossana Bonadei and Ugo Volli (eds), *Lo Sguardo del Turista e il Racconto dei Luoghi*, FrancoAngeli, Milano, pp. 127-40.

2003b. (from English to Italian) John Urry, "I turisti 'consumano' i luoghi?", in Rossana Bonadei and Ugo Volli (eds), *Lo Sguardo del Turista e il Racconto dei Luoghi*, FrancoAngeli, Milano, pp 147-55.

2003c. (from German to Italian) Roland Günther, "Viaggi di conoscenza", in Rossana Bonadei and Ugo Volli (eds), *Lo Sguardo del Turista e il Racconto dei Luoghi*, FrancoAngeli, Milano, pp 75-85.