

*Curriculum of the didactic and scientific activity of Marco Pignotti*

2020. Visiting professor at the Department of Italian Studies of the University of Debrecen (HU), as a lecturer in the subject "Italian culture and society". The course deals above all with "Political communication and populism in Italy and in Europe".

2018-19. Elected president of Language and Communication (University of Cagliari).

2010. Visiting professor at Middlebury College (Vermont) where he taught the master of Italian culture: "history of the fascist society", and "history of post-war politics in Italy: from economic boom to the second republic".

2010. Indentured teacher of Doctorate at the Department of DIPSTOGE (University of Cagliari).

2010. Elected president of Language and Communication in the Faculty of Foreign Languages and Literature (University of Cagliari).

2005. Indentured teacher of Doctorate "XX Secolo" At the Department of STUDI SULLO STATO, in the Faculty of Political Sciences at the University of Florence.

2005. has been Professore Associato at the University of Cagliari.

2004. Member of the SOCIETA TOSCANA's board of directors.

2002. As from 30 December 2002, has been ricercatore univ. at the University of Cagliari.

2001. As from 7 July 2001, has received the II year contract's renewal for his role as ASSEGNISTA DI RICERCA at the Department of "Studi di Stato", with a research entitled "L'ITALIA LAICA" (1895-1914).

2001. Has been member of the editorial staff in the "Rassegna Storica Toscana" and "Nuova Antologia".

1999-2000. fellow at the SPADOLINI- NUOVA ANTOLOGIA Foundation. The awarding of the scholarship has been conditioned to the publication of the unpublished sources' volumes, works that belong to the research project of the "Study centre about the Tuscan civilization between '800 and '900".

1994-1998. Takes the doctorate in "STORIA DELL'ITALIA CONTEMPORANEA" at the Anthropological Geographical Historical Studies, Department at the University of Roma Tre.

1992-1993. fellow at the SPADOLINI- NUOVA ANTOLOGIA Foundation. The awarding of the scholarship has been conditioned to the publication of the unpublished sources' volumes.

1. M. Pignotti (2019), *Il veleno e l'antidoto. Establishment liberale e radicalismo nazionalista nella crisi del primo dopoguerra*, in *Dal Piave a Versailles*, a cura D. Burigana e A. Ungari, Roma, Rodrigo ed., pp. 70-87.
2. M. Pignotti (2019), *Dall'Inchiesta Franchetti-Sonnino sulla Sicilia ai dibattiti parlamentari: il Mezzogiorno nella crisi dell'Italia postunitaria*, in *Il dualismo Nord-Sud: vecchie e nuove questioni in Italia e nel Mediterraneo*, a cura di P. Orrù, Firenze, Cesati, pp. 195-215.
3. M. Pignotti (2018), *Thomas Nelson Page - A Southern Gentleman and American Ambassador to Italy (1913-1919), A Complicated Ambassadorship. Thomas Nelson Page caught between Wilsonian Idealism and Italian Nationalism*, in *La guerra di Cadorna*, a cura di A. Ungari, Roma, Rodrigo ed., pp. 356-367.
4. M. Pignotti (2017), *La moltitudine apolitica. Culture politiche e partiti di fronte al voto alle masse (1904-1914)*, Firenze, Le Monnier.
5. M. Pignotti (2013), *Lealtà ecclesiastica e politica unitaria. Luigi Amat di San Filippo: vita e politica di un cardinale di Pio IX*, Cagliari, AM&D Edizioni.
6. M. Pignotti, R. Mancini (2011), *Una nazione da inventare. Le guerre d'indipendenza alle origini della Fratellanza Militare*, Firenze, Nerbini.
7. M. Pignotti (2007), *Potestà laica e religiosa autorità. Il concordato fra il Granducato di Toscana e la Santa Sede del 1851*, Firenze, Le Monnier-Mondadori.

8. M. Pignotti (2006), *Cosimo Ridolfi e la mediazione anglo-francese (1848-1849)*, Firenze, Le Monnier-Mondadori.
9. M. Pignotti (2002), *Carteggio Galeotti-Minghetti, 1847-1877*, Firenze, Fondazione Spadolini Nuova Antologia, Le Monnier.
10. M. Pignotti (2001), *Candidati notabili elezioni. Lotta politica e municipale nella Liguria giolittiana*, Milano, FrancoAngeli.