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He has written, among other works, *Sviluppo industriale e colonialismo. Gli investimenti italiani in Africa orientale 1869-1897 (Industrial Development and Colonialism. Italian Investments in East-Africa 1869-1897)*, Milan 1996; *Il mito dell'impero. Economia, politica e lavoro nelle colonie italiane dell'Africa orientale 1898-1941 (The Myth of Empire. The Economy, Politics and Jobs in the Italian Colonies of East-Africa 1898-1941)*, Turin 2004; *L'émigration italienne en Afrique Orientale*, <<Annales de Démographie Historique>>, 1, 2007, p. 59-84; *Colonists and "Demographic" Colonists. Family and Society in Italian Africa*, <<Annales de Démographie Historique>>, 2, 2011, p. 205-231; *Nell'economia fascista: autarchia, colonie, riarmo and Nella Guerra*, (*Inside Fascist Economy: Autarchy, Colonies, Rearmament, and In the War*) in V. Castronovo (edited by), *Storia dell'IRI, 1. Dalle origini al dopoguerra 1933-1948 (The History of IRI, 1. From its Origins to the Post-War Period 1933-1948)*, Rome-Bari 2012, p. 421-454 and 455-518; *I luoghi della cultura nell'Impero fascista (Culture Sites in the Fascist Empire)* in S. Luzzatto and G. Pedullà (edited by), *Atlante della letteratura italiana (Atlas of Italian Literature)* vol. 3, *Dal Romanticismo ad oggi (From the Romantic Movement to the Present)* (edited by D. Scarpa), Turin 2012, p. 655-670; *Building the Empire. Public Works in Italian East Africa (1936-1941)*, <<Entreprises et Histoire>>, 70, 2013, p. 37-53; *The Eight Vibration. Asmara and Dek'emhare, Cities of Work, Cities of Leisure*, DIACRONIE. STUDI DI STORIA CONTEMPORANEA, vol. 21, 2015, p. 1-14; *Race as a Myth. The Empire, Mixed-Blood People, Apartheid, Fascist Racism*, in Guy Brunet (ed.), *Mariage et métissage dans les sociétés coloniales. Amériques, Afrique et Iles de l'Océan Indien (XVIe-XXe siècles)-Marriage and Misgeneration in Colonial Societies. Americas, Africa and Islands of the Indian Ocean (XVIth-XXth Centuries)*, Peter Lang, Bern 2015, p. 321-338.