

## **Davide Ponzini**

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Languages: Italian and English

**Davide Ponzini** received his PhD (cum laude) in Urban Planning from Politecnico di Milano, where he is currently Associate Professor of Urban Planning and the Rector's Delegate for International Relations with the Middle East. Also, he is the director of the TAU-Lab research unit. His research activity focuses on planning theory, urban and cultural policy, architectural design and heritage preservation. In 2004 he was Research Affiliate at Yale University, in 2006 International Fellow in Urban Studies at Johns Hopkins University, in 2008 Visiting Scholar at Columbia University, in 2010 Visiting Researcher at Sciences Po, Paris, in 2017 Visiting Professor at the Technical University of Munich.

He has been the recipient of several scholarships, research grants, and awards issued by universities, foundations and public institutions (International Society of City and Regional Planners, International Academy of Architecture, European Cultural Foundation and Riksbankens Jubileumsfond, Agnelli Foundation and UniCredit Private Banking, and others). He has been the director and co-director of research projects among which the *Learning from Gulf Cities* initiative (with Harvey Molotch) regarding urbanization in the Arabian Peninsula. Currently he is the Research Leader of the JPI Cultural Heritage research project *HOME – Heritage Opportunities/threats in Mega-Events in Europe*. Also, he has been a panel member or referee in a number of national and international research bodies (ERC-European Research Council, EU HERA, FWO Research Foundation of Flanders, and others). He has been an advisor of both urban and cultural policy to local and national governments and other public and private entities. Recently he has been a Member of the Advisory Panel for the 2040 Plan of Dubai, UAE.

Besides teaching at Politecnico di Milano, he has held lectures, seminars and workshops in Europe and North America (AA-Architectural Association of London, TU Delft, TU Munich, KU Leuven, London School of Economics, CCA, Columbia University, Johns Hopkins, Yale, MIT, and others).

His research work has been published in international scientific journals (*Cities, Urban Studies, Planning Theory and Practice, European Planning Studies, Environment and Planning C* and others) and in edited books. His publications are widely cited and used as reference for education in European and American universities. He occasionally contributes to policy, architecture and planning magazines (*The Atlantic/CityLab, Domus, Abitare*, and others).

He has published ten books. Coauthor (with the photographer Michele Nastasi) of the book: *Starchitecture. Scenes, Actors and Spectacles in Contemporary Cities* (which was awarded the Silver Medal of the 2015 World Triennial of Architecture; second edition 2016, Monacelli Press); co-editor (with Harvey Molotch) of the book: *The New Arab Urban: Gulf Cities of Wealth, Ambition and Distress* (New York University Press, 2019). His latest authored book is titled: *Transnational Architecture and Urbanism: Rethinking How Cities Plan, Transform, and Learn* (ISOCARP 2020 Gerd Albers Award for best book; Routledge, 2020).

## EDUCATION

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- 2003-2006** PhD (cum laude) in Urban Planning at Politecnico di Milano (Dottorato di Ricerca in Pianificazione Urbana Territoriale ed Ambientale, XVIII ciclo).  
Title of Dissertation: *Strategic Interpretation of the Process of Privatization of Cultural Heritage and the Arts in Italy*.
- 1998-2002** 4-year BSc Degree, Urban Planning (Corso di laurea in Pianificazione Territoriale Urbanistica e Ambientale) on December 20, 2002 at Politecnico di Milano.  
Score 100/100 with honors (cum laude).  
Title of Thesis: *Sistema Scala and the City. Occurrences, structures, places and policies of a singular system of cultural production*.
- 2002-2005** BA in Music at Conservatory G. Verdi of Milan, under the guidance of Maestro Piermario Murelli.
- 1998-2002** Studied double bass with Maestro Ezio Pederzani (First Double Bass of the Scala Theatre and Philharmonic) at the Conservatory G. Verdi of Milan.

## FIELDS OF INTEREST

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Transnational architecture and urbanism.  
Urban and planning theory.  
Urban and cultural policy.  
Heritage policy.  
Contemporary Architecture.  
Public policy analysis and management: urban, national and supranational level.

## ACADEMIC POSITIONS

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- 2015** -Associate Professor of Urban Planning at the Department of Architecture and Urban Studies of Politecnico di Milano, Italy. (- current)
- 2008-2015** -Assistant Professor of Urban Planning (tenured – Ricercatore di ruolo) at the Department of Architecture and Planning, Politecnico di Milano.
- 2007-2008** -Postdoctoral Fellow in Urban Planning at the Department of Architecture and Planning of Politecnico di Milano, Italy.

## VISITING POSITIONS

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- 2017** -Visiting Professor at the Department of Architecture of the Technical University of Munich (Spring and Fall).
- 2010** -Visiting Researcher at SciencesPo, Centre d'études européennes, Paris, France (Spring).

- 2008** -Visiting Scholar at Columbia University, Graduate School of Architecture, Planning and Preservation, New York, NY, USA (Fall).
- 2006** -International Fellow in Urban Studies at Johns Hopkins University (Institute for Policy Studies), Baltimore, MD, USA (two semesters, Jan.-Dec. 2006).
- 2004** -Research Affiliate at Yale University (Center for Cultural Sociology), New Haven, CT, USA (Fall).

#### **FELLOWSHIPS, GRANTS, SCHOLARSHIPS AND RESEARCH AWARDS (selection)**

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- 2021** -Principal investigator of the “Mega-events and the City: Research and public debate towards the 2026 Winter Olympics” research project for the Urban Center of Milan, Triennale Milano and City of Milan (8 Months, ongoing – 16,000€).
- 2020** -Gerd Albers Award for Best Book (2020), International Society of City and Regional Planners (ISOCARP) for the book: *Transnational Architecture and Urbanism: Rethinking how Cities Plan, Transform, and Learn* (Routledge, 2020).
- 2018** -Research Leader of the research project: *HOMEE – Heritage Opportunities/threats within Mega-Events in Europe: Changing environments, new challenges and possible solutions for preservation in mega-events embedded in heritage-rich European cities* funded by the European call JPICHeritage in Changing Environments (36 months, ongoing – 770,000€) and principal investigator for the Politecnico di Milano unit.
- 2017** -Principal Investigator of the research project: *New methods for studying transnational urbanism and architecture: Data collection, validation and test for analyzing branded projects world-wide in the 1990-2015 period*, Farb grant, DASTU Politecnico di Milano (24 months – approx 30,000€).
- 2016** -Winning candidate for a competitive grant for Visiting Professorship at TU Munich (24,000€ not used).
- 2015** -Co-director with Harvey Molotch of the initiative *Learning from Gulf Cities. What can local and global scholars, practitioners, and government leaders critically derive from current urban dynamics in the Southern Persian Gulf?*, supported by the New York University Abu Dhabi Institute, the Institute for Public Knowledge, the Department of Architecture and Urban Studies at Politecnico di Milano (2015-2018). (multiple sources).  
-Silver Medal of the 2015 World Triennial of Architecture for the book *Starchitecture*.
- 2009** -Winner of the Cultural Policy Research Award 2009, financed by the European Cultural Foundation, Riksbankens Jubileumsfond, in partnership with ENCATC, for the research project: *Governing urban diversity? A policy tool comparison of five European capitals* (10,000€)
- 2008** -Winner of the UniCredit Private Banking and Agnelli Foundation international Research Scholarship for the project: *Artsyecture. If contemporary architecture is art, then cities are collectors, linking global competition and local common goods* (12,000€).

- 2006-2007** -Winner of a Research Grant sponsored by the Milan City Government for the research project: *Are Culture and the Arts Development Factors? How to Transform Current Paradoxes into Effective Local Development Policies for Milan.*
- 2005-2006** -Winner of the “New Urban Research Fellowship” Grant, funded by Compagnia di San Paolo for the research project: *Culture Regenerating Cities. Urban Effects of Public-Private Partnerships on Cultural Heritage and Activities.*  
-Winner of the DRIN Scholarship (research in excellent international networks), Lombardy Regional Government and Politecnico di Milano.

## **INSTITUTIONAL RESPONSIBILITIES**

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- 2021** -Vice-coordinator of the Master of Science in Urban Planning and Policy Design, Politecnico di Milano (- current).
- 2020** -Delegate of the Rector for International Relations with the Middle East, Politecnico di Milano (- current).
- 2016** -Director of the Transnational Architecture and Urbanism research unit (Tau-lab) at the Department of Architecture and Urban Studies, Politecnico di Milano ( <http://www.tau-lab.polimi.it/> ) (- current).
- 2013** -Member of the PhD Program in Urban Planning, Design and Policy, Department of Architecture and Urban Studies, Politecnico di Milano (- current).
- 2012** -Member of the European Module in Spatial Development Planning graduate program, based at KU Leuven (- current).
- 2012-2020** -Faculty member in charge of international internship program – Erasmus+ Traineeship, School of Architecture, Politecnico di Milano.
- 2005-** -Collaborator of the School of Architecture for the Internationalization Program of the Politecnico di Milano (- current).
- Faculty member in charge of one Double Degree with Tongji University, Shanghai (CAUPP, Urban Planning until 2019) and of a number of mobility exchange in the Erasmus+ program (University College London, University of Sheffield, KU Leuven and others).

## **COMMISSIONS OF TRUST**

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- 2021** -Reviewer for the Swiss National Science Foundation (SNSF), Humanities and Social Sciences division.
- 2020** -Advisory Board Member of the “Cultural flagships: pathways, practices and politics of a global urban type” research project at the Institute of Geography and Sustainability of the University of Lausanne, Switzerland.  
-External examiner of PhD dissertation, University of Ghent, Belgium.  
-External examiner of PhD dissertation, University of Portsmouth, UK.

- External examiner of PhD dissertation, University of Paris Est, France.
- Pre-examination of PhD dissertation, Aalto University, Finland.
- Judging Panel member for the Dewan Award for Architecture 2020.

- 2019** -Reviewer for the TRAIN@Ed Research Fellowship Programme (Marie Skłodowska-Curie Action) of the University of Edinburgh, UK.
- 2018** -Remote Referee for the European Research Council-ERC Starting Grant 2018 Call.  
-Evaluator for the Social Sciences and Humanities Research Council of Canada.  
-Referee for the National Research Foundation of South Africa.  
-Evaluator for the Research Council of KU Leuven, Belgium.  
-Evaluator for the University of Verona (Italy) for one basic research project.  
-Referee for one PhD Thesis submission at University of Milan Bicocca, Department of Sociology and Social Research, PhD program in Urban and Information Studies (Urbeur-Quasi).
- 2017** -Member of the Committee for the PhD defense of the Architecture program at Federico II University of Naples.
- 2016** -Member of the Committee for the PhD defense of the Environment and Territory program at Politecnico di Torino.
- 2015** -Reviewer for the EU HERA (Humanities in the European Research Area) Joint Research Programme “Uses of the Past”.
- 2014-2019** -Member of the Expert Panel Cult2 (2014-2018) and of the Interdisciplinary Panel (2019) for the Research Foundation of Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO).  
-Member of the Committee for the PhD defense of the Spatial Planning and Urban Development program at Politecnico di Milano.
- 2013** -Referee for ANVUR - the National Agency for the Evaluation of Universities and Research Institutes (for the evaluation of FIRB projects).
- 2012** -Referee for the Research Foundation of Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO)  
-Referee for ANVUR - the National Agency for the Evaluation of Universities and Research Institutes (for the evaluation of the 2004-2010 period)
- 2011** -Evaluator for the Cyprus Research Promotion Foundation (RPF) for a research proposal submitted under a national research-funding Action “Urban and Built Environment”.

#### **ORGANIZATION OF SYMPOSIA, SEMINAR SEIRES AND ACADEMIC EVENTS (selection)**

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- 2021** -Project Leader responsible for the “Mega-events in Heritage-rich Cities: From Research to Principles and Policy Recommendations” webinar, July 2021, online (part of the HOMEE Research Project).

- 2020** - Organizer (with Zachary Jones, Nicole De Togni and Stefano Di Vita) of the “Mega-events and the City” seminar and workshop series, funded by the Urban Center of Milan, Triennale di Milano, Politecnico di Milano (April-December 2020).  
-Member of the Scientific Committee of the International Conference ‘Grand Projects - Urban Legacies of the late 20th Century’, Lisbon 2021.
- 2019** -Organizer (with Zachary Jones and Nicole De Togni) of the “Cultural Mega-events and Urban Heritage: Threats and Opportunities for European Cities” seminar series at Politecnico di Milano (March-April 2019).
- 2017** -Organizer (with Harvey Molotch) of the seminar “Learning from Gulf Cities” at the New York University Abu Dhabi, Abu Dhabi, November 2017.  
-Organizer (with Alain Thierstein, TU Munich, and Maria Gravari-Barbas, Université Paris 1 Pantéon-Sorbonne) of the trilateral cycle of conferences “Star Architecture, Transnational Design Firms and Urban Transformations in European Cities” sponsored by DFG (German Research Foundation), Maison des Sciences de l’Homme and Villa Vigoni for the 2017-2019 period.  
-Co-chair (with Alain Thierstein, Johannes Dreher and Nadia Alaily-Mattar) of the session “Architecture as urban generator? Flagshipness, iconicity media and impact” at the American Association of Geographers Annual Meeting, Boston, April 2017.  
-Co-chair (with Peter Ache, Peter Naess and Eduardo Castro) of the Track “Urban futures: challenges and vision” of the Annual Congress of AESOP, Lisbon, July 2017.  
-Member of the Scientific Committee of the “Architecture and Tourism. Fictions, Simulacra, Virtualities” conference of the Anthropology of Tourism Interest Group of the American Anthropological Association, organized by University of California, Berkeley. University of Geneva, University Paris 1-Panthéon-Sorbonne in Paris.  
-Member of the international scientific Board of the Conference ‘Changing Cities’, Greece 2017.
- 2016** -Organizer (with Harvey Molotch) of the seminar “Learning from Gulf Cities” at the New York University Abu Dhabi Institute, New York, March-April 2017.  
-Promoter of the “Transnational Urban Innovation” seminar series at Politecnico di Milano (March-June 2016).
- 2015** -Organizer (with Harvey Molotch) of the seminar “Learning from Gulf Cities” at the New York University Abu Dhabi, Abu Dhabi, December 2015.  
-Member of the international scientific Board of the Conference ‘Changing Cities’, Greece 2015.
- 2014** -Organizer (with Professor Stefano Moroni) of the international seminar series “Crisis and Renewal of Contemporary Urban Planning” at the Department of Architecture and Urban Studies, Politecnico di Milano – PhD Program in Urban Planning, Design and Policy.
- 2012** -Member of the international scientific Board of the Conference ‘Changing Cities’, Greece 2013.
- 2011** -Organizer (with Marco Vani) of the conference “Immobili statali militari e trasformazioni urbane: Visioni ed esperienze italiane”, Doctoral School, IUAV, Venice May, 2011.

- 2008** -Coordinator of the Track “Learning through Governance” of the Annual Conference EURA (European Urban Research Association) “Learning Cities in a Knowledge Based Society”, Milan, October 9-11, 2008.

## **MEMBERSHIP OF SCIENTIFIC SOCIETIES**

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- 2020** -Member of the International Society of Urban and Regional Planners – ISOCARP (current).
- 2012** -Member of the International Academy of Architecture ( - current).

## **JOURNAL BOARDS AND REFEREE**

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- 2021** -Guest Editor of the *European Planning Studies* journal, for the Special Issue “Cultural Mega-events and Heritage: Challenges for European Cities”.  
-Reviewer of the *International Planning Studies* journal ( - current)
- 2020** -Board member of the *International Journal of Architecture and Planning* ( - current)
- 2019** -Book Review Editor for the *European Planning Studies* journal ( - current).  
-Reviewer for one book proposal for the publisher Routledge.  
-Reviewer of the *Arabian Humanities* Journal ( - current).
- 2017** -Reviewer of the *International Journal of Urban and Regional Research* ( - current).
- 2016** -Guest Editor of the *European Planning Studies* journal, for the Issue “Crisis and Renewal of Contemporary Planning”.  
-Member of the Editorial Board of the *Transactions of the Association of European Schools of Planning* journal ( - current).  
-Member of the Editorial Board *Tafer Journal* ( - current).
- 2015** -Member of the Editorial Board of *Cities. The International Journal of Urban Policy and Planning*, published by Elsevier ( - 2020).  
-Reviewer of the *Land Use Planning* Journal ( - current).
- 2014** -Reviewer of the *City, Territory and Architecture* Journal ( - current).  
-Reviewer of the *Sustainability* Journal ( - current).
- 2013** -Ponzini D. Vani M. (2013). guest editor of the special issue of *Territorio*, vol. 62 “Immobili militari e trasformazioni urbane: Visioni ed esperienze italiane ed europee” (Military Real Estate and Urban Transformation: Visions and Experiences in Italy and Europe).  
-Managing Editor of *Urbanistica*, the journal of the Italian Institute of Urban Planning ( - current).  
-Reviewer of *Footprint – Delft Architecture Theory Journal* ( - current).
- 2012** -Reviewer of the *European Planning Studies* Journal ( - current).  
-Reviewer of the *Habitat International* Journal ( - current).  
-Reviewer of *Transportation Research Part A: Policy and Practice* (-current).

- 2011** -Guest editor (with Sampo Ruoppila) of the *Tafer Journal* special issue regarding the European Capital of Culture”.  
-Reviewer of the *Planning Theory Journal* ( - current).  
-Reviewer of the *Planning Theory and Practice Journal* ( - current).  
-Reviewer of the *Cities Journal* ( - current).  
-Reviewer of *International Development Planning Review* ( - current).
- 2010** -Managing Editor of the journal *Territorio* (until 2015).
- 2009** -Reviewer of the *Urban Studies Journal* ( - current).  
-Reviewer of the *Journal of Urban Affairs* ( - current).
- 2008** -Associate Editor for the topic “Governing spatial development” in *Planum*, European Journal of Planning online.

### **TEACHING EXPERIENCE (selection)**

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- 2020** -Professor, Winter School of Methodology in Social Sciences (January 2020, Florence).
- 2019** -Coordinator of the ASP Summer School, an organization for English-taught extra-curricular education of the 120 best MSc students in all fields at Politecnico di Milano and Politecnico di Torino (engineering, architecture, urban planning industrial design).  
-Professor, Winter School of Methodology in Social Sciences (January 2019, Florence).
- 2015** -Professor of Urban Innovation and Planning (English-taught Graduate Course, 4ECTS), Politecnico di Milano. ( -current).
- 2015-2017** -Coordinator of the “Re-mastering contemporary cities: Research methods and tools” workshop (Graduate students of Architecture and Urban Planning programs, English-taught, 4ECTS), Politecnico di Milano.
- 2014** -Professor of Urban Planning Studio (English-taught Undergraduate Course 8ECTS), Politecnico di Milano. ( -current).
- 2009-2014** -Professor of Urban Planning (English-taught Undergraduate Course, 8ECTS), Politecnico di Milano.
- 2007-2009** -Adjunct Professor of Urban Policy, (Italian-taught Undergraduate Course, 4ECTS), Politecnico di Milano.
- 2005-2007** -Teaching Assistant of Local Development Policy and of Urban and Regional Governance (English-taught Graduate Courses taught in the Master in Urban Planning and Policy Design program) and of Planning Theory (Italian-taught Undergraduate Course), Politecnico di Milano.
- 2003-2004** -Teaching Assistant of Architectural Planning (Italian-taught Graduate Course in the Master in Architecture), Politecnico di Milano.



## **SUPERVISION OF GRADUATE STUDENTS**

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Supervised 4 PhD Theses and co-supervised other 2 PhD Theses at Politecnico di Milano.

Supervised 22 Master Theses (Architecture and Urban Planning, Politecnico di Milano).

## **PUBLICATIONS**

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### **Peer-review journal articles (ISI, Scopus)**

-Ponzini, D. “Transnational Architecture and Urbanism: Putting Star Architects in Place”. *Cidades. Comunidades e Territórios*. Accepted with minor revisions.

-Ponzini D., Jones, Z.M., De Togni, N., Di Vita, S. “Mega-events and the City. Evolving Discourses, Planning Scales and Heritage”. *Territorio*. Accepted with minor revisions.

-Ponzini, D. (2021). “Introduction to the Special Issue – Cultural mega-events and heritage: Challenges for European cities”. *European Planning Studies*. Ahead of print <https://doi.org/10.1080/09654313.2021.1959719> [peer-review journal article]

-Ponzini, D., Alawadi, K. (2021). “Transnational mobilities of the tallest building: origins, mobilization and urban effects of Dubai's Burj Khalifa”. *European Planning Studies*. Ahead of print <https://doi.org/10.1080/09654313.2021.1908233>

-Ponzini, D., Ruoppila, S., Jones, Z. M. (2020). “What difference does democratic local governance make? Guggenheim museum initiatives in Abu Dhabi and Helsinki”. *Environment and Planning C: Politics and Space*, Vol. 38, no. 2, pp. 347–365.

-Zhao, Y., Ponzini, D., Zhang R., (2020). “The policy networks of heritage-led development in Chinese historic cities: The case of Xi'an's Big Wild Goose Pagoda area” *Habitat International*, Vol. 96 (online).

-Ponzini D., Santangelo M. (2018). “Spatial Strategies through Land-use Plans, Urban Projects and Metropolitan Visions: 25 Years of Planning in Turin” *Town Planning Review*, Vol. 89, no.3, pp. 259–282.

-Ponzini D., Ruoppila S. (2018). “Local Politics over Transnational Initiatives: The Case of Guggenheim Helsinki” *Journal of Urban Design*, Vol. 23, no.2, pp. 223-238.

-Jones Z. M., Ponzini D. (2018). “Mega-events and the preservation of urban heritage: Literature gaps, potential overlaps and a call from the policy field” *Journal of Planning Literature*, Vol. 33, no. 4, pp. 433-450.

-Ponzini D., Arosio P.M. (2017). “Urban Effects of the Transnational Circulation of Branded Buildings: Comparing Two Skyscrapers and Their Context in Barcelona and Doha”, *Urban Design International*, Vol. 22, no. 1, pp. 28–46.

-Ponzini D., Manfredini F. (2017). “New Methods for Studying Transnational Urbanism and Architecture: A Primer”, *Territorio*, Vol. 80, pp. 97–110.

-Nuccio M., Ponzini D. (2017). “What Does a Cultural District Actually Do? Critically Reappraising 15 Years of Cultural District Policy in Italy”, *European Urban and Regional Studies*, Vol. 24, no. 4, pp. 405–424.

-Ponzini D. (2016). “Introduction: Crisis and Renewal of Contemporary Planning”, *European Planning Studies*, Vol. 27 no. 7, pp. 1237-1245.

-Oppio, A., Bottero, M., Ferretti, V., Fratesi, U., Ponzini, D., Pracchi, V. (2015). “Giving space to multicriteria analysis for complex cultural heritage systems: The case of the castles in Valle D’Aosta Region, Italy” *Journal of Cultural Heritage*, Vol. 16, no. 6, 779–789.

-Ponzini D., Vani M. (2014). “Planning for Military Real Estate Conversion: Collaborative Practices and Urban Redevelopment Projects in Two Italian Cities”, *Urban Research & Practice*, Vol. 7 no.1, pp. 56-73.

-Ponzini D., Gugu S., Oppio A. (2014). “Is the concept of the cultural district appropriate for both analysis and policymaking? Two cases in Northern Italy”, *City, Culture and Society* (in the special issue: Creative Industries and Creative Policies: A European Perspective?), Vol.5, no. 2, pp.75-85.

-Ponzini D. Vani M. (2013). “Immobili militari e trasformazioni urbane” *Territorio*, vol. 62, pp.13-18.

-Ponzini D. Vani M., (2013). “Apprendere dalle città italiane ed europee: politiche, progetti e competenze per gli immobili militari” *Territorio*, Vol. 62pp. 64-66.

-Bricocoli M., Ponzini D. (2013). “Contemporary Planning Matters. The Just City”, *Territorio*, Vol.60, pp. 183-185.

-Palermo P.C., Ponzini D. (2012). “At the Crossroads between Urban Planning and Urban Design: Critical Lessons from Three Italian Case Studies”, *Planning Theory and Practice*, Vol. 13 no. 3, pp. 445-460.

-Ponzini D. (2011). “Large Scale Development Projects and Star Architecture in the Absence of Democratic Politics: The Case of Abu Dhabi, UAE”, *Cities*, Vol. 28 no. 3, pp. 251-259.

-Codecasa G., Ponzini D. (2011). “Public Private Partnership: A Delusion for Urban Regeneration? Evidence from Italy”, *European Planning Studies*, Vol. 19 no. 4, pp. 647 – 667.

-Ponzini D., Rossi U. (2010). “Becoming a Creative City: The Entrepreneurial Mayor, Network Politics, and the Promises of an Urban Renaissance”, *Urban Studies*, Vol. 47 no. 5, pp. 1037-1057.

-Ponzini D. (2010). “The Process of Privatization of Cultural Heritage and the Arts in Italy. Analysis and Perspectives”, *International Journal of Heritage Studies*, Vol. 16 no. 6, pp. 508–521.

-Ponzini D., (2009). “Urban Implications of Cultural Policy Networks. The Case of the Mount Vernon Cultural District in Baltimore”, *Environment and Planning C: Government and Policy*, Vol 27, no.3, pp. 433 – 450.

### **Authored books**

-Ponzini D. (2020), *Transnational Architecture and Urbanism: Rethinking How Cities Plan, Transform, and Learn*, London: Routledge.

-Ponzini D. Nastasi M. (2019). *Starchitecture. Scene, Attori e Spettacoli nelle Città Contemporanee*, Milan: Hoepli [Italian, second edition].

-Ponzini D. Nastasi M. (2016). *Starchitecture. Scenes, Actors and Spectacles in Contemporary Cities*, New York: Monacelli Press [second edition].

-Palermo P.C., Ponzini D. (2015). *Place-making and Urban Development: New Challenges for Planning and Design*, London: Routledge.

-Ponzini D. (2012) *Governing Urban Diversity? An Exploration of Policy Tools in Five European Capital Cities*, Amsterdam: European Cultural Foundation.

- Ponzini D. Nastasi M. (2011). *Starchitecture. Scenes, Actors and Spectacles in Contemporary Cities*, Turin: Allemandi
- Ponzini D. Nastasi M. (2011). *Starchitecture. Scene, attori e spettacoli nelle città contemporanee*, Turin: Allemandi [Italian edition]
  
- Palermo P. C, Ponzini D., (2010). *Spatial Planning and Urban Development. Critical Perspectives*, Dordrecht: Springer.
  
- Ponzini D. (2008). *Il territorio dei beni culturali. Interpretazioni strategiche del processo di privatizzazione dei beni e delle attività culturali in Italia*, Rome: Carocci (*Strategic Interpretation of the Process of Privatization of Cultural Heritage and the Arts in Italy*).

### **Edited books**

- Alaily-Mattar N., Ponzini D., Thierstein, A. (Eds., 2020). *About Star Architecture: Reflecting on Cities in Europe*, Cham: Springer.
  
- Ponzini D., Bianchini F. Georgi-Tzortzi J.N., Sanetra-Szeliga J. (Eds. 2020). *Mega-events and Heritage: The Experience of Five European Cities*. Krakow: International Cultural Centre.
  
- Molotch H., Ponzini D. (Eds. 2019). *The New Arab Urban. Gulf Cities of Wealth, Ambition and Distress*, New York: New York University Press.
  
- Legner M., Ponzini D. (Eds, 2009). *Cultural Quarters and Urban Transformation: International Perspectives*, Visby: Gotlandica Forlag.

### **Book chapters**

- Jones, Z.M., Ponzini, D. (2020). “Umbrellas, Incubators, Mothers and Killers: Four types of relationship between cultural mega-events and small and micro events in heritage-rich European cities” In Di Vita, S., Wilson, M. (Eds.) *Planning and Managing Smaller Events: Trends and Opportunities for Downsizing Spectacle*, London: Routledge, pp. 23-35.
- Ponzini D., Alaily-Mattar N., Thierstein, A. (2020). “Introduction: Star Architecture in and across European cities”. In Alaily-Mattar N., Ponzini, D., Thierstein, A. (Eds.) *About Star Architecture: Reflecting on Cities in Europe*. Cham: Springer, pp. 1-19.
- Alaily-Mattar N., Ponzini D., Thierstein, A. (2020). “Conclusion: Lessons learnt and future research”. In Alaily-Mattar N., Ponzini, D., Thierstein, A. (Eds.) *About Star Architecture: Reflecting on Cities in Europe*. Cham: Springer, pp. 309-319.
- Ponzini D., Akhavan M. (2020). “Star Architecture spreads in Europe: Culture-led waterfront regeneration between 1990 and 2015”. In Alaily-Mattar N., Ponzini, D., Thierstein, A. (Eds., forthcoming) *About Star Architecture: Reflecting on Cities in Europe*. Cham: Springer, pp. 68-94.
- Ponzini D. (2020). “Introduction to the Case Studies of Mega-Events in Heritage-Rich Cities”. In Ponzini D., Bianchini F. Georgi-Tzortzi J.N., Sanetra-Szeliga J. (Eds.) *Mega-events and Heritage: The Experience of Five European Cities*. Krakow: International Cultural Centre, pp. 1-17.
- Di Vita, S., Ponzini D. (2020). “Milan Expo 2015”. In Ponzini D., Bianchini F. Georgi-Tzortzi J.N., Sanetra-Szeliga J. (Eds.) *Mega-events and Heritage: The Experience of Five European Cities*. Krakow: International Cultural Centre, pp. 60-101.
- Ponzini D., Jones Z.M. (2020). “Emerging Issues, Opportunities and Threats, and How to Deal With Them”. In Ponzini D., Bianchini F. Georgi-Tzortzi J.N., Sanetra-Szeliga J. (Eds.) *Mega-events and Heritage: The Experience of Five European Cities*. Krakow: International Cultural Centre, pp. 317-343.

- Molotch H., Ponzini, D. (2019). “Enacting Exclusion in Contemporary Gulf Cities.” In Sophie Watson (Ed.) *Spatial Justice in the City*. London: Routledge.
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-Ponzini D. (2010) “Political branding in cities: the decline of machine politics in Bogotá, Naples, and Chicago, by E. Pasotti” *Urban Research & Practice*, Vol. 3, no. 3, pp.339-341 [book review]

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-Molotch H., Ponzini D. (2019). “المدن وحدود، الالتفافية الاختبار والحلول حليات: الجديد الخليجي المدني التوسع” *Omran Journal of Social Sciences*, Vol. 28, n. 7, pp. 35-56 (invited paper). English version of the same article: Molotch H., Ponzini D. “The New Arab Urban: Test Beds, Work-arounds, and the Limits of Enacted Cities”, *AlMuntaqa* , Vol. 2, No. 1 (April/May 2019), pp. 9-23.

-Ponzini D., Jones Z. (2016). “Meanings, Urban Products and Urban Forms in the European Capital of Culture programme,” in the special issue “The ‘European cities’ in the European Capital of Culture programme”, *Urbanistica*, Vol. 155, pp. 66-75.

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-Ponzini D. (2008). “La valorizzazione degli immobili statali come opportunità di sviluppo territoriale”, *Urbanistica*, Vol. 136, pp.87-94 (“State-owned reale estate appreciation as an opportunity for local development”).

-Ponzini D., (2007). “Strategie e progetti territoriali per il finanziamento della Cultura”, *Economia della Cultura*, Vol 14, no. 1, pp. 103-110 (“Strategies and Projects for Financing Cultural Heritage”).

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-Di Vita S., Ponzini D., De Togni N., Jones Z. (2020) “Pianificare le Olimpiadi Invernali 2026 nella fase post-Covid-19?” Online: <https://www.eccellenza.dastu.polimi.it/wp-content/uploads/2020/07/Olimpiadi-2026-Blog-Dastu.pdf>

-Molotch H., Ponzini, D. (2019) “Dubai e le nuove urbanità del Golfo Persico” Fondazione Giangiacomo Feltrinelli online <http://fondazionefeltrinelli.it/dubai-e-le-nuove-urbanita-del-golfo-persico/>

-Ponzini D. (2016) “The Politics of Starchitecture in Abu Dhabi” (photographs by Michele Nastasi) *CityLab* (online site of the *Atlantic* magazine), December 15, 2016 <http://www.citylab.com/politics/2016/12/the-politics-of-starchitecture-in-abu-dhabi/510665> [excerpt from the book *Starchitecture*].

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-Ponzini, D. (2010). “Bilbao effects and narrative defects. A critical re-appraisal of an urban narrative”, *Cahiers de recherche du Programme Villes & Territoires*, Paris, Sciences Po, pp.1-15.

### **Research reports**

-Ponzini D., Jones Z. M., D’Armento S., Scandiffo A., Bianchini F., Tommarchi E. (2020). *Urban Heritage and Mega-events: The Case of Matera-Basilicata 2019 European Capital of Culture*. Weblink: <http://www.tau-lab.polimi.it/matera-report-file.pdf>

-Ponzini D., Jones Z.M., Di Vita S., Bianchini F., Tommarchi E., Georgi J., Dova E., Sivitanidou A., Purchla J., Sanetra-Szeliga J., Knaś P., Dąbrowski A., Koziół A. (2019). *HOME E National Case Studies: Report Briefs*. Weblink: <http://www.tau-lab.polimi.it/homee-national-case-studies-report-briefs>

-Ponzini D., Jones Z.M., Bianchini F., Tommarchi E., Georgi J., Dova E., Sivitanidou A., Purchla J., Sanetra-Szeliga J., Knaś P., Dąbrowski A., Koziół A. (2019). *HOME E Literature Review of Mega-events Addressing Cultural Heritage Issues*. Weblink: <http://www.tau-lab.polimi.it/homee-literature-review-regarding-mega-events-cultural-heritage>

-Ponzini D. (2015). “Valorizzazione dei beni culturali e strategie di sviluppo locale: verso un approccio progettuale e territoriale” in Presidenza del Consiglio dei Ministri e Agenzia del Demanio (2015) *Strategie e strumenti per la valorizzazione del patrimonio immobiliare pubblico*, Italian Prime Minister Office, Rome, pp. 178-191.

-Ponzini D., Colleoni F., Friel M., Re A., Santagata W. (2014). *Progetti culturali e sviluppo urbano. Visioni, criticità e opportunità per nuove politiche nell’area metropolitana di Milano*. Milano,

Quaderni dell'Osservatorio della Fondazione Cariplo n.18, report available  
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-Ponzini D. (2009). “Artsyecture. Se l'architettura contemporanea è arte allora le città sono i collezionisti?” research report for the International Research Grant in Memory of Giovanni Agnelli, UniCredit Private Banking and Agnelli Foundation.

-Ponzini D. (2009). “Indagini finalizzate alla progettazione e attivazione di un sistema culturale integrato del Nord Milano” research report for the Prvincial Government Agency Milano Metropoli, DiAP, Politecnico di Milano, Milan.

-Bricocoli M., Granata E., Ponzini D., Savoldi P. (2007), *Politiche della casa tra competizione e progetti. Effetti positivi e criticità nella risposta locale ai bandi regionali*, Osservatorio Regionale sulle Condizioni Abitative, Studi e Ricerche, Milano, pp.1-96 (*Successful and Critical Elements of the Participation of Local Governments and Social Housing Authority to Regional Funds*).

## **INTERNATIONAL INDICATORS**

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Number of publications on **Clarivate Web of Science** on August 13, 2021 (including book chapters): 48

**Citations Clarivate Web of Knowledge** on August 13, 2021 (including book chapters): 365

Number of publications on **Scopus** on August 13, 2021 (including book chapters and books): 35

**Scopus H-Index** on August 20, 2021: 11

**Citations on Scholar Google** on August 13, 2021 (including book chapters and books): 1651

**I-10 index on Scholar Google** on August 20, 2021 (including book chapters and books): 29

**Scholar Google H-Index** on August 20, 2021 (including book chapters and books): 21

## **SEMINARS AND CONFERENCES (selection)**

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**2021** -Book presentations of *Transnational Architecture and Urbanism* at IUAV of Venice, University of Lausanne, Istanbul Technical University, Prince Sultan University (KSA), Izmir University of Economics, International Society of City and Regional Planners (ISOCARP) World Planning Congress and others.

-Introductory speech for the “Mega-events in Heritage-rich Cities: From Research to Principles and Policy Recommendations” webinar, July 2021, online (part of the HOMEER Research Project).

-Ponzini D., Di Vita S., Jones Z.M. “Les temporalités des projets pour (et au-delà de) l'Exposition Universelle de Milan 2015”. Les Jeux Olympiques et Paralympiques de Paris 2024: Un très grand projet pris par le(s) temps. PUCA (Plan Urbanisme Construction Architecture) seminar, April 2021, Paris

-Ponzini D. “Transnational architecture and urbanism: The roles of Star Architects”. Grands Projects: Urban legacies of the 21<sup>st</sup> century international seminar, February 2021, Lisbon.

**2020** -Ponzini, D., “Gli Estremi dell'Architettura e dell'Urbanistica nelle Città del Golfo Persico” *Casabella* laboratorio, Milan, January 2020.



-Lieto, L., Ponzini, D. “Assembling cities and projects: Mixed empirical methodologies for planning research” in the Winter School of Methodology in Social Sciences, Florence, January 2020.

-Track Chair (with Giancarlo Cotella) of the “Institutional Change, New Tools and Models of Territorial Governance” track of the Annual Congress of the Italian Society of Planners (Società Italiana degli Urbanisti), Turin, June 2020 postponed to 2021.

**2019** -Book presentations of *The New Arab Urban* at London School of Economics, New York University, Columbia University, McGill University, Canadian Center for Architecture, MIT, University of Hull and others.

-Ponzini D., “Mega-events and cultural heritage in European cities”, Villa Vigoni Symposium “Star Architecture, Transnational Design Firms and Urban Transformations in European Cities”, Menaggio, October 2019.

-Lieto, L., Ponzini, D. “Assembling cities and projects: Mixed empirical methodologies for planning research” in the Winter School of Methodology in Social Sciences, Florence, January 2019

-Ponzini D., “Transnational Architecture and Urbanism: Forms, Actors and Emerging Issues” Annual Congress of AESOP, Venice, July 2019.

-Ponzini D., “Quattro tipi di relazione tra grandi e piccoli eventi culturali: Esempi dalle città europee, effetti e sostenibilità”, SIU Annual Conference, Bari and Matera, June 2019.

**2018** -Akhavan M., Ponzini D., “The Spread of Culture-led Star Architecture Projects in European Cities: An Empirical study for the period 1990-2015”, Villa Vigoni Symposium “Star Architecture, Transnational Design Firms and Urban Transformations in European Cities”, Menaggio, June 2018.

-Ponzini D., “Architettura e urbanistica transnazionali: Forme, attori e questioni emergenti”, SIU Annual Conference, Florence, June 2018.

**2017** -Keynote Speaker at the Urban Studies Days national conference, Helsinki, April 2017.

-Ponzini D., “Starchitecture: Scenes, Actors and Spectacles in Contemporary Cities”, KU Leuven, May 2016.

-Akhavan M., Ponzini D., “The Spread of Culture-led Star Architecture Projects in European Cities: An Empirical study for the period 1990-2015”, Villa Vigoni Symposium “Star Architecture, Transnational Design Firms and Urban Transformations in European Cities”, Menaggio, October 2017.

**2016** -Ponzini D., “Starchitecture and the City. Current Issues in Transnational Architecture and Urbanism”, TU Munich, May 2016.

-Ponzini D. “Challenges for Urban Planning and Design”, PhD lecture, European Module in Spatial Development Planning, Katholieke Universiteit Leuven, May 2016.

-Ponzini D., “Starchitecture: Scenes, Actors and Spectacles in Contemporary Cities”, TU Delft, March 2016.

-Ponzini D. Ruoppila S., “What difference does local democracy make? The Guggenheim museum projects in Abu Dhabi and Helsinki,” EURA annual conference, Turin, June 2016.

**2015** -Ponzini D., Nastasi M. “Starchitecture on the Mersey? A Civic Symposium”, Symposium, Liverpool John Moore University, January 2015.

-Ponzini D., “Starchitecture and the Transformation of Contemporary Cities” in the Symposium Starchitecture and Tourism, Université Paris 1 - Panthéon Sorbonne, June 2015.

-Invited speaker at the “Urban Cultural Projects: Practice, Research, Policy” symposium promoted by the Cultural Policy Center of the University of Chicago, Paris, June 2015.

-Ponzini D., Nastasi M. “Starchitecture” invited speech at the World Architecture Festival, London, June 2015.

-Ponzini D., “Starchitecture. Scenes, Actors and Spectacles in Contemporary Cities” American University of Paris, June 2015

-Ponzini D., “Starchitecture and the city. Quattro questioni critiche per l’urbanistica contemporanea” PhD School of Architecture, University of Naples “Federico II”, March 2015.

-Ponzini D. “Challenges for Urban Planning and Design”, PhD lecture, European Module in Spatial Development Planning, Katholieke Universiteit Leuven, May 2015.

-Ponzini D., “Cultural Heritage and Urban Regeneration: International Perspectives” keynote speech at the event promoted by the City of Turku, Turku Foundation and the City Central Association, Turku, May 2015.

-Ponzini D., “Starchitecture and the city. Current and future issues in transnational architecture and urbanism” Radboud University of Nijmegen, January 2015.

-Ponzini D. “The Transnational Circulation of Urban Plans and Projects: Shortcomings and Challenges for Urban Planning and Design” Annual Congress of Research Committee 21 (RC21) on Sociology of Urban and Regional Development of the International Sociological Association, Urbino, August 2015.

-Ponzini D. “The Transnational Circulation of Urban Plans and Projects: Shortcomings and Challenges for Urban Planning and Design” Annual Congress of AESOP (Association of European Schools of Planning), Prague, July 2015.

**2014**

-Ponzini D., Nastasi M. “Starchitecture. Scenes, Actors and Spectacles in Contemporary Cities”, invited lecture at the Architectural Association School of Architecture, London, February, 2014.

-Ponzini D. “Challenges for Urban Planning and Design, Standing astride Theories and Practices”, PhD lecture, European Module in Spatial Development Planning, Katholieke Universiteit Leuven, April, 2014.

-Ponzini D., “Archistar internazionali e trasformazioni urbane: Assunti, ruoli ed esiti nell’urbanistica milanese recente” Convegno annuale della Società Italiana degli Urbanisti, Milano, May 2014.

**2013**

-Ponzini D. “Starchitecture and the Transnational Circulation of Branded Projects: Rhetoric and Criticisms” The Future of Cities Workshop, University of Oxford, Oxford, October, 2013.

-Ponzini D. “New Forms of Contemporary arts and Urban Transformation. Criticism and Perspectives”, keynote speech, Imf and Nomads workshop on public arts supported by the Italian Ministry of Cultural Heritage, Rome, November 2013.

-Ponzini D. “Spatial Planning and Urban Design: Standing astride Theory and Practice”, PhD Lecture, European Module in Spatial Development Planning, Katholieke Universiteit Leuven, April, 2013.

-Ponzini D. “The Values of Starchitecture: Commodification of Architectural Design in Contemporary Cities” International Workshop: Notion and Representation of Value in Art, 25-26 January 2013, Leuphana Universität, Lüneburg.

-Ponzini D. “Valorizzazione di Immobili Pubblici di Interesse Culturale in Italia: Temi Critici” Annual Conference of SIU (Italian National Society of Planners), Naples, May 2013.

-Ponzini D. “The Undue Dichotomy between Urban Planning and Design in Theory and in Practice” Joint Annual Congress of AESOP (Association of European Schools of

Planning) and ACSP (Association of Collegiate Schools of Planning), Dublin, July 2013.

- 2012**
- Ponzini D. “Spatial Planning and Urban Design: Standing astride Theory and Practice”, PhD Lecture, European Module in Spatial Development Planning, Katholieke Universiteit Leuven, March 19, 2012.
  - Ponzini D., “Starchitecture: Scenes, Actors and Spectacles in Contemporary Cities”, invited lecture, University of Amsterdam (Centre for Urban Studies) November 13, 2012.
  - Ponzini D., “Starchitecture: Scenes, Actors and Spectacles in Contemporary Cities”, invited lecture, American University of Paris (Urban Studies Program, Mellon AUP/NSSR Global Cities Program), March 12, 2012.
  - Ponzini D. “Architectural Preservation and Planning in World Heritage Cities”, International Workshop of the CSS Ebla, Turin, January 24-25, 2012.
- 2011**
- Ponzini D. “Guggenheim Effect and the Roles of Star Architecture in Contemporary Cities”, invited lecture Finnish Society of Housing and Planning and Finnish Journal of Urban Studies, Helsinki, October 12, 2011.
  - Ponzini D. “Starchitecture and Its Contexts. Cultural and Urban Dimensions of the Spectacularization of Contemporary Architecture” Symposium *Making Places: Architectural Design and Cities*, Geographies of Globalization (AISSR), Universiteit van Amsterdam (UvA) and the Netherlands Architecture Institute (NAI), Amsterdam and Rotterdam, September 14-15, 2011.
  - Ponzini D. “Museums and urban policy: Three public rhetoric and planning experiences in Europe and the USA”, Seminar of the PhD Program in Museology and Design Disciplines, IUAV, Venice May 12th, 2011.
  - Ponzini D. “The circulation of spatial planning tools in Europe: Theoretical framework and research questions”, Annual Congress of EURA (European Urban Research Association), Copenhagen, June 2011.
- 2010**
- Ponzini D., “Governing Urban Diversity? Policy Tool Comparison and CPResearch in Progress”, invited speech, Young Cultural Policy Researcher Forum, Brussels, October 2010.
  - Ponzini D., “Planning Theory and Urban Policy Tools: Challenges and Possible Advancements”, Annual Congress of the AESOP (Association of European Schools of Planning), Helsinki, July 2010.
  - Ponzini D. “Spectacularization of contemporary architecture and the urban landscape in competing global cities”, 7th Urban and Landscape Days, Estonian Academy of Arts, Tallin, September 2010.
  - Ponzini D. “Localized commons in competing global cities: spectacularization of contemporary architecture and the urban landscape”, First International Workshop on Cultural Commons, Silvia Santagata Research Centre – Ebla, Turin, January 2010.
- 2009**
- Ponzini D. “Territorialization of Cultural Heritage Policy in Italy: Trends and Tools”, Symposium of the French Observatory of Cultural Policies “Culture, territories and society in Europe. What is at stake in redefining cultural policies?”, Grenoble, May 2009.
  - Ponzini D. “Making the Case for Case Studies? Research Design and Practice in My PhD Dissertation and Beyond” invited lecture at the PhD Course in Spatial Planning and Urban Development, Politecnico di Milano, February 2009.

- 2008**
- Ponzini D. “The Process of Privatization of Cultural Heritage and the Arts in Italy. Analysis and Perspectives”, invited lecture at Gotland University, Visby Sweden, September 2008.
  - Ponzini D., “Artsyecture. If contemporary architecture is art, then cities are collectors. Linking global competition and local common goods”, Lectures in Planning Series, Columbia University, New York City, USA, September 2008.
  - Ponzini D., “If contemporary architecture is art, then cities are collectors. Linking global competition and local common goods”, Brown Bag Seminar, Johns Hopkins University, Baltimore, USA, September 2008.
  - Ponzini D., “Urban Implications of Cultural Policy Networks” ACSP-AESOP Joint Congress (Association of Collegiate Schools of Planning-Association of European Schools of Planning), Chicago, USA, July 2008.
  - Ponzini D., “Despite the Absence of the Public Sphere: How Common Goods Can Contribute to Public Space Projects”, International Symposium “Urban and Landscape Perspectives”, Alghero, Italy, June 2008.
  - Ponzini D. “New Italian Perspectives on Urban Planning: A Policy Tool Approach” invited lecture at the PhD Course in Urban Planning and Public Policy, IUAV (Istituto Universitario di Architettura di Venezia), Venice, July 2008.
  - Ponzini D. “Policy tools for sustaining cultural quarters: multilateralism and integration” in the Symposium “The sustainability and development of cultural quarters: international perspectives” at Gotland University, Visby, Sweden, September 2008.
  - Ponzini D. “The Use of Case Study Method to Compare Cultural Policy Processes, Tools and Their Contexts” Encatc Young Cultural Policy Researchers Forum “Cross-cultural, qualitative approaches to cultural policy research”, Lyon, October 2008.
  - Ponzini D. “A theoretical framework on the role of contemporary architecture as an immaterial competitive factor”, Annual Congress of EURA (European Urban Research Association), Milan, October 2008.
  - Ponzini D. “Cultural Districts and Local Development: the New Perspective of Policy Instruments”, European Sociological Association Conference “Art, Culture and Public Sphere”, Venice, November 2008.
- 2007**
- Ponzini D., “Urban Implications of Cultural Policy Networks. The case of the Mount Vernon Cultural District in Baltimore”, International Urban Fellows Association Conference, Edinburg, UK, June 2007.
  - Ponzini D., “Il territorio dei beni culturali. Interpretazioni strategiche del processo di privatizzazione dei beni e delle attività culturali in Italia.” Seminar for the finalists of the Giovanni Ferraro Award for PhD Thesis, IUAV (Istituto Universitario di Architettura di Venezia), Venice, May 2007.
  - Ponzini D., “Urban Implications of Cultural Policy Networks. The case of the Mount Vernon Cultural District in Baltimore”, Annual Congress of the AESOP (Association of European Schools of Planning), Naples, July 2007.
  - Ponzini D. “Città mediamente creative. Un modello per tutti?”, poster, National Congress of the SIU (Italian Society of Urban Planners), Genova, May 2007.
  - Discussant at the Eurodiv Conference: “Diversity in cities: Visible and invisible walls”, London, UK, September, 2007
- 2006**
- Ponzini D., “Culture Regenerating Cities. Urban Implications of Cultural Policies in the US”, Brown Bag Seminar, Johns Hopkins University, Baltimore MD USA, December 2006.
  - Ponzini D., introductory speech for the Seminar: “Gestione e valorizzazione dei beni e delle attività culturali: strategie e progetti territoriali” (Cultural Heritage Appreciation and Management: Strategies and Urban Projects), in the Seminar Cycle: “Urban

Policies in Action: Projects and Governance Practices”, Polytechnic of Milan, May 2006.

- 2005** -Invited lecture at Scuola Normale Superiore di Pisa: “Rapporti pubblico-privati e beni culturali: una prospettiva territoriale” (“Public-private relations and cultural heritage: a territorial perspective”), April 2005.  
-Ponzini D., “The Governance of the Uffizi Renewal Process. Symbolic Policy, Cultural Significance and Symbolic Capital”, Annual Congress of the AESOP (Association of European Schools of Planning), Wien, July 2005.
- 2004** -Ponzini D., “Cultural Policy as... A Metaphorical Toolkit for the Privatization of Italian Cultural Heritage and Activities”, Workshop in Cultural Sociology and Civil Society, Yale University, New Haven CT USA, November 2004.  
-Ponzini D., “Cultural Production and the Urban Governance of Milan: The Role of the Scala in Urban Regeneration Processes”, Metropolitan Planning and the Environment, Annual Congress of the Association of European Schools of Planning, Grenoble France, July 2004.

## EXHIBITIONS

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- 2017** -Molotch H. and Ponzini D. (curators) *Learning from Gulf Cities* (photographs by Michele Nastasi) New York University Abu Dhabi project space. November 2017, Abu Dhabi.
- 2016** -Molotch H. and Ponzini D. (curators) *Learning from Gulf Cities: Spectacles, Investments and Buildings* (photographs by Michele Nastasi) New York University Abu Dhabi exhibition room, with the support of New York University Abu Dhabi Institute, Institute for Public Knowledge, Dastu-Politecnico di Milano. March-April 2016, New York City.

## SELECTED PROFESSIONAL EXPERIENCES

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- 2019** -Member of the Advisory Panel for the 2040 City Plan of Dubai, UAE (2020).
- 2015** -Consultant for the OECD research project on the governance of land use (responsible for the Italian case study).
- 2014** -Member of the Politecnico di Milano-DASStU consultancy group to Torino Internazionale (Agency in charge of the Strategic Plan of the metropolitan area of Turin).
- 2013** -Principal Investigator of the research “Culture-led Projects and Urban Development” for the Cariplo Bank Foundation (Centro Studi Silvia Santagata - Ebla).
- 2012** -Member of the Scientific Task Force of Torino Internazionale (Agency in charge of the Strategic Plan of the metropolitan area of Turin).

- 2009** -Principal investigator of the Politecnico di Milano-DiAP consultancy to Milano Metropoli (Provincial Government Agency), *Assessment for the development of an integrated cultural district in the northern Milanese sub-region*
- 2007** -Member of the Politecnico di Milano-DiAP consultancy group to Milano Metropoli (Provincial Government Agency), *Analysis for an integrated cultural district in the northern Milanese sub-region*
- 2006** -Member of the Consorzio Metis consultancy group to the Lombardy Regional Government (Central Office for Housing Policies), for the assessment of devices for funding housing policies in local governance arrangements (*Elementi di successo e di criticità nella partecipazione dei Comuni ai bandi regionali*).
- 2005** -Member of the Politecnico di Milano-DiAP consultancy group to the Italian Ministry of the Welfare, for a research on the Integrated Projects (EU Structural Funds Objective 1 Regions) in Southern Italy (*Focus*).
- 2004** -Member of the Politecnico di Milano-DiAP consultancy group to the Milan City Government for the Contratto di Quartiere II Projects (integrated development programs of five large social housing estates).