

## Sara Protasoni \_ CV

Sara Protasoni, head of the MSc course in Sustainable Architecture and Landscape Design at the Piacenza campus of the Politecnico di Milano, is an **associate professor in Landscape Architecture, since 2018 qualified for the role of full professor.**

She graduated in Architecture in Milan in 1988. After attending a Master in the USA at Syracuse University in 1989-90, she obtained a **PhD in Architectural and Urban Design** in Milan in 1997 and a **post-doctoral fellowship** in 1998-99. From 2002 to 2014 she was **Research Professor in Landscape Architecture** at Politecnico di Milano.

From 2002 to 2013 she was a member of the Teaching Board of **the PhD in Architectural and Urban Design at Politecnico di Milano**. From 2014 to 2017 she was a member of the Board of Lecturers of the **PhD in Architecture Built Environment and Construction Engineering \_ ABC Phd**. Currently she is part of the Board of Lecturers of the **PhD in Landscape Architecture at the University La Sapienza of Rome**.

She has been part of the final evaluation committees of several PhDs in the ICAR/14 and 15 sectors.

At the Politecnico di Milano, alongside her teaching, she carries out intense design and theoretical **research on landscape architecture** in three main lines of research

1. The question of landscape in the context of the enhancement of cultural heritage
2. The design of public space
3. Infrastructure and landscape

She is a contributor to a number of specialized **magazines**, including "Domus" and "Casabella". She was twice editor of the magazine "Rassegna", directed by Vittorio Gregotti (1990/92 and 1998/99).

She has co-organised and curated a number of **exhibitions**, including: "The Architectures of Public Space" (at the Milan Triennale, 1997-98); "Luis Barragán. The Quiet Revolution" (at Vitra Design Museum in Weil am Rhein and various international venues, 2000-2002); "Milan. Railway yards and urban transformations" (at the Urban Center in Milan, 1-31 March 2010); "Tech Stories" (at the Museo Nazionale della Scienza e della Tecnologia "Leonardo da Vinci" in Milan, 2013-14).

In 2016-17 she was a member of the **Group of Expert Evaluators** appointed by ANVUR for the Research Quality Evaluation (VQR) 2011-14. In 2018 she was appointed by MIUR as "Expert for the evaluation of projects related to applications for funding for additional PhD scholarships issued within the framework of the National Operational Programme Research and Innovation 2014-2020". In 2014 she was appointed by CINECA as an expert for the evaluation of proposals submitted in the framework of the "2014 SIR Call for Proposals".

### **TEACHING**

He has taught at Politecnico di Milano and luav in Venice. She has taught Landscape Design in several 2nd level University Master courses.

She has been the supervisor of numerous Bachelor and Master thesis, some of which have been awarded and published. She has also supervised and co-advised several Master's and PhD theses.

She is currently in charge of the Landscape Architecture laboratory at the School of Architecture of the Politecnico di Milano.

### **RESEARCH**

#### **A. Leading or participating in the activities of a research group with national or international collaborations**

- Participates in the role of scientific coordination in the research PRIN "Housing City Architecture. Class A Houses" (Head of the Operative Unit: Prof. A. Torricelli), as part of the PRIN research funded 2007-09 "Social housing and the environment: class A houses. Updating typology and construction of residential buildings in Emilia Romagna, Lazio, Lombardy and Apulia" (National coordinator: Prof. Claudio D'Amato Guerrieri), 2007-10

- On behalf of the Barragan Foundation (Vitra Design Museum \_ Birsfelden) she carried out research in the Barragan archive with Annalisa Avon, Francesca Picchi and Ilaria Valente in preparation for the exhibition "Luis Barragan. The Quiet Revolution" (curated by Federica Zanco with Emilia Terragni) at the Vitra Design Museum in Weil am Rhein from 22 June to 29 October 2000 and the book edited by Federica Zanco and published by Skira, Milan 2000, 1998-2000

- On behalf of the Triennale di Milano, with Ilaria Valente, she carries out the research and general coordination for the exhibition "The Architectures of Public Space. Forms of the Past forms of the Present", curated by Paolo Caputo, Triennale di Milano 30 October 1997 - 11 January 1998, 1997-98

- On behalf of the magazine "Rassegna" she carried out the research "Electricity. Building of the City and Transformations of the Land" at the Enel Historical Archive, 1995
- Participates as a research fellow in the Research Murst 60%, responsible Prof. Matilde Baffa, 1994-97: "Archives of Architectural Studies in Milan from 1900 to Reconstruction", 1994-97
- Post-doctoral research at Politecnico di Milano "The Infrastructural Networks and the Architecture of Open/Public Spaces in the Contemporary City. The Relationship Between Scale and Measure", 1998-99
- Participates as a Post-Doc in the MURST 40% research in the operative unit coordinated by Prof. Matilde Baffa on the theme "Morphological matrices in the settlement models of the Modern Movement" as part of the national research coordinated by Prof. Tommaso Giura Longo of the University of Rome entitled "The design of urban space on the threshold of the year 2000. Methods Tools and Objectives for the Design of Urban Spaces on the Threshold of the year 2000, 1994-96
- Participates as a PhD student in the Research Murst 60%, responsible Prof. Matilde Baffa, entitled "Il Msa (Movimento di Studi per l'Architettura) and the reconstruction of Milan. 1945-61", 1991-94
- PhD research "Infrastructural networks and morphological transformation in the territories of dispersion", 1993-96
- On behalf of the magazine "Rassegna", she carries out research on the theme "The Italian Ciam group in the second post-war period" at various archives: Ciam archive at the Gta-ETH in Zurich, Bbpr archive, Gardella archive, Figini and Pollini archive, Milan, 1991-92

## **B. Research and Consulting assignments carried out in the last ten years**

- "Large-scale photovoltaic fields. Strategies and technological solutions to define new opportunities to enhance the land use of plant area", contract research for Enel Green Power S.p.A. \_ Global Power Generation/Innovation, 2019-in-progress
- "Preliminary studies and researches for the Province of Piacenza aimed at verifying the possibility of transforming the area called Ex Laboratorio Pontieri into a school campus by means of analysis and survey services, with the drafting of specialistic support graphs for the verification of the feasibility of the intervention", contract research for public body, 2019-20
- "Preparation of the technical evaluation grids of the tenders in national public tenders awarded on the basis of the economically most advantageous offer criterion in relation to the construction of secondary urbanisation works in Milan, Bicocca district, in accordance with the provisions of Legislative Decree no. 50 of 8 April 2016". Research account for the company Lambda Srl - Milan, 2016

- "Redevelopment of Piazza Leonardo da Vinci in Milan, the garden-square facing the Politecnico di Milano", commissioned by the Rector of the Politecnico di Milano, 2015-16
- "Studies and research for the redevelopment of Piazza Lamperti in Venegono Inferiore. Preliminary project", contract research for public administration, 2015
- "Studies and research for the definition of the Monte Baldo strategic plan". Consultant for geological aspects: Floriana Pergalani. Contract research for public administration, 2014-15
- "Enhancement of the ancient quarries of Viggiù", contract research for public administration, 2014-15
- "Strategies and projects for the valorisation of the cultural landscape of the Morenic Hills of Alto Mantovano". Research account: GAL delle Colline Moreniche dell'Alto Mantovano. Contract research for public administration, 2012-14
- "Studies and researches for an enhancement project of the fortifications of the First World War in Viggiù", contract research for public administration, 2011-12
- "Strategies and projects for the enhancement of the landscape crossed by the BreBeMi and the requalification of the system of public spaces in the territory of Antegnate", contract research for public administration, 2010-11
- "Cardano al Campo and the SS 336. Studies and design research for the new territorial regulation plan, contract research for public administration, 2009-2011

#### **PARTICIPATION IN EDITORIAL BOARDS OF JOURNALS AND BOOK SERIES**

- Participation (with Pierluigi Cerri, Dario Matteoni and Giampiero Bosoni) in the editorial board of the magazine "Rassegna. Problemi di architettura e dell'ambiente", directed by Vittorio Gregotti
- Participation (with Guya Bertelli, Antonella Contin, Ilaria Valente, Ariela Rivetta) in the editorial board of the magazine "ARC. Architecture, Research and Composition. Review of Doctorates in Composition and Architectural and Urban Design" directed by Ernesto D'Alfonso
- Participation (with Pierluigi Cerri and Federico Bucci) in the editorial board of the magazine "Rassegna. Problemi di architettura e dell'ambiente" directed by Vittorio Gregotti
- Participation (with Massimo Angrilli, Federico Bilò, Michele Bonino, Gabriele Mastrigli, Michelangelo Ruso, Matteo di Venosa) in the editorial board of the PPC magazine "Piano Progetto Città", magazine of the Pescara architecture and urban planning departments, directed by Francesco Garofalo (until 2016) and Susanna Ferrini (from 2017)
- Participation (with Federico Bilò, Alessandra Capuano, Luigi Lorenzo Spinelli) in the scientific committee of the series "Paesaggio con architetture" directed by Carlo Alberto Maggiore and Andrea Savio, published by Jaca Book