

**Agnese Rebaglio**  
**Curriculum vitae**

Assistant professor from 01.11.2008  
SSD ICAR/13 Disegno Industriale  
Dipartimento di Design, Politecnico di Milano.

National Scientific Qualification as associate professor  
(Abilitazione Scientifica Nazionale a professore universitario di seconda fascia  
Bando D.D. 1532 del 29 Luglio 2016, SC 08/C1 Design e Progettazione  
Tecnologica dell'architettura, con decorrenza dal 06.04.2018)

**Agnese Rebaglio is Assistant professor** at the Design Dept. of Politecnico di Milano since 2008.

MS Degree in Industrial design and Multimedia Communication at Politecnico di Milano in 1999 and PhD in Interior Architecture and Exhibition Design at Politecnico di Milano in 2004. Her PhD thesis investigates the role of temporary exhibition design in changing the urban space and fostering strategies for the innovation and enhancement of urban environments.

She is currently part of LEM group (Landscape, Environment and Mobility) at the Design Department and, since 2010, she has been developing design researches and projects with the research team "**DHOC – Design for Hospitable Cities**" about innovative methods and processes of "hospitable" places, with particular focus on design for the valorisation of urban public spaces; the design of exhibition and interior systems for hybrid and experimental spaces and services; the design of processes, spaces and communication aimed at protecting marginalisation and promoting social innovation.

One of her main research topics is **space design applied to urban contexts**, for the regeneration of parts of the city, neighbourhoods and territories. Overcoming the dogmatic boundaries between internal and external space, the design of the "habitable space is a seamless process moving between open and closed spaces, between tangible and intangible, exhibitions and services, perfectly matching human beings' current way of living. On this issue Agnese Rebaglio has been publishing many papers, among which the monograph "Interio(r)city" (2017), she has been carrying out her research activity, including applied research (i.e. Supervisor of the research and design process of the Expo Milan 2015 Rice Cluster; Supervisor of the research and co-design process of a temporary square in Chiaravalle, Milan, in 2013) and since 2018 she is Director of an International Postgraduate Master at Politecnico di Milano dedicated to the training of professionals specialising in public space design.

The issue of the **progress of the Interior design field** is another of Agnese Rebaglio's areas of research and teaching. The need to satisfy increasingly complex users' necessities involves design in a continuous process of translation and interpretation of habits and consumption trends, also as a response to environment needs and of innovation in terms of technologies and services. In this context interior design develops planning processes aimed at "setting up" rather than shaping the space, acting within urban containers as trigger of constant transformation, in a never-ending movement of functions, hybridisation, communication. This is the topic that the most recent teaching activity is focusing on within the Metadesign Lab, but also in various research initiatives such as, among others, BeMyPlace (2018), aimed at exploring the weight of IoT in inhabited spaces, Trend-Hub (2017-2018), aimed at defining tools for identifying and communicating design project trends.

The intervention of **design in situations of marginalisation** is at the heart of other research initiatives. Starting from her graduation thesis, focused on promoting a volunteering network in Milan, many have been the activities she has been carrying out in the research and teaching field, in collaboration with a network of players working on the territory. The most important work is certainly the one developed in partnership with the Municipality of Milan and the consortium Farsi Prossimo, focusing on the design of temporary reception centres for political refugees (2012-2014). The approach explored is not only focusing on designing spaces but also processes, especially where she investigates the role of design in social innovation: for example, her participation in MIUR's research "Post-metropolitan territories as emergent forms of urban space" is based on the same approach (2015-2016).

Agnese Rebaglio **has been teaching since 2005** in the Interior Design course of Politecnico di Milano, with particular dedication to the final laboratories, conclusive training experiences based on a strong connection between research and teaching. She has been teaching in PhD and Master's programmes as well as in local and international workshops. At **international** level she has been coordinating for the Interior Design course the partnership activities with the network of European design schools GIDE (Group for International Design Education).

Her research and teaching activity have always been paired with the **management** one, particularly she is the delegate for the Design Dept. on the didactic activities. She is part of the "Commissione paritetica" of the School of Design.

## INDEX

1. **TENURED POSITION AND EDUCATION** p. 4
2. **RESEARCH ACTIVITIES**
  - 2.1. Scientific responsibility of research projects eligible for funding through competitive calls or entrusted by qualified public or private institutions p. 4
  - 2.2. Participation in the research activities of groups characterized by collaborations at national or international level p. 6
  - 2.3. Scientific conferences and reviewer activities p. 10
3. **TEACHING ACTIVITIES**
  - 3.1 Involvement in PhD Faculty and teaching in PhD programs p. 13
  - 3.2 Teaching activities at the Design School of the Politecnico di Milano p. 13
  - 3.3 Teaching activities in Master courses p. 16
  - 3.4 Teaching activities at other universities, workshops, Erasmus teaching mobility p. 17
4. **MANAGEMENT ACTIVITY AT THE DESIGN SCHOOL, POLITECNICO DI MILANO** p. 18
5. **PUBLICATIONS**
  - 5.1 Books' author and editor p. 20
  - 5.2 Book's Chapters p. 20
  - 5.3 Journal's Articles p. 21
  - 5.4 Conference Proceedings p. 21

## 1. TENURED POSITION AND EDUCATION

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**2018 [TP01] “Abilitazione Scientifica Nazionale”** for Associate Professor, SSD 08/C1 “Design e progettazione tecnologica dell’architettura” (Design and technological design of architecture). From 06.04.2018

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**2008 [TP21] Assistant Professor**, SSD ICAR/13, Design Dept., Politecnico di Milano. From 01/11/2008

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**2014 PdD in Interior Architecture and Exhibition**, XVI cycle, “Progettazione dell’architettura Dept.” Politecnico di Milano and “Architettura Dept.” Università Federico II Napoli

Thesis: *La città disvelata: lo spazio urbano teatro di eventi*. (The unveiled city: the urban space theater of events). Supervisor: prof. Alberto Seassaro; co-tutor: prof. Paola Bertola. Coordinator: prof. Cesare Stevan

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**1999 Degree in Disegno Industriale e Comunicazione Multimediale.**

Thesis: *Progetto di comunicazione per il sistema del Volontariato di Milano* (Communication design for the Milan Volunteer System). Vote: 100/100

Supervisor: prof. Roberto Dadda; co-tutor: prof. Giovanni Baule

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## 2. RESEARCH ACTIVITIES

### 2.1 Scientific responsibility of research projects eligible for funding through competitive calls or entrusted by qualified public or private institutions.

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**2012 – 2014 [R01] Scientific responsible of the research: "Design of spaces, installations and scenarios for a hospitable city of Milan".**

**Project funded by the "5 per mille 2011" call** of the Politecnico di Milano.

*The general objective of the research is to generate reflections, proposals and solutions, with the proper tools of design, for the design of spaces capable of responding to the multiple needs of temporary living in emergency, considered as a primary and cultural instance together. In particular, the research investigates the places of "second reception" for political refugees in the city of Milan, dealing with international studies and case studies. The project has been partially implemented (Internal Communication Center for Female Reception Sarmartini, MI).*

**Project partners:** Department of Social Policies of the Municipality of Milan; Neighborhood contracts sector of the Municipality of Milan; Farsi Prossimo Consortium. In addition to the local network, the research involved national (Politecnico di Torino, Università degli Studi di Milano) and international experts (prof. Renos Papadopoulos, Department of Psychosocial and Psychoanalytic Studies, University of Essex; Prof. José Ornelas, Higher Institute of Applied Psychology, University of Lisbon).

**Role:** scientific coordination, coordination of desk and field research actions, coordination of project workshops, dissemination of results.

**Project published in many conferences and publications, including the international one:**

E. Giunta, A. Rebaglio (ed.), “Design Research on Temporary Homes: Hospitable Places for Homeless, Immigrants and Refugees”, Publisher Spurbuch Verlag, Baunach (DK), 2015, ISBN 9783887784447

Results set out in the exhibition: "Design of spaces, installations and scenarios for a hospitable city of Milan", at Spazio Do Ut DESign, Milan, 8-13 April 2014

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**2013 – [R02] Scientific responsible of the research: "Gide - Group for International Design Education".**

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**2015 Project funded by "Young researchers" call of the Design Dept., Politecnico di Milano.**

*The objective of the research is the maximum dissemination of a collaborative model between international design schools that carry out research applied to teaching. The project has the dual objective of consolidating the existing network. GIDE (Group for International Design Education) is a network of 8 European design schools that have been working in the field of design teaching and research for 10 years and included in those years: Politecnico di Milano, Scuola del design/Dipartimento di Design; Leeds College of Art, Leeds, Gran Bretagna; Thomas More University, Design & Technology Department, Mechelen, Belgium; Hochschule Magdeburg-Stendal (FH), Institut für Industrial Design, Germany; SUPSI Scuola Universitaria Professionale della Svizzera Italiana – DACD, Dipartimento Ambiente Costruzioni e Design; Academy of Design, Lubiana, DJCAD Department; University Of Dundee, UK; School of Design, Jangnan University, Wuxi, China.*

**Role:** coordination of the activities of the annual GIDE international meeting hosted in September 2015 in Milan, in conjunction with EXPO 2015 (with prof. D. Fassi); exhibition "Feed the planet" at Spazio Ex-Ansaldo, via Bergognone, 7-8 / 10/2015; scientific dissemination.

**Results published in:**

Fassi, D.; Rebaglio, A.; De Rosa, A. (2017). "Designing a cultural event as an inclusive educational activity, 12th EAD Conference. Design for next, Rome, 12-14 / 04/2017, ISBN: 9781138090231.

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**2012 – [R03] Scientific responsible for the Rice Cluster Pavilion Project for Expo 2015, built at the 2015 EXPO site in Rho (Milan).**

**Promoter:** Politecnico di Milano (responsible: Luisa Collina), EXPO MILANO 2015

The project had the objective of proposing some concepts for the pavilions and the common external space of the Rice Cluster for Expo 2015 (from 09/19/2012 to 08/10/2012);

**Role:** responsible for research-applied activities; scientific director of the international workshop held with: Tongji University, China; National University of Civil Engineering, Hanoi, Vietnam; Studio Ghigos Ideas; co-designer and art director with Studio Ghigos Ideas.

**Results published in:**

Zucchi C., edited by (2014) Innessi / Grafting - catalog of the exhibition The Venice Biennale, Architecture Exhibition, Ed. Marsilio, Venezia (Italy) ISBN 9788831719711;

Vercelloni M., edited by (2014) Cluster Pavillons, Interni Ed. Mondadori, Milan (Italy) ISBN 978 880 464 5849; Arketipo Expo Milan 2015- Volume 2 No. 95, 2015 New Techniques, Milan ISSN 1828-4450

**And exhibited at:**

- Exhibition "International Participants Meeting in preparation for Expo 2015. The Clusters of Expo 2015", organized by the Politecnico di Milano, Expo Committee and Fiera Milano, with the projects: "Growth reflections", "For a fistful of rice", "Rice life ". Fiera Milano Congressi, Milan, 12/10/2012

- Exhibition: "Cluster International workshop", at the State University of Milan, 8-13 April 2014

- Exhibition: "Rice and architecture - Rice Cluster", organized by the Lecco Campus of the Politecnico di Milano in collaboration with the DAGAD Laboratory, at Fabbrica del Vapore, via Procaccini 4 Milan, 14-21 February 2015.

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**2012 [R04] Scientific responsible for the applied research "DIS@LACE", within the project "Borgomondo per Chiaravalle sustainable".** Main coordinator: Imondidelmondo by Daniela Rocco and Terzo paesaggio by Andrea Perini.

**Research funded by Fondazione Cariplo.**

*Chiaravalle ti s-piazza aims at design and build a temporary square in the village of Chiaravalle (MI). It is part of the urban regeneration process aimed at creating a cultural, creative and sustainable district "Borgomondo per Chiaravalle sustainable", with the patronage of the Municipality of Milan and the contributions of Fondazione Cariplo, Milano Depur-Purifier of Nosedo, Locanda Chiaravalle and Strade Bianche.*

**Role:** scientific coordination, coordination of co-design actions with the inhabitants, coordination of project workshops, coordination and participation in the self-construction workshop (03-08 / 06/2012), dissemination of results

**Results published in:**

Rebaglio, A. Brenna, L., De Rosa, A. (2015). *DIS@LACE, A Co-Design Process to Build a Temporary Square in Chiaravalle Suburb*. In: The Virtuous Circle - Design Culture and Experimentation.

## 2.2 Participation in the research activities of groups characterized by collaborations at national or international level

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**2020 – Present** [R20] Participation in the research "Un-Park".  
**Main coordinators:** ABC Dept. Politecnico di Milano.  
*The project aims at transforming the Serra Monteceneri overpass creating playgrounds as a result of a co-design process with institutions and local community. The ultimate goal is to imagine new urban rituals and new spatial models, which can also perform symbolic-affective functions. The process will involve the inhabitants as active agents of change, establishing sense of belonging and caring for the project.*  
**Role:** Conducting a metadesign workshop with selected stakeholders for the definition of scenarios of transformation of the place; care of the display of results.

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**2019 – Present** [R19] Participation in the research "Stakeholder engagement activities - "ex-canteen" school as space for young people".  
**Main coordinators:** Cooperativa Dialogica and Spazio Giovani Impresa Sociale.  
*The call was promoted by the city of San Donato Milanese aiming at defining scenarios for the regeneration of the ex-canteen (1000 square meters) located in a school of 3000 students, equipped with sports facilities run by local associations.*  
Research in progress.  
**Role:** I was involved in the planning and the co-designing of a metadesign workshop with selected stakeholders for the definition of scenarios of transformation of the place.

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**2019 – Present** [R18] Participation in the research "Care for Care research. The form of the drug and the error in therapy. The culture of design between identity, communication and user behavior".  
**Project funded by FARB Call 2018** - Design Dept., Politecnico di Milano. Scientific coordinator: prof. Antonella Penati.  
*The project aims to verify the possibility of transferring, integrating and adapting design methodologies and theoretical reflections to a type of product - ie drugs - characterized by a close relationship between form and function, a complex link between content and container, a relationship of strong complementarity between material and information component.*  
Research in progress.  
**Role:** investigator (bibliographic and theoretical investigation) on the relationship between Interior design and care-related services; mapping of problematic nodes concerning the possibility of error in therapy.

- 2017 - Present** [R17] Participation in the research "BeMyPlace - interactive environments and responsive design objects". Project co-financed by the Lombardy Region, call 2016 "Smart Living: integration between production, services and technology in the wood-furniture-home construction chain", in implementation of the regional law 26/2015 "Diffused manufacturing, creativity and technology 4.0". Scientific coordinator: prof. Valeria Iannilli, Design Dept., PoliMI
- The project aims to define a new temporary and intelligent living space thanks to innovative products and services interconnected with each other and with users through the so-called Internet of Things (IoT) and "personal cloud" solutions.*
- Partners:** SAMSARA srl. Partner: Samsara srl; Elettrica RCR srl, Dept. of Design and Dept. of Electronics, Information and Bioengineering (DEIB), PoliMI.
- Role:** investigator (bibliographic and theoretical investigation) on the potential of IoT in temporary reception spaces, collected case studies, tutoring during the design workshop.
- Publications in progress.
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- 2017 – Present** [R16] Participation in the research TREND\_HUB - Highly User Based Trend activity center. Project funded by FARB Call 2016 - Design Dept., Politecnico di Milano. Scientific coordinator: prof. Manuela Celi.
- The Trend\_Hub project is focused on the research, analysis and interpretation of trends as a design processing tool that can be used in different design disciplines: product, interiors, fashion and cultural heritage.*
- Research in progress on: [www.trendhub.polimi.it](http://www.trendhub.polimi.it)
- Role:** investigator on the Trends in Interior design, bibliographic and theoretical survey, case studies collection, tools' survey.
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- 2017** [R15] Participation in the research "LINKage".
- Commissioned** by the Galdus Institute, Milan. Scientific coordinator: Barbara Camocini; research group: L. Brenna, A. Colombo, A. Rebaglio.
- The project had the objective of developing concepts for the design of an open connection space between the two main building complexes that house classrooms / offices and laboratories of the Istituto Galdus vocational school.*
- Role:** Management of the contest of ideas for young designers 'Linkage', tutoring and preparation of the exhibition of project outcomes.
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- 2016 – 2017** [R14] Participation in the design research "Zip Spaces. Temporary adaptive reuse strategies". Scientific coordinator: prof. Barbara Camocini. (RICERCA DI BASE)
- The research is aimed at investigating and experimenting with innovative forms of designing temporary devices for the re-functionalization of abandoned commercial spaces. Research has been applied to the urban area of the Milan "NoLo" district. Working group: B. Camocini, A. Colombo, L. Brenna, A. Rebaglio.*
- Role:** investigation and mapping of the territorial context, development of design concepts, dissemination.
- The results of the work are published in:** Camocini, B. and Fassi, D. (Eds). (2017). In the neighborhood. Milan: Franco Angeli / Design International; in Andreis, E. NoLo, the neighborhood designed by the students. In Corriere della Sera, 02/02/2017, p. 7-8
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- 2015 – 2016** [R13] Participation in the European research "Human Cities. Challenging the City Scale 2014-2018", as part of the "Creative Europe" funding. Research coordination: Cité du Design, Saint-Etienne, France. Scientific director for the Design Dept.: prof. Davide Fassi.
- The project aims to analyze, test and implement the involvement of citizens in the processes of co-creating spaces and activities in the public space of contemporary European cities. Main partners: Urban Planning Institute of the Republic of Slovenia, Ljubljana [SI], Clear Village, London [UK], Association of Estonian designers, Tallinn [EST], Silesian castle art and enterprise design cluster, Cieszyn [PL] Belgrade Design Week [RS], Pro Materia, Brussels [BE], Aalto University, Helsinki [FI], FH Joanneum, Graz [AT], Beaz, Bilbao [ES].*
- Role:** Researcher in the mixed group DHOC (Design for Hospitable Cities) and DESIS Lab (Design for Social Innovation) of the Design Dept., PoliMI. Collection, analysis and modeling of cases of social innovation in the local area.

**2013 – 2017 [R12] Participation in research "Post-metropolitan territories as emerging urban forms: the challenges of sustainability, habitability and governability"**

**Co-financed research by MIUR** (Research Program of National Interest PRIN 2010-2011). Coordinator: Alessandro Balducci, Dastu Dept., PoliMI.

*The project explores the main Italian urban areas with particular attention to the analysis of ongoing "urban regionalization" processes, it recognizes and thematizes the emergence of new and plural "urban issues", with the aim of helping to identify fronts and scenarios of innovation in politics and on the national and local urban agenda.*

**Role:** Researcher in the mixed group DHOC (Design for Hospitable Cities) and DESIS Lab (Design for Social Innovation) of the department of Design, PoliMI. Collection, analysis and modeling of cases of social innovation in the local area, definition of sustainable territorial development scenarios, dissemination (website and scientific publications)

**The results of the work are published in:** [www.postmetropoli.it](http://www.postmetropoli.it) and in particular in: [www.storiepossibili.it](http://www.storiepossibili.it); in:

L. Collina, C. Galeazzi, E. Giunta, A. Meroni, A. Rebaglio e G. Simeone. *Storie possibili. Voci di innovazione dal territorio*, in A. Balducci, V. Fedeli, A. Curci, *Metabolismo e regionalizzazione dell'urbano*. Guerini e associati, Milano, 2017;

E. Giunta, C. Galeazzi, A. Rebaglio, G. Simeone, *Storiepossibili (possible stories): Measuring social networks and designing scenarios to address new urban questions*. *Strategic Design Research Journal*, 10(3): 219-229 September-December 2017

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**2013 – 2016 [R11] Responsible of "Reloading Spaces" design research**, in collaboration with Polisocial and with the research group "Mapping San Siro" (responsible: F. Cognetti, Dept. of Dastu Politecnico di Milano).

*The activity is aimed at investigating the urban voids of the "San Siro" Milan neighborhood, developing proposals for temporary devices aimed at the "reactivation" of these voids, so that they can be returned to the use of citizens as common spaces for socializing. Working group: B. Camocini, A. Colombo, L. Brenna, E. Giunta.*

**Role:** activity coordinator, scenario development, dissemination.

**The results of the work are published in:**

Camocini B., Rebaglio A. & Petrillo D. (2016). 'Reloading spaces. How design makes urban places more liveable' in *IDEA Journal 2015 Urban + Interior*, pp.94-105 ISSN 1445/5412

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**2012 – 2015 [R10] Member of the coordination team of HumanitiesDesign Lab.** Scientific coordinator: Salvatore Zingale.

*HumanitiesDesign Lab is a transdisciplinary scientific research laboratory of the Design Dept. (Politecnico di Milano) that deals with the relationships between the project disciplines and the human and social sciences. Its purpose is to make the network of different knowledge around design visible. It starts from the University Fund for Basic Research (Farb) of the Politecnico di Milano starting from November 2011.*

<http://www.humanitiesdesign.org/>

**Project followed by publications**, including:

E. Giunta, A. Rebaglio, F. Ruffa, *Expanding Interior Design through Humanities*. In "Diversity: design / humanities. 4th International Forum for Design as a Process", Belo Horizonte, Minas Gerais, Brazil, 19-22 / 09/2012, ISBN: 9788562578335

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**2012 – 2013 [R09] Participation in the "Living tomorrow" research.**

**EU Culture 2000 program funding.** Main proponent and coordinator: Trans-Urban (Vienna).

*An interdisciplinary project on the future of European living spaces.*

**Role:** research and preparation of documentation for the conference and exhibition at Mimar Sinan Fine Arts University, Istanbul, 21-27 May 2013, and at Ion Mincu University of Architecture and Urbanism, Bucharest, 28th May 2012.

**The results are published in:**

Crespi, L., Rebaglio, A. (2014). *Living and design. Question and New paradigm*, In N. Mansouri (Eds). "LT. Living Tomorrow" ISBN 9783200034822

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**2010 – [R08] Participation in the "City cultures in focus" research.**

**2012 EU Culture 2000 program funding.** Main proponent and coordinator: Trans-Urban (Vienna).  
*The research develops analyzes and reflections on the transformations of contemporary cities, with an intercultural comparison between the universities of Bucharest, Ferrara, Hanover, Istanbul, Krakow, Milan and Vienna.*  
**Role:** research and preparation of documentation for the conference and exhibition at Istanbul Technical University; lecturer at the Istanbul Technical University international workshop (Participants: Leipzig University Hannover, Istanbul Technical University, University of Ferrara, Politecnico di Milano) 7-14 / 05/2011  
**The results are published in the catalog:**  
Rebaglio, A. (2012). Design Approaches for Hospitable Cities. In "Transitional spaces"

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**2009 – [R07] Participation in research “2050 - Cultures of living. Future models of living spaces for Europe and India”.**  
**2010 EU Culture 2000 program funding.** Main proponent and coordinator: Trans-Urban (Vienna).  
*The research is aimed at promoting comparisons on the multiple cultures of living and their transformations, with particular interest in the comparison between India and Europe.*  
**Role:** researcher and curator of documentation for the conference and exhibition at the National Institute of Design, Ahmedabab, 22-24 / 02/2010 (India)  
**The results are published in:**  
Rebaglio, A. (2010). New generation: living spaces. In N. Mansouri (Eds). “2050 Culture of living. Volume 3”, Wien: IVA-ICRA - Institut für vergleichende Architekturforschung. ISBN 9783900265199

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**2007 – [R06] Participation in the research: “Public library: design and new development scenarios”.**  
**2008** Responsible: prof. Luciano Crespi. Coordinator: prof. Giovanna Piccinno.  
**Research commissioned by Consorzio biblioteche nord-ovest.**  
*It was aimed at the definition of innovation trajectories in the local library system, both in the fruitive modalities, in the spaces and in the equipment, and in services for the enhancement and promotion of the book and reading.*  
**Role:** researcher: case study collection, definition and development of innovation scenarios, graphic design.  
**Project presented at the "Ricominciamo da Dieci" conference.** Conference for 10 years of CSBNO life. Villa Burba, Rho, 07 / 02-08 / 02/2008

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**2005 – [R05] Participation in the "City culture in Motion" research.**  
**2006 EU Culture 2000 funding program.** Main proponent and coordinator: Trans-Urban (Vienna).  
*The research is aimed at promoting comparisons between Europe and Asia on various aspects of the design culture of cities, the specific characteristics of urban structures in Asia and Europe, as well as the growing loss of cultural identity under the influence of globalization.*  
**Role:** researcher and curator of documentation for the conference and exhibition at Chulalongkorn University, Bangkok (Thailand)  
**The results are published in:**  
Rebaglio, A. (2006). L'effimero nello spazio urbano di Sesto San Giovanni. In: AAVV. City culture in motion. Wien: IVA-ICRA - Institut für vergleichende Architekturforschung. ISBN: 9783900265076

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**2004 – [R04] Participation in the research “d.Cult: design for the enhancement of cultural heritage. Project strategies, tools and methodologies”.**  
**2006** **Research co-financed by MIUR.** Scientific coordinator: Benedetta Spadolini.  
*The research systematically investigates the role between design and cultural heritage for the first time, with the aim of highlighting the contribution and role of design within the process of exploitation / use of the cultural good.*  
**Role:** within the research unit of the INDACO Dept., collection of design case studies for the enhancement of cultural heritage (in particular: Sesto San Giovanni Museum of Industry and Labor)  
**The results are published in:**

Lupo E., Parente M., Il Sistema Design Italia per la valorizzazione dei beni culturali, Poli.Design, Milano 2009. ISBN 9788895651064

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**2001 – 2004** [R03] **PhD fellowship in Interior architecture and Exhibition design**, XVI cycle, coordinator: prof. Cesare Stevan; Supervisor: Alberto Seassaro. Interdepartmental PhD program, with: INDACO Dept. (now Design) and Architectural Design Dept., Politecnico di Milano, University of Naples "Federico II".

*Doctoral research investigates the role of temporary staging in urban spaces ("urban interiors") in the transformation processes of contemporary cities. Title dissertation: "The unveiled city: the urban space theater of events".*

**Research partially published in:** Rebaglio, A. (2012) Lo spazio urbano abitato da eventi, in Fassi, D. Temporary urban solution. Santarcangelo di Romagna: Maggioli

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**2004 – 2008** **Participation in the activities of the Interior Research Unit of the INDACO Dept.** She collaborates in mapping the contents of the disciplines of the Bachelor degree (resp. Professor Silvia Piardi). She constantly updates a map of the Italian university educational offer in the field of Interior design.

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**2000 – 2001** [R02] **Participation in the research: Design Museum in Milan.** Responsible: Alberto Seassaro. *Project promoted by the Faculty of Design and by ADI, has the objective of structuring a proposal for a Museum of design that is widespread in the Milan area, connecting and enhancing the city's archives, collections and museums.*

**Role:** mapping and data collection, graphic project.

**The results are published in:**

D. Moretti, J. Pallabazzer e A. Rebaglio (a cura di). "MDM Museo design Milano. Il Museo in rete per la Rete dei Musei" ed. Polidesign, 2001.

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**1998 – 2000** [R01] **Participation in the research "Sistema Design Milano"**, part of the research "Sistema Design Italia. The role of industrial design for product innovation. Development of the project resources of the Italian System between local resources and global markets".

**Research co-financed by MIUR.** Scientific coordinator: prof. Ezio Manzini.

*The research, with the participation of 17 university centers, produced a complete mapping of the Italian system of design and its relations with the economic, social and institutional context. Awarded the 2001 Compasso d'Oro Award.*

**Role:** Collection, analysis and mapping of design scientific and educational journals published in Milan, construction of a database for data extrapolation.

**Project followed by publications**, including:

Politecnico di Milano Corso di Laurea in Disegno Industriale, ADI (a cura di) 1999. Sistema design Milano. Abitare Segesta.

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### 2.3 Scientific conferences and reviewer activities

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**2019** [SC27] **Member of the Scientific Committee and reviewer of the 6th Design Doctoral Conference (DDC'19)**, Lisbon 22-24/05/2019

[SC26] Coordinator of the seminar "**Design and citizens engagement: augmented urban space, collaborative communities & commons regeneration**", with PhD students of the Design Research Critique course. Lecturers: Maurizio Carta, Teresa Franqueira, Davide Fassi. Politecnico di Milano, 24/06/2019.

[SC25] Participation at the conference "**World Design Talks – Sustainable Cities**", Ljubljana (Slovenia), 21/06/2019. Organized by Faculty of Design – Associated Member of University of

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Primorska, the House of Design Management and Innovation (HDMI), the Municipality of Ljubljana and WDO.

Role: Presentation of Politecnico di Milano GIDE projects for “Flowing Spaces – City in Motion”.

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**2018 [SC24] Member of the Scientific Committee and reviewer of the 5th Design Doctoral Conference (DDC'18), Lisbon 20-22/06/2018**

**[SC23]** Lecturer at the conference “**Valorizzare le Groane. Convegno-proposta per un ecomuseo**”. Scientific curator: Edo Bricchetti. 12/05/2018. Villa Arconati-FAR, Castellazzo di Bollate (MI). Title of the speech: “Design di spazi per la valorizzazione del territorio (Design of spaces for the enhancement of the territory)”.

**[SC22]** Participation at the conference “**ICERI2018. 11th International Conference of Education, Research and Innovation**” Seville, Spain, 12-14/11/2018, with the paper: B. Di Prete, V. Iannilli, A. Rebaglio, A. Spagnoli, “Bemyplace, a mediation learning process in the field of design”, ISBN: 9781138090231. The paper has been peer reviewed.

**[SC21]** Participation at the conference “**Diffused Transition & Design Opportunities. Cumulus Conference**” Wuxi, China, 31/10-3/11/2018, with the paper: A. Rebaglio, “Designing places for cultural landscapes in transition”, ISBN: 978-952-60-0091-6. The paper has been peer reviewed.

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**2017 [SC20] Member of the Scientific committee of the 9th International Conference, Senses & Sensibility. Design Beyond Borders and Rhizomes, 24-27 October 2017, Funchal, Madeira Island, Portugal <http://senses2017.unidcom-iade.pt/>**

**[SC19]** Participation at the conference “**12th EAD Conference. Design for next**” Roma, 12-14/04/2017, with the paper: Fassi, D.; Rebaglio, A.; De Rosa, A. “Designing a cultural event as an inclusive educational activity”, ISBN: 9781138090231. The paper has been peer reviewed.

**[SC18]** Participation at the conference “**CHANGING CITIES III. Spatial, Design, Landscape & Socio-economic Dimensions**”, Syros-Delos-Mykonos Islands, Greece, 26-30/06/2017, with the paper: L. Crespi; B. Di Prete; A. Rebaglio; R. Trocchianesi, “Intercultural narratives beyond borders”. ISBN: 978-618-5271-12-1. The paper has been peer reviewed.

**[SC17]** Participation at the conference “**4D Design Development Developing Design. Conference Proceedings**” Kaunas, Lituania, 28-30/09/2017, with the paper: Camocini, B.; Di Prete, B.; Rebaglio, A. “Switching on Urban Spaces. Design Strategies for Fostering Inhabitants’ Participation and Sense of Belonging”. ISBN: 9786090213643 The paper has been peer reviewed.

**[SC16]** Participation at the conference “**9th International Conference, Senses & Sensibility Design Beyond Borders and Rhizomes**”, Funchal, Madeira, Portogallo, 24-27/10/2017 with the paper: Camocini, B.; Di Prete, B.; Rebaglio, A. “Temporary and Narrative Design. Approaches for Fragile Urban Contexts”. ISBN: 9789898473233 The paper has been peer reviewed.

**[SC15]** Participation at the conference “**ICERI2017. 10th International Conference of Education, Research and Innovation**”, Seville, Spain, 16-18/11/2017, with the paper: B. Camocini, S. M. Gramegna, A. Rebaglio, “Humans & spaces. A didactic approach for first-year undergraduate students of interior Design”. ISBN: 978-84-697-6957-7 The paper has been peer reviewed.

**[SC14]** Reviewer for **ServDES, Service Design and Innovation conference**, Politecnico di Milano, Milan, 18-20 June 2018

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**2016 [SC13]** Participation at the conference “**EMEMITALIA2016. Design the Future!**” Modena, Italia, 7-9/09/2016, with the paper: Agnese Rebaglio, G. Boldrini, P. Cambieri, B. Di Prete, L. Martini, “Imparare attraverso il design. Progettazione e prototipazione come spazio di apprendimento” ISBN: 978-88-97752-89-9 The paper has been peer reviewed.

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**2015** [SC12] Participation at the conference **“The Value of Design Research. 11th International Conference of the European Academy of Design”**, Paris Descartes University, Institute of Psychology, Boulogne Billancourt, France, 22-24 April 2015, with the paper: E. Giunta, N. Rainisio, A. Rebaglio **“Interior design and social science. An applied research on the places caring and hosting asylum seekers and refugees in the city of Milan.”** ISBN: 978-1-84387-393-8 The paper has been peer reviewed.

[SC11] Participation at the conference **“Nomadic Interiors”**, Politecnico di Milano, Milano, 21-22/05/2015, with the paper: E. Giunta, A. Rebaglio **“Nor house, not home: temporary, hospitable, cross-cultural”** ISBN: 9788899165109 The paper has been peer reviewed.

[SC10] Participation at the conference **“Cumulus / The virtuous circle. Design culture and experimentation”**, Milano, 3-7/06/2015, with the paper: Caratti, E.; Ciravegna, E.; Rebaglio, A.; Tolino, U. **“Communication Design for Refugee Women. A Research Project for Sarmartini Polyfunctional Centre in Milan”** ISBN: 9788838694059 The paper has been peer reviewed.

[SC09] Participation at the conference **“Cumulus / The virtuous circle. Design culture and experimentation”**, Milano, 3-7/06/2015, with the paper: A. Rebaglio; L. Brenna; A. De Rosa **“DIS@LACE, A Co-Design Process to Build a Temporary Square in Chiaravalle Suburb”** ISBN: 9788838694059 The paper has been peer reviewed.

[SC08] Lecturer at the **“2a conferenza annuale Escapes. Da Mare Nostrum a Triton. Protezione, controllo e sistemi di accoglienza”**, Università Statale di Milano, 11-12/06/2015, within the panel **“Abitare i luoghi dell'emergenza. Un dialogo interdisciplinare sugli spazi del rifugio”**. Title of the speech: **“Casa a tempo e per molti: il design per luoghi di accoglienza ospitali”**

[SC07] Reviewer for the Conference **“Cumulus Milan 2015, The virtuous circle”**, Politecnico di Milano, 3-7 June 2015, Milan

[SC06] Reviewer for the **11th International Conference of the European Academy of Design. The Value of Design Research**, Paris Descartes University, Institute of Psychology, Boulogne Billancourt, France, 22-24 April 2015.

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**2014** [SC05] Lecturer at the conference **“I cluster di expo; un nuovo modello espositivo”**, Università Statale di Milano, 15/04/2014. Title of the speech: **“Presentazione del progetto del Cluster Tematico Riso”**.

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**2013** [SC04] Participation at the conference **“10th European Academy of Design Conference - Crafting the Future”**, Gothenburg, 17-19/04/2013, with the paper: E. Giunta, A. Rebaglio **“Temporarily home”. Welcoming cities for homelessness: future scenarios of temporary houses in the urban contest”**. ISBN: 9789197954150 The paper has been peer reviewed.

[SC03] Participation at the conference **“DRS/Cumulus. Design Learning for Tomorrow”**, Oslo, 14-17/05/2013, with the paper: E. Giunta, A. Rebaglio **“Cross-cultural design attitude: open-ended design solution for welcoming the Diversity”**. ISBN: 9788293298038 The paper has been peer reviewed.

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**2012** [SC02] Participation at the conference **“Diversity: design/humanities. 4th International Forum for Design as a Process”**, Belo Horizonte, Minas Gerais, Brasile, 19-22/09/2012, with the paper: E. Giunta, F. Ruffa, A. Rebaglio **“Expanding interior design through humanities”** ISBN: 9788562578335 The paper has been peer reviewed.

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**2007** [SC01] Participation at the conference **“Gli interni nel progetto sull'esistente. Tradizione e ricerca”**, luav, Venezia, 24-25/10/2007, with the paper: L. Crespi, A. Rebaglio **“Il riuso degli interni urbani. Allestimenti temporanei per la città evento”**. ISBN: 9788871155616

### 3. TEACHING ACTIVITIES

#### 3.1 Involvement in PhD Faculty and teaching in PhD programs

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2018 – oggi	[TPhD06] <b>Member of the Faculty of the PhD programme in Design</b> , Politecnico di Milano. Coordinator: prof. Paola Bertola.
2018 – 2019	[TPhD05] Lecturer of “ <b>Design Research Critique</b> ” (with prof. Daniela Sangiorgi and prof. Elena Caratti), 5 ects, PhD in Design, Politecnico di Milano.
2013 – 2016	[TPhD04] <b>Supervisor</b> of the PhD thesis of Daniela Petrillo " <i>Design for urban reassuring scenario. Strategies and tools towards inclusive public spaces</i> ". PhD in Design, XXVIII cycle, Politecnico di Milano. Coordinator: prof. Luca Guerrini
2014	[TPhD03] Lecturer within the PhD Course "Research in Design. Academic case histories." PhD in Design, Politecnico di Milano. Responsible: prof. Raffaella Trocchianesi. Title of the seminar: " <i>Post-metropolitan geographies: exploration of the individual and collective practices and lifestyles that contribute to the post-metropolitan territories creation.</i> "
	[TPhD02] Lecturer within the PhD course “Nurturing Design Sciences with Humanistic Knowledge”, curated by the research group Design&Humanities (coordinator: prof. Salvatore Zingale). PhD in Design, Politecnico di Milano. Curator and Lecturer in the seminar: “ <i>Space, environments and liveability</i> ”.
2011 – 2014	[TPhD01] <b>Supervisor</b> of the PhD thesis of Francesco Ruffa " <i>Sensemaking nel design dell'arredo</i> ". PhD in Design, XXVI cycle, Politecnico di Milano. Coordinator: prof. Francesco Trabucco

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#### 3.2 Teaching activities at the Design School of the Politecnico di Milano

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2017 – oggi	[T20] <b>Coordinator of the Metaprogetto Studio Lab, coordinator, in charge of "Design processes and methods"</b> , 6 ects, 2nd year, Design degli Interni Degree (with prof. Brenna L., Colombo A.) <i>The Studio Lab offers students a meta-design path for analyzing and defining innovation trajectories in the field of interior design. It is coordinated with GIDE, and it concludes with an international event at Dundee (UK, February 2019)</i>
2019 – 2020	[T19] <b>Teacher of “Design culture”, 3 ects. in Landscape and interior - Spatial design 2, 1<sup>st</sup> year</b> MSC degree in Interior and Spatial Design (with prof. Murialdo F., Garofalo F., Girardi S.) <i>Lab theme: Edible future. Food Politics, Food Cultures and Food Futures. Drawing inspiration from the High Line in New York, the London Low Line was conceived as a strategy for transforming the public realm and opening up previously inaccessible and marginal spaces for public use. Students were involved in proposing new functions starting from the main issues related to the Edible futures.</i>
2017 – 2018	[T18] <b>Coordinator of the Final Synthesis Studio Lab in charge of "Interior Design"</b> , 8 ects, 3rd year Bachelor degree in Interior Design (with prof. Brenna L., Colombo A., Pirola M.) <i>Lab theme: "CONTROCORRENTE (Upstream)." The objective of the course was to design spatial devices along the cycle axis of the Martesana canal, innovating territorial services for new modes of tourism, aggregation, use of the territory. In collaboration with Ecomuseo Martesana and coordinated with GIDE, it concludes with an international event at Magdeburg (February 2018)</i>
2016 – 2017	[T17] <b>Teacher of “Interior Design”, 3 ects. in Final Synthesis Studio Lab</b> , 3rd year Bachelor degree in Interior Design (with: prof. Brenna L., Camocini B., coordinator, Colombo A.) <i>Lab theme: "ZIP SPACES." The Laboratory invites students to design the temporary setting up of an abandoned space for an economic, entrepreneurial, cultural or social service activity that is</i>

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relevant, and ideally linked, to an already existing business in the district and that can become an updated and innovative version of it. The course is coordinated with GIDE, and it concludes with an international event at Lugano (February 2017).

**[T16] Teacher of “Cultura Visiva per il Design”** (Visual culture for design), 5 ects, in the Elementi visivi del progetto Studio Lab, 1st year Bachelor degree in Interior Design (with prof.: Camocini B., coordinatore, Introini M.).

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**2014 – 2015** **[T15] Coordinator of the Final Synthesis Studio Lab in charge of “Interior Design”**, 8 ects, 3rd year Bachelor degree in Interior Design (with: Brenna L., Camocini B., Colombo A.)  
*Lab theme: “RELOADING SPACES.” The objective of the two-year course is to investigate the potential inherent in the “open identity” of urban places that are currently “inactive” and to test the role that the interior design can have in pushing the places re-activation. In collaboration with Polisocial and coordinated with GIDE, it concludes with international events at the Politecnico di Milano (September 2015) and Leeds (UK, February 2016).*

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**2012 – 2014** **[T14] Coordinator of the Final Synthesis Studio Lab in charge of “Interior Design”**, 8 ects, 3rd year Bachelor degree in Interior Design (with prof.: Brenna L., Camocini B., Giunta E.)  
*Lab theme: “DESIGN FOR THE RE-APPROPRIATION OF SPACES FOR SOCIALIZING.” The aim of the course was to define processes, methods and tools to equip the city with spaces that its inhabitants could re-appropriate, for new forms of sociality and relationship. Interior spaces, but also exteriors, in the San Siro district of Milan. In collaboration with Polisocial and coordinated with GIDE, it concludes with an international event at Mechelen (BE, February 2014).*

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**2012 – 2013** **[T13] Coordinator of the Final Synthesis Studio Lab in charge of “Interior Design”**, 8 ects, 3rd year Bachelor degree in Interior Design (with prof: Camocini B., Fassi D., Giunta E.)  
*Lab theme: “CROSS-CULTURAL DESIGN ATTITUDE”. The laboratory deals with the design of temporary hosting places for political refugees, in collaboration with the Municipality of Milan, with Polisocial, with the Farsi Prossimo consortium. The course is coordinated with GIDE, it concludes with an international event in Ljubljana (SLO, February 2013).*

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**2011 – 2012** **[T12] Coordinator of the Final Synthesis Studio Lab in charge of “Interior Design”**, 6 ects, 3rd year Bachelor degree in Interior Design (with prof.: Fassi D., Giunta E., Lucchese F., Trocchianesi R.)  
*Lab theme: “CULTURE IS ON SCENE”. The theme comes from the celebration of the 150th anniversary of the Politecnico di Milano and the rich program of initiatives planned for 2013. In collaboration with the Piccolo Teatro di Milano, it deals with scientific theater as a lever for enhancing the polytechnic culture: set design, staging, communication. The course is coordinated with GIDE, it concludes with an international event at Dundee (UK, February 2012).*

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**[T11] Coordinator of the Elementi visivi del progetto Studio Lab, in charge of “Culture visive, elementi di grafica, percezione e colore”** (Visual cultures, graphic elements, perception and color), 5 ects, 1st year Bachelor degree in Interior Design (with prof.: Giunta E., Sassi I.).

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**2010 – 2011** **[T10] Teacher of “Interior design”, 6 ects., in the Final Synthesis Studio Lab**, 3rd year Bachelor degree in Interior Design (with prof.: Crespi L, coordinator, Crippa D., La Pietra U., Pogliani O.).  
*Lab theme: “NEOTOPIE”. The didactic and research activity is aimed at the design of relational spaces, able to connect different users in a location of abandoned buildings thought the re-evaluation of their historical memory. The course is coordinated with GIDE, it concludes with an international event at Magdeburg (February 2011).*

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**2009 – 2010** **[T09] Teacher of “Interior design”, 2,5 ects, in the Final Synthesis Studio Lab**, 3rd year Bachelor degree in Interior Design (with prof.: Crespi L, coordinator, Fassi D., Garaventa S., Pogliani O.).  
*Lab theme: “NEOTOPIE”. The didactic and research activity is aimed at the design of relational spaces, able to connect different users in a location of abandoned buildings thought the re-evaluation of their historical memory. The course is coordinated with GIDE, it concludes with an international event at Lugano (febbraio 2010).*

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**[T08] Coordinator of the Elementi visivi del progetto Studio Lab, in charge of “Culture visive, elementi di grafica, percezione e colore”** (Visual cultures, graphic elements, perception and color), 5 ects, 1st year Bachelor degree in Interior Design (with prof.: Introini M., Olivotti S.).

**[T07] Teacher of “Interior design”, 2,5 ects, and of “Interior design, ex-tempore”, 2,5 ects, in the Interior design Studio Lab, 2nd year Bachelor degree in Interior Design (with prof.: Piccinno G.)**

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**2008 – 2009 [T06] Teacher of “Interior design”, 2,5 ects, in the Final Synthesis Studio Lab**, 3rd year Bachelor degree in Interior Design (with prof.: Crespi L., coordinator, Fassi D., Garaventa S., Pogliani O.).

*Lab theme: "CARAVANSERAI". The teaching and research activity is aimed at designing spaces for the hospitable city for contemporary nomads, global travelers, who require the design of new models of relationship with space. The course is coordinated with GIDE, it concludes with an international event at the Leeds College of Art and Design (UK, February 2009).*

**[T05] Teacher of “Workshop tirocinanti”, 5 ects, 3rd year Bachelor degree in Interior Design.** The workshop “Urban book system design” is in collaboration with the “Consorzio Bibliotecario Nord-Ovest di Milano”.

**[T04] Coordinator of the “Elementi visivi del progetto” Studio Lab, in charge of “Culture visive, elementi di grafica, percezione e colore”** (Visual cultures, graphic elements, perception and color), 5 ects, 1st year Bachelor degree in Interior Design (with prof.: Introini M., Olivotti S.).

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**2007 – 2008 [T03] Teacher of “Interior design”, 2,5 ects, in the Final Synthesis Studio Lab**, 3rd year Bachelor degree in Interior Architecture (with prof.: Crespi L., coordinator, Fassi D., Piccinno G., Pogliani O.).

*Lab theme: "PAESAGGI IN CORSA (running landscapes)". The didactic and research activity is aimed at designing innovative models of parking areas along the motorway routes, both long and short distances. In collaboration with Milanoserravalle.*

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**2006 – 2007 [T02] Teacher of “Interior architecture”, 2,5 ects, in the Final Synthesis Studio Lab**, 3rd year Bachelor degree in Interior Architecture (with prof.: Crespi L., coordinator, La Pietra U., Piccinno G., Pogliani O., Rossi M.).

*Lab theme: "THE NEW GENERATION". The didactic and research activity is aimed at designing innovative spaces for the "Youth city" in the areas of the ex-Breda, an historical company of the city of Sesto San Giovanni. The large industrial spaces currently discharged have been converted into spaces for aggregation, for reception, for creative workshops open to young people. The course is coordinated with GIDE and it concludes with an international event at the Faculty of Design of the Politecnico di Milano (February 2007).*

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**2005 – 2006 [T01] Teacher of “Interior architecture”, 2,5 ects, in the Final Synthesis Studio Lab**, 3rd year Bachelor degree in Interior Architecture (with prof.: Crespi L., coordinator, La Pietra U., Piccinno G., Pogliani O., Rossi M.).

*Lab theme: "BOOK. THE FUTURE OF READING". The didactic and research activity is focused on the design of innovate spaces where reading and diffuse books, with particular reference to the city of Sesto San Giovanni. The course is coordinated by GIDE and it concludes with an international workshop and an exhibition in Breda (NL) and at Villa Visconti d’Aragona in Sesto San Giovanni (MI).*

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**2005** Within the Final Synthesis Laboratory, 3rd year, Bachelor degree in Interior Architecture (coordinator: Crespi L.), she coordinates and designs the graphics of the didactic exhibition “New performances for the city of factories. 52 places for Sesto San Giovanni” (at the Faculty of Design, Milan, May 2005 and at Spazioarte, Sesto San Giovanni, June 2005).

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**2004 – 2006** She collaborates in the organization of the "Design Lessons" for the 1st year students of the Bachelor degree in Interior Design (resp. Prof. Andrea Branzi). The lessons, conducted by interior design teachers, are intended to explore multiple approaches to the subject.

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**2000** She collaborates in the organization of "History and design criticism" seminars within the Final Synthesis Studio Lab "Design Museum Milan". Scientific coordinator: Raimonda Riccini.

Lecturers: Renzo Zorzi, Thomas Maldonado, Gillo Dorfles, Aldo Colonnetti, Raimonda Riccini, Pier Paride Vidari.

Role: coordination, drafting and re-elaboration of reports texts.

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**2000 – 2005** Tutor in various courses at the Faculty of Design, Milan Polytechnic.

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### 3.3 Teaching activities in Master courses

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<b>2018 – oggi</b>	<b>[TM5] Director of the Specializing Master in Design for Public Spaces. Urban Interior design in Contemporary Cities</b> (I Edition). Offered by Polidesign, in collaboration with ESNE, Escuela Universitaria de Diseño, Innovación y Tecnología, Madrid.
<b>2017</b>	<b>[TM4] Lecturer in the Master "Urban Interior design. Public Living Spaces in Contemporary Cities"</b> , joint Master of University CEU San Pablo and POLI.design, Politecnico di Milano (directors: L. Crespi and B. H. Rodriguez.) Teaching module: Design workshop (30 hours). Design theme: design and strengthening of the external spaces of the Museum of Science and Technology of Milan (with I. Vegni and A. Stocchi). In collaboration with the Museum of Science and Technology of Milan. The results of the workshop were exhibited at the Museum, 24-26 / 03/2017
<b>2016</b>	<b>[TM3] Lecturer in the Master "Urban Interior design. Public Living Spaces in Contemporary Cities"</b> , joint Master of University CEU San Pablo and POLI.design, Politecnico di Milano (directors: L. Crespi and B.H. Rodriguez.) Teaching module: Design workshop (20 hours). Design theme: urban design for a reconciliation between driveways and pedestrian areas in the Lazzaretto district in Milan (with: I. Vegni and A. Colombo). In collaboration with the citizens' committee "Porta Venezia Movement". The results of the workshop were exhibited and discussed with the district and the councilor for mobility of the Municipality of Milan (P. Maran) at the Church of San Carlo al Lazzaretto, 29-30 / 05/2015
<b>2015</b>	<b>[TM2] Lecturer in the Master "Urban Interior design. Public Living Spaces in Contemporary Cities"</b> , joint Master of University CEU San Pablo and POLI.design, Politecnico di Milano (directors: L. Crespi and B.H. Rodriguez.) Teaching module: Design workshop (20 hours). Project scope: Leonardo da Vinci celebrations in the city of Milan (with E. Giunta, G. Buttè and I. Migliore).
<b>2011 - 2015, 2018, 2019</b>	<b>[TM1] Lecturer in the Master "Designing culture. Art Interventions, Culture and Design for cities, businesses and territories"</b> , ALMED, Alta Scuola Media Comunicazione Spettacolo Università Cattolica del Sacro Cuore and POLI.design, Politecnico di Milano. Lessons (7 editions): Design of events for the city; Design of Clusters at Expo 2015; Public space and museums: between threshold and experimentation.

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### 3.4 Other Teaching activities, Workshops, Erasmus teaching mobility

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<b>2021</b>	<b>[TW14] Coordination and Teaching activity of the International GIDE Workshop</b> 15/03-17/03/2021. Theme: "Learning from Nature". The workshop involved 80 European students of design and was managed online (due to the pandemic situation).
<b>2019</b>	<b>[TW13] Teaching Staff Exchange activity at the International GIDE Workshop at the University of Dundee (UK)</b> 18/02-19/02/2019. Theme: "Mobile museum". The workshop designed equipment for the "itinerant" enhancement of some museums in the city of Dundee.
<b>2018</b>	<b>[TW1218] Participation in supervisor activities during the doctoral advancements</b> of the international PhD program "Practice Research Symposium Europe", promoted by RMIT School of

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Architecture & Urban Design and RMIT School of Design (Melbourne). At BAU Design College of Barcelona, Barcelona, 22 - 25 November 2018.

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**2017 [TW11] Coordinator for the workshop funded by BELLOSTA company.**

Theme: design of the company's exhibition pavilion at the 2017 Salone del Mobile and the urban pavilion for the Fuori Salone. Three concepts selected and acquired by the company and one developed and built.

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**2016 [TW10] Co-ordinator of the International GIDE Workshop, at Politecnico di Milano 05/10-09/10/2016 (with prof. D. Fassi). Theme: "CampUS".** The workshop outlined innovative scenarios in the inhabited spaces, enjoyed by university students in the city of Milan.

Role: coordination of participants and teachers, research structure on the topic, teaching approach, logistics, care of the educational exhibition "Feed the planet" at Design center, ex-Ansaldo (MI) and School of Design, Politecnico di Milano 07-16 / 10/2016

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**2015 [TW9] Coordinator of the workshop funded by the cultural association MiTO (International Music Festival Milano Torino)**

Theme: project of a traveling device, interactive and transformable, for the promotion, in the previous months, of the festival in the city of Milan

1 concept selected, acquired and realized by the company.

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**2013 [TW8] Teaching Staff Exchange activity at the International GIDE Workshop, at the Academy of Design Ljubljana (SLO) 11/02-15/02/2013. Theme: "Celebration".**

The workshop designed facilities for the enhancement, even temporary, of public spaces adjacent to the Ljubljana bridges.

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**2012 [TW7] Teaching Staff Exchange activity at the International GIDE Workshop at the University of Dundee (UK) 13/02/2012-16/02/2012. Theme: "Design in action".** The workshop investigated strategies for the activation of local communities and the transformation of places to be redeveloped, with particular reference to a small station in a suburb of Dundee.

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**2012 [TW6] Coordinator and lecturer at the "EXPO 2015 - rice cluster",** an international workshop organized by the Politecnico di Milano for the concept project for the rice cluster, for Expo 2015, Milan. In collaboration with the National University of Civil Engineering Hanoi, Vietnam, and Tongji University, China. 19/09-8/10.

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**2011 [TW5] Lecturer at the international "City cultures in focus" Workshop at Istanbul Technical University, 7-14/14/2011.** Participants: Leipzig University Hannover, Istanbul Technical University, University of Ferrara, Milan Polytechnic.

Theme: the area surrounding the spice bazaar. The workshop investigates solutions to connect the two areas, especially identifying issues on the quality of urban space.

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**2010 [TW4] Teaching Staff Exchange activity at the International GIDE Workshop, at the Professional University School of Italian Switzerland (SUPSI), Lugano (CH), 9-12/02/2010. Theme: "Exhibit".**

The workshop investigates tools, methods, processes for the enhancement of local communities, in their identity and culture, with the application to institutions and cultural institutions of Lugano.

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**2009 [TW3] Teaching Staff Exchange activity at the international GIDE workshop, at the Leeds College of Art and Design, Design department, Leeds, UK, 18-20/02/2009. Theme: "Design for innovative communities".**

The workshop investigated the issue of the role that design can have in innovative communities through the analysis of case studies in the city of Leeds.

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**2007 [TW2] Teaching Staff Exchange activity at the International GIDE Workshop, at the Politecnico di Milano, 12/02-14/02/2007. Theme "The new generation. The design role in the new generation world".**

The workshop investigated the design of spaces and areas of training and work for the generation of young "creative", especially in the context of redevelopment of abandoned production spaces in cities.

- 2006 [TW1] Teaching Staff Exchange activity at the International GIDE Workshop, at AKV | St.Joost, School of Fine Art and Design, Breda (NL) 13-16/02/2006.** Theme: “Book. The future of reading”.  
The workshop developed innovative scenarios of forms, spaces, ways of reading, within a framework of reflection on the future of the book.

#### **4. MANAGEMENT ACTIVITY AT THE DESIGN DEPT. AND THE SCHOOL OF DESIGN, POLITECNICO DI MILANO**

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**2019 – Present**    **Design Dept. Directors’ Delegate for the Didactic**

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**2016 – present**    **Member of the “Commissione Paritetica” of the School of Design**

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**2017 - present**    **Responsible for the international collaboration program GIDE (Group for International Design Education),** with the following partner Schools:  
- Thomas More University of Applied Sciences, interior & design department, Mechelen, Belgium  
- Hochschule Magdeburg-Stendal, Institut für Industrial Design, Germany  
- SUPSI Scuola Universitaria Professionale della Svizzera Italiana - DACD, Dipartimento Ambiente Costruzioni e design, Canobbio, (Switzerland)  
- Duncan of Jordanstone College of Art and Design - Interior Environmental Design, Design and Craft, University of Dundee, Dundee (Scotland)  
- FD (Faculty of Design), Ljubljana, Slovenia  
- Universidade da Madeira, Faculdade de Artes e Humanidades – Departamento de Arte e Design, Funchal, Portugal

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**2016 – present**    **Responsible for the career assessment process** for admission applications to the first level degree

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**2010 – present**    **Contact person of Erasmus exchanges with the following locations:**  
ESA - Ecole Supérieure des Arts - Institut Saint-Luc Bruxelles  
HEAD - Haute Ecole d'art et de Design Genève (Geneva University of Art and Design)  
SUPSI - Scuola Universitaria Professionale Della Svizzera Italiana - DACD Dipartimento ambiente costruzione e design  
ESAIL - Ecole Supérieure d'Architecture Intérieure de Lyon (Jean Cottin)  
AVANS HOGESCHOOL (AVANS UNIVERSITY) - School of Fine Arts and Design  
UNIVERSIDAD DA MADEIRA. Dept. of Product Design Faculty of Engineering Science and Technology

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**2009 – 2015**    **Secretary of the Bachelor degree in interior design and MS Degree in Interior Design** (coordinator: Luciano Crespi).

**Responsible for the self-assessment procedure (AVA).**

Role: support to coordination and teaching planning, drafting of Regulations, preparation of Degree Program Councils, transversal coordination between teachers, carrying out Degree sessions, programming of workshops; coordination of the drafting of the AVA Report.

**In this field she has co-edited:** Bosoni, G., Rebaglio, A., Scullica, F. (ed.) (2012). The Contemporary Interior Landscape. Abitare, Milan

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**2004 – 2007**    **She collaborates (full-time contract) with the Faculty of Design of the Politecnico di Milano to manage the COD Office, Teacher Orientation Center** with the following main tasks:  
- Management of relations and communications with faculty professors  
- Management of the survey activities of the Education Observatory

- Writing of the communication tools of the Faculty: Student's Guide, brochure.
- Management of special projects financed with regional funds
- Collaboration in the secretariat of the Degree Course in Interior Design Council
- Participation in the Faculty Council
- Care of the collection of curricula of contract professors for the Faculty of Design
- Care of the collection of curricula of the experts on the subject and of the instructors for the Faculty of Design

**2000 – 2003** She collaborates (full-time contract) at the Faculty of Design of the Politecnico di Milano in managing the Teaching Research and Programming office of the Faculty, with the following main tasks:

- Collaboration in teaching programming
- Educational coordination activities of the Degree Course in Industrial Design
- Writing of the communication tools of the Faculty: Student's Guide, Orientation brochure
- Collaboration in the management of extraordinary teaching (workshops, open lectures, ...) and events (Openlab exhibition, satellite show, ...)
- Care of the collection of curricula of contract professors for the Faculty of Design

**2000 – 2001** She collaborates (part-time contract) in the preparation of the proposal for the creation of a "Library and an Integrated Information System for Industrial Design" (resp. Professor Raimonda Riccini), investigating, in relation to the University Library System, innovative models for the use of information and of knowledge for the research and practice of Industrial Design. Furthermore, a research is carried out to create an "iconological laboratory", an integral part of the Library.

## 5. PUBLICATIONS

### 5.1 Books' author and editor

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[P02] Giunta, E., Rebaglio, A. (a cura di). (2014). *Design research on temporary homes*. Baunach: Spurbuchverlag, ISBN: 978-3-88778-444-7

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[P04] Fassi, D., Rebaglio, A. (a cura di) (2011). *Design for innovative communities*. Santarcangelo di Romagna: Maggioli, Milano. ISBN: 8838760144

[P05] Fassi, D., A. Rebaglio, I. Vegni. (a cura di) (2012). *Exhibit*. Santarcangelo di Romagna: Maggioli. ISBN 978-88-387-6107-1

[P06] Bosoni, G., Rebaglio, A., Scullica, F. (a cura di) (2012). *The Contemporary Interior Landscape*. Abitare, Milano. ISBN: 978-88-7632-153-5

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[P10] Rebaglio, A.; Di Prete, B. (2019) Temporary e smart living: una nuova prospettiva per l'interior design. In: Iannilli, V., Spagnoli, A. (Ed). *Smart living between cultures and practices. Una prospettiva design oriented* (pp. 34-47) Firenze: Mandragora. ISBN: 978-88-7461-496-7

[P11] Di Prete, B.; Rebaglio, A. (2019). Tra processo formativo e ricerca. Connessioni e sinergie. In: Iannilli, V., Spagnoli, A. (Ed). *Smart living between cultures and practices. Una prospettiva design oriented* (pp. 112-121) Firenze: Mandragora. ISBN: 978-88-7461-496-7

[P12] Di Prete, B.; Rebaglio, A., Spagnoli, A. (2019). BeMyPlace. Cinque sperimentazioni sul campo. In: Iannilli, V., Spagnoli, A. (Ed). *Smart living between cultures and practices. Una prospettiva design oriented* (pp. 122-137) Firenze: Mandragora. ISBN: 978-88-7461-496-7

[P13] Collina, L., Galeazzi, C., Giunta, E., Meroni, A., Rebaglio, A., Simeone, G. (2017). Storie possibili. Voci di innovazione dal territorio. In: Balducci, A., Fedeli, V., Curci, F. (a cura di). *Metabolismo e regionalizzazione dell'urbano* (pp. 49-59). Milano: Guerini e Associati, ISBN: 9788862506908

[P14] Rebaglio, A. (2017). Urban Interiors as Places of Inclusion. In: (a cura di): B. Camocini D. Fassi, *In The Neighbourhood. Spatial Design and Urban Activation* (pp. 29-37). Milano: Franco Angeli, ISBN: 9788891761941

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[P16] Crespi, L., Rebaglio, A. (2014). Living and design. Questions and new paradigms. In: Mansouri, N. (a cura di). *Living Tomorrow*. (pp. 76-81). Vienna: X- CHANGE. ISBN: 9783200034822

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[P25] Rebaglio, A. (2005). *Progettare la soglia: interno tra interni*. In: Crespi, L., *Design e cultura tecnologica*. p. 191-198. Milano: POLI.design. ISBN: 88-87981-70-1

### 5.3 Journal's Articles

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[P27] Giunta, E., Galeazzi, C., Rebaglio, A., Simeone, G. *Storiepossibili (possible stories): Measuring social networks and designing scenarios to address new urban questions*. In: *Strategic Design Research Journal*, 10(3): 219-229 September-December 2017 ISSN 1984-2988

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- [P44] Rebaglio, A. Brenna, L., De Rosa, A. (2015). *DIS@LACE, A Co-Design Process to Build a Temporary Square in Chiaravalle Suburb*. In: *The Virtuous Circle - Design Culture and Experimentation*. Cumulus working papers, p. 629-643, Milan: McGraw-Hill Education Italy, ISBN: 9788838694059, ISSN: 1795-1879, Milan, Italy, 3-7 June 2015
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- [P47] Giunta, E., Rebaglio, A. (2013). *Cross-cultural design attitude: open-ended design solution for welcoming the Diversity*. In: *Design Learning for Tomorrow Vol. 1-4 Design Education from Kindergarten to PhD*. p. 1248-1268, ISBN: 9788293298038, Oslo, 14/05/2013 - 17/05/2013
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