

Chiara Ombretta Tommasi (. After graduating from the University of Pisa and at the Scuola Normale Superiore in Pisa (1995), she obtained a PhD in Greek and Latin Philology at the University of Pisa (2000). Subsequently she secured a post-doctoral fellowship in Latin Literature at the same university (Italian, "assegno di ricerca", 2001-2005) and was then appointed as assistant professor of Latin Literature ("ricercatore") in 2006.

After successfully obtaining her qualification in the national ASN 2012 to practice in the disciplinary fields indicated as 10/D3, lingua e letteratura latina; 10/D4, filologia classica e tardoantica; and 11/A4, scienze del libro e del documento e storico-religiose, she is currently associate professor of History of Religions at the University of Pisa. In 2017 she also obtained a Qualification aux Fonctions de Professeur (France), section 08, langues et littératures anciennes, in 2017; in 2018 and 2020 she obtained the qualification as full professor in the national ASN 2016-18 /fourth term) in the disciplinary field 11/A4, scienze del libro e del documento e storico-religiose; and 10/D4, filologia classica e tardoantica.

In 2011 she was awarded the "Premio giovani ricercatori dell'Università di Pisa" by the University of Pisa. She has been elected to the board of the Società Italiana di Storia delle Religioni (2016-20) and she will serve as Deputy General Secretary of the Europaean Association for the Study of Religions (2020-2022). She is a member of LEM, Laboratoire sur les Monothéismes, UMR 8584 (CNRS, Paris, France) and has been nominated Fellow of the Academia Europaea in 2019.

She has served as a referee for international peer-reviewed journals (Mnemosyne, Classical Quarterly, Arctos, Lexis, Paideia, Maia, Numen) and for the Italian National Campaign of Evaluation VQR (Valutazione della Qualità della Ricerca, 2004-10 and 2011-14).

She is a member of the editorial board of Studi Classici e Orientali, published by the University of Pisa and is a member of the scientific board of ERSMMMA international conferences (Studi Ermeneutici Internazionali su Simbolo, Mito e Modernità dell'Antico), Università Cattolica del Sacro Cuore (Milan); she is also part of the scientific committee of "Axolotl. Collana di studi sulle religioni", published by Mimesis Editore in Milan, and of "Religion" (Routledge); "Correspondences" and "Religiographies" (online journals).

She has been involved in some national and international projects.

In addition to her teaching activity, which includes tutoring on MA and PhD dissertations, she has been responsible for setting up an Erasmus partnership with the University of Geneva (2008-13) as well as a partnership involving the University of Pisa, the Scuola Normale Superiore, the University of Paris IV Sorbonne, and the Ecole Normale Supérieure in Paris (2010-12); she coordinated an academic collaboration between Pisa and St. Andrews (2011-2012), sponsored by the University of Pisa and, together with Luciana G. Soares Santoprete and Helmut Seng, she directed the triennial project "Il lato oscuro della tarda antichità. Marginalità e integrazione delle correnti esoteriche nella spiritualità filosofica dei secoli II-VI", sponsored by the Centro per l'Eccellenza Europea di Villa Vigoni, Fondation Maison des Sciences de l'Homme (FMSH), and Deutsche Forschungsgemeinschaft (2013-15). Together with Domitilla Campanile, in 2016 she organized the international workshop "Trifunzionalità trent'anni dopo: Georges Dumézil", 11.10.2016 at the University of Pisa. She has been the convener of the 18th Annual EASR Conference (Pisa 30 august – 3 September 2021).

Chiara Tommasi is the author of numerous scientific publications. She has published extensively in English, French and German in major journals and volumes. The findings of her researches have been presented at national and international conferences, where she has also organized some thematic panels.